

STACEY TYRELL

B. 1978, Toronto, ON Canada

EDUCATION

- 2002 AOCAD, Ontario College of Art and Design University, Toronto, ON, Canada
- 1998 Foundation Studies, Ontario College of Art and Design, Toronto, ON, Canada

SOLO EXHIBITIONS

- 2019 Stacey Tyrell: Selected Works, Sol Mednick Gallery of Photography, Philadelphia, PA
- 2014 Stacey Tyrell: *Backra Bluid*, General Hardware Contemporary, Toronto, ON, Canada
Stacey Tyrell: *Selected Works*, Capital One Canada Head Office, Toronto, ON, Canada
- 2013 *New Works: Stacey Tyrell*, Gallery Cultural Speak, Amsterdam, the Netherlands
- 2012 Featured Artist Portfolio No. 18, Wondeurer.com, Toronto, Canada
- 2004 *Back Home*, Gallery 44 (Vitrines), Toronto, Canada
- 2003 *New Work and Artist's Talk*, Ontario Ministry of Heritage, Toronto, Canada

GROUP EXHIBITIONS

- 2018 Brave: Feminist Photography Network, Harbourfront Centre Gallery, Toronto, ON Canada
- 2017 Position As Desired, Art Gallery of Windsor, Windsor, ON, Canada
Rencontres Photographiques De Guyane, Cayenne, French Guiana
- 2016 Rum Retort, Tobacco Warehouses & Sugar Shacks, Greenock, Scotland, UK
Looking Through Photography, Race and Identity, Adelphi University, Garden City, NY, USA
AICA Exposition Portraits De La Caraibe, Fondation Clement, Forte-de-France, Martinique
- 2015 *Role Play*, RedLine Center / Colorado Photographic Arts Center, Denver, CO, USA
- 2014 *Biography: Du (You)*, Fotogalerie Wien, Vienna, Austria
Flash Forward 10: Uncanny Worlds, Onsite [at] OCADU Gallery, Toronto, ON, Canada
Pictures from Paradise, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
Papier 14: Contemporary Art Fair of Works on Paper, General Hardware Contemporary Booth, Montreal, PQ, Canada
- 2013 *The Boat is of a Floating Piece of Space*, Houston Museum of African American Culture, Houston, TX, USA
Flash Forward 2012: The Magenta Foundation, Salt Institute for Documentary Studies, Portland, ME, USA
Flash Forward 2012: The Magenta Foundation, Flash Forward Festival, Boston, MA, USA
Position As Desired: Exploring African Canadian Identity, Canadian Museum of Immigration at Pier 21, Halifax, NS, Canada
MLK50: 50 Years After Martin Luther King, Espace Culturel Georges-Emile-LaPalme Place des Arts, Montreal, QC, Canada
- 2012 *Flash Forward 2012: The Magenta Foundation*, Regent Park Arts & Cultural Centre, Toronto, ON, Canada
Flash Forward 2012: The Magenta Foundation, Photo Fusion Gallery, London, United Kingdom
Absent Art: African & African-Caribbean Design Diaspora 2012 Festival, Apartment 58, Soho, London, United Kingdom
Gazed Upon: curated by Amy Elkins, Ampersand Gallery, Portland, OR, USA

- 2011 *Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, NC, USA
?Choices! : African & African-Caribbean Design Diaspora 2011 Festival, Bargehouse, Oxo Tower Warf, London, United Kingdom
- 2010 *Position As Desired: Exploring African Canadian Identity*, Royal Ontario Museum, Toronto, ON, Canada
International Photography Exhibition: 3rd World Festival of Black Arts and Cultures, Festival Mondial Des Arts Negres, Dakar, Senegal.
Hands of Hope Art Auction – Nelson Mandela Children's Fund, Canadian Conservatory of Music, Toronto, ON, Canada
After Hours 3, Starrett-Leigh Building Clerestory, New York, NY, US
Latent, Umbrella Arts, New York, NY, USA
Golden Belt, Center for Documentary Studies at Duke University, Durham, NC, USA
- 2009 *Photography NOW 2009*, Center for Photography at Woodstock, Woodstock, NY, USA
Art Groove, Oualie Art Studio Gallery, Orange, NJ, USA
- 2007 *10 Years of Wedge*, *Wedge Gallery*, Toronto, ON, Canada
- 2004 *Just Enough to Tickle*, Drabinsky Gallery, Toronto, ON, Canada
- 2003 *Art Box*, Light Source Photographic Collective: Toronto, ON, Canada
OCAD Silent Auction, OCAD, Toronto, ON, Canada
- 2002 *PROOF 9*, Gallery 44, Toronto, ON, Canada
Industrial Strength, Art Walk, Toronto, ON, Canada

