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Kolatkâr's poems are replete with symbolic overtones. There are times when he is a simple objective observer, at other times he becomes a fragmented consciousness who despite being integral to the experience which he describes, somehow remains isolated. Although Kolatkâr was never known as a social commentator, yet his narrative poems tend to offer a whimsical tilted commentary on social concerns. Her forthcoming publications include "Arun Kolatkâr's "An Old Woman": A Study in Angst", "A Study of Victorian Mental Asylums" and a book on Indo-English Poetry entitled Ethics and Identity in Contemporary Indo-English Poetry. 5 pages, 2151 words. The Report on You Rendered Me Invisible: Occlusion of Caste in Indian English Fiction. "Jejuri, Arun Kolatkâr's sprightly, clear-sighted, deeply felt poem cycle, is widely recognized in India as a modern classic. I am delighted that this invaluable new edition makes Kolatkâr's work available to an international readership. "Arun Kolatkâr was the greatest Indian poet of his generation, and Jejuri, with its linguistic inventiveness and intellectual daring, was his masterwork." - Pankaj Mishra. "A personal epic like William Carlos Williams's Paterson." He has written several works of fiction, a critical study of the poetry of D.H. Lawrence, and edited The Vintage Book of Modern Indian Literature. Among the many awards he has received are the Commonwealth Writers' Prize, the Los Angeles Times Book Prize for Fiction, and the Government of India's Sahitya Akademi Award. Summary: 'The Bus' by Arun Kolatkâr is the opening poem of the thirty-one section of his collection of poems 'Jejuri.'. It describes the bumpy journey from the starting point to its destination which is the temple of Khandoba. It is a State Transport bus the windows of which are screened by the tarpaulin with which the bus has been covered to keep the possible rainfall, and also to keep off the cold wind which keeps blowing throughout the journey. It is a night journey which the bus has undertaken; and after several hours of the arduous journey the passengers start waiting