BIBLIOGRAPHY

- Samuel, Clare, Interview: Bluid and Sweat, Lens Culture, www.lensculture.com, October 2019.
- Feinstein, Jon, Seven Photographers Bring New Energy to Self-Portraiture, Vice Magazine, January 24th, 2019.
- Skrasstad, Trine, Stacey Tyrell Selected Work, DUMMY Magazine, Issue #61 Schwartz-Weiss, www.dummy-magazin.de, Winter 2018/2019.
- Leroux-Lindsey, Angela, Stacey Tyrell Selected Works, Adirondak Review, www.adirondakreview.com, Winter 2018.
- Massoni-Leighton, Anne and Shindelman, Marni, *The Focal Press Companion to the Constructed Image in Contemporary Photography*, 1st edition, Routledge, Philadelphia, USA 2018.
- Lance-Evans, Olivia, A Celebration of Black Female Photography Video, BBC, www.bbc.com, January 4th, 2018.
- Svachula, Amanda, Celebrating the Work of Black Women Photographers, The Cut - New York Magazine, www.thecut.com, November 29th, 2017.
- Miss Rosen, How Black women are Making Their Mark on Photography, Dazed Magazine, www.dazeddigital.com, November 15th, 2017.
- Alemany, Jacqueline, A New Book Gives Us the World as Seen by Black Female Photographers, Vogue Magazine, www.vogue.com, October 16th, 2017.
- Kuo, Lily, For the First Time in 30 Years, a Book Celebrates Black Women Photographers, Quartz, qz.com, September 15th, 2017.
- Isama, Antoinette, First Look: This New Book Celebrates Photographers from the African Diaspora, OkayAfrica, www.okayfrica.com, June 30th, 2017.
- White, Erin, "MFON Book Series Features 100 Black Women Photographers of the African Diaspora", Afropunk, www.afropunk.com, June 30th, 2017
- Roads & Kingdoms, "My Sister's Keeper: A Q&A With Laylah Amatullah Barrayn", Karnik Ritika, www.roadsandkingdoms.com, June 29th, 2017.

Durand, Stephane, "Backra Bluid", Stylist France Magazine, Paris France, www.stylist.fr, June 2017.

New York Times Lens Blog, "The World According to Black Women Photographers", by Sandra Stevenson, lens.blogs.nytimes.com, June 15th, 2017.

MFON: Women Photographers of the Diaspora, Edited by Laylah Amatullah Barrayn and Adama Delphine Fawundu. Eye & I Inc. New York, New York, 2017.

Mantague, Kenneth, Position As Desired: Kenneth Montague's Instagram Takeover, Macleans Magazine, macleans.com, April 12th, 2017.

Berry, David, How to Re-Write the Story of Home, The Globe and Mail, globeandmail.com, March 23rd, 2017.

Punter, Cody, "Stacey Tyrell Profile", True North Photo Journal, Toronto, ON, www.truenorthjournal.ca, February 2017.

Art Matters - Art Gallery of Ontario Blog, Dentist, Trustee, Curator, www.artmatters.ca, February 14th, 2017.

20 Shows We Want to See in 2017, Canadian Art Magazine, canadianart.com, January 2nd, 2017.

Roger, Janine, "Stacey Tyrell Interview", Business of Art Blog, January 2017.

Kempadoo, Roshini, Creole in the Archive: Imagery, Presence and Location of the Caribbean Figure, Rown & Littlefield, United Kingdom, October 24th 2016.

Sargent, Antwaun, 3 Photographers Expose Race in America c2016, Vice Creator Project, creators.vice.com 2016.

Archer, Melanie and Brown, Mariel, A-Z of Caribbean Art, Morvant: Roberts & Christopher, 2016.

Stewart, Aleksandra, "Stacey Tyrell Artist Profile", Griot Republic, USA, www.griotrepublic.com, August 2016.

Deneault, Jean-Philippe, Backra Bluid, Black Flash Magazine, Issue 33.3, Saskatoon, SK, Canada, Fall 2016.

Rosenberg, David, A Black Photographer Changes Her Race in These Portraits to Challenge Ideas About Identity, July 2016.

Rosenberg, David, Stacey Tyrell, Behold: Slate Photo Blog, SLATE, July 15th, 2016.

Moses, Jeanette, "Photographer Profile: Stacey Tyrell Video", American Photo April 2016.

Bianco, Marcie, *These Incredible Photos of the Same Woman Prove Identity Isn't Black or White*, mic.com, April 24th, 2015.

Allen, Hannah, Stacey Tyrell's Self-Portraits Explore the Nuances of Race, American Photo, April 8th, 2016.

Sargent, Antwan, 3 Photographers Expose Race In America c.2016, The Creators Project - Vice Magazine, Feb. 29th, 2016

Gordon, Taylor, *Black Woman Turns Herself White For Controversial Photoset Highlighting Her European Heritage*, The Atlanta Black Star, April 24th, 2015.

Frank, Pricilla, *'Black' Artist Dresses Up As Her "'White' Ancestors, Revealing the Complexity of Multiracial Identity*, Huffington Post, April 14th, 2015.

Nafziger, Christina, *African American Artist Stacey Tyrell's Powerful Self-Portraits Portraying Her White Ancestors*, BeautifulDecay.com, April 9th, 2015.

Lewsen, Simon, Stacey Tyrell: *Skin Deep*, Canadian Art Magazine, Spring 2015, p. 66-67.

Lodsun, Alexis, *Stacey Tyrell Backra Bluid*, Juxtapoz.com, March 31st 2015.

Contact Photography Festival Guide: *10 Must See exhibits at the World's Largest Photography Festival*, Toronto Life Magazine, Toronto, ON Canada, May 2014.

Schechter, Fran and Jager, David, *Contact Photography Festival: 25 Can't Miss Shows*, Now Magazine, Vol 33 No35, Toronto, ON Canada, May 1-8th, 2014.

Contact Photography Festival: 10 Indelible Images from the 2014 Shows, Toronto Life Magazine, www.torontolife.ca, May 2014.

Stacey Tyrell: La Dame Blanche du CONTACT 2014, Fisheye Magazine, May 21st, 2014.

Toronto Contact 2014: Stacey Tyrell, L'Oeil de la Photographie, May 15th, 2014.

6 Shows to See at CONTACT Photography Festival, Canadian Art Magazine, May 1st, 2014.

Archer, Melanie and Brown, Mariel, *See Me Here: A survey of Contemporary Self-Portraits From the Caribbean*, Morvant: Roberts & Christopher, 2014.

Muller-Pohle, Andreas, *Portfolio: Stacey Tyrell*, European Photography 94, Equivalence Publishing, Berlin, Germany, January 2014, p.18-21.

Hartmann, Anna, *Marie Claire Bulletin: Stacey Tyrell Artists Portfolio*, Marie Claire Magazine South Africa, October, 2013.

Herman, Alison, *Thought-Provoking Self Portraits Exploring African-Canadian Artist's Racial Identity*, Flavorpill.com, July 5th, 2013.

You Won't Believe What Her Real Race Is, Scribol.com, July 4th, 2013.

Thornham, Helen and Weissman, Elke, *Renewing Feminisms: Radical Narratives, Fantasies and Futures in Media Studies*, I.B. Tauris & Co Ltd., New York, 2013.

Art Star. Stacey Tyrell looks at her past in the Present, Super. Selected (superselected.com), September 10th, 2013.

Moscovitch, Keren, *Self-Portraits of an African Canadian as Her White Relatives Explores Mixed Heritage*, Feature Shoot (www.featureshoot.com), July 1st, 2013.

Frater, Sally, *The Boat Is a Floating Piece of Space*, Sally Frater Art Projects, May 17th, 2013.

Sobowale, Julie, *In Position*, The Coast Newspaper, February 21st, 2013.

White, Evelyn C., *The Black Presence in Halifax is Profound*, Halifax Media Co-Op, February 20th, 2013.

Kilkenny, Carmel, *Black History & Immigration Featured at Pier 21*, Podcast, Radio Canada International, February 19th, 2013.

Everything You Wanted to Know About Black History Month, Montreal Gazette Blog, February 13th, 2013.

Smith, Steve, Opinion: *The Second Coming of Martin Luther King Jr.*, The Montreal Gazette, February 10th, 2013.

Barnard, Elissa, *Pier 21 Show Probes Cultural Diversity*, The Chronicle Herald, February 7th, 2013.

Lejtenyi, Patrick, *'I Have a Dream' Sparks the Imagination of Artists at MLK50*, The Montreal Gazette, February 5th, 2013.

Vallet, Stephanie, *Mois de L'Histoire des noirs: Decouvrir le Noir en Soi*, La Presse, January 30th, 2013.

Isholm, Colin, *New Pier 21 Exhibit Explores African Canadian Identity*, halifaxnewsnet.ca, January 29th, 2013.

Position As Desired Featured Artist: Stacey Tyrell, Canadian Museum of Immigration at Pier 21, January 23rd, 2013.

Brummer, Rene, *A Time When Dreams Are Coming True*, The Gazette / Canada.com, January 22nd, 2013.

Odufunade, Bomi, *The Art Collector: Kenneth Montague*, Arise Live (www.ariselive.com), 2012.

Fulton, Stephen Paul, *Where Are the Emerging Artists?*, p.40, Mississauga Life Magazine, November/December, 2012.

Bynoe, Holly and Huggins, Nadia, *Portfolio – Backra Bluid*, ARC Magazine, Issue 6, 2012.

Beaupre St. Marie, Julien and Bostos Lisa, *Flash Forward 2012*, The Magenta Foundation, 2012.

Archer, Melanie and Brown, Mariel, *Pictures From Paradise: A Survey of Contemporary Caribbean Photography*, Morvant: Roberts & Christopher, 2012.

Palmer, Sarah, *Gazed Upon: Curated by Amy Elkins Show Catalogue*, Ampersand Vintage, 2012.

Frater, Sally, *Position As Desired*, Canadian Art Magazine, Spring 2011.

Photo Life, *Exploring African Canadian Identity*, p. 12, February/March 2011.

Vaugh, RM, *ROM's Position As Desired: At Last, a Black Canada By Black Canadians*, The Globe & Mail, Friday, October 15th, 2010.

Crooks, Julie, 'Opening Essay', *Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 21-26, 2010.

Chrichlow, Warren, 'Artists Discussion', *Position As Desired, Exploring African Canadian Identity: Photographs From the Wedge Collection Show Catalogue*, p. 37-44, 2010.

.Montague, Kenneth. *Flava: Wedge Curatorial Projects (1997-2007)*. Toronto: Wedge Curatorial Projects, p. 132, 2007.

Applied Arts Magazine Photography and Illustration Annual, Applied Arts Magazine, 2002.

McLeod, Scott, 'Position As Desired', *Prefix Photo 4 Magazine*, p. 42-47, 2001.

ARTIST RESIDENCIES, TALKS & PANELS

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| 2019 | Guest Lecturer, New York University, New York City, NY USA
Guest Lecturer: Paradigm Series, University of the Arts, Philadelphia, PA USA |
| 2018 | Guest Lecturer, Ryerson University, Toronto, ON Canada |
| 2017 | Guest Lecturer, Ryerson University, Toronto, ON Canada
Feminist Photography Network Online Residency
Guest Lecturer, School of Visual Art, New York, NY USA
Guest Speaker, Berkely Carroll School, New York, NY USA |
| 2016 | Artists Panel, Looking Through Photography, Race & Identity, Adelphi University, Garden City, NY USA
Guest Lecturer, Griffin Museum, Boston, MA USA
Peer Selection Panel - Emerging, Canada Council for the Arts, Ottawa, ON Canada |
| 2015 | Artist Talk, Boston University, Boston, MA USA
Guest Lecturer, Boston University, Boston, MA USA |
| 2014 | <i>Guest Lecturer</i> , Developing Focus with Stacey Tyrell, OCAD University Onsite Gallery, Toronto, ON Canada |
| 2013 | <i>Panel Participant</i> , New Millennium Sounding, Canada Council for the Arts, Ottawa, ON, Canada
<i>McCain Residency</i> , OCAD University, Toronto, ON, Canada
<i>Guest Lecturer</i> , OCAD University, Toronto, ON, Canada
<i>Artists Panel</i> , Position As Desired Exploring African Canadian Identity Symposium, Museum of Immigration at Pier 21, Halifax, NS, Canada |
| 2011 | <i>Guest Lecturer</i> , OCAD University, Toronto, Canada
<i>Artists Panel</i> , Position As Desired Exploring African Canadian Identity Symposium, Royal Ontario Museum, Toronto, Canada |

- 2003 *Artist Talk*, Ontario Ministry of Heritage, Toronto, Canada
- 2002 *Selection Panel*, PROOF 10 Gallery 44, Toronto, Canada

AWARDS, GRANTS AND COLLECTIONS

- 2013 Canada Council for the Arts Travel Grant Recipient
- 2013 Montreal Arts Interculturels Collection
- 2012 Ontario Arts Council Emerging Artist Grant
- 2009 Center for Photography at Woodstock Permanent Collection
- 2007 Wedge Gallery Permanent Collection
- 2001 Gallery 44 Verant Richards Scholarship for Experimental Photography
- 2001 Ontario Ministry of Heritage Permanent Collection

Steve Tyrell (born Stephen Louis Bilao III, December 19, 1944) is an American singer and record producer. He won a 2004 Grammy Award as the producer of the Rod Stewart album *Stardust: The Great American Songbook, Volume III*. He has hosted a jazz radio program on KKJZ in Los Angeles. *A New Standard* (Atlantic, 1999). *Standard Time* (Columbia, 2001). *This Time of The Year* (Columbia, 2002). *This Guy's in Love* (Columbia, 2003). *Songs of Sinatra* (Hollywood, 2005). *The Disney Standards* (Walt Disney, 2006). STACEY TYRELL. Photo-based Artist. Stacey Tyrell is a photo-based artist who's work predominantly deals with themes of identity, race and heritage as it pertains to post-colonial societies and the Caribbean Diaspora. email: tyrellstacey@gmail.com. Stacey Tyrell was born and raised in Toronto, ON, Canada. She attended the OCAD University where she majored in Photography. Her work predominantly deals with themes of identity, race and heritage post-colonial societies and the Caribbean Diaspora. Steve Tyrell-A new standard in Jazz vocals. News and information about our favorite Jazz Standards singer, Steve Tyrell... Contact Steve Tyrell Fan Page on Messenger. www.stevetyrell.com. Musician/Band. Page Transparency See More. Facebook is showing information to help you better understand the purpose of a Page. See actions taken by the people who manage and post content. Page created - October 29, 2010. Stacey Tyrell is a Canadian photographer who currently resides in Brooklyn. Her work predominantly deals with themes of identity, race and heritage as it pertains to post-colonial societies and the Caribbean Diaspora. The influence of Tyrell's heritage is that of familial history and immigration; she traces her roots to the Caribbean island of Nevis. Tyrell is recognized for the photo series *Backtra Bluid*, which seeks to "broaden the discussion about what it means to be Black." In these self portraits