

2016
2017



announcing

THE
PHI BETA KAPPA
SOCIETY
VISITING
SCHOLARS

The PHI BETA KAPPA Society

Founded in 1776, the Phi Beta Kappa Society is the nation's oldest and most recognized academic honor society. Its mission is to champion education in the liberal arts and sciences, to recognize academic excellence, and to foster freedom of thought and expression.

VISITING SCHOLAR PROGRAM
GENERAL INFORMATION

The Visiting Scholar Program offers undergraduates the opportunity to spend time with some of America's most distinguished scholars. The purpose of the program is to contribute to the intellectual life of the institution by making possible an exchange of ideas between the Visiting Scholar and the resident faculty and students.

During the 2016-2017 academic year, the Visiting Scholars will travel to over 100 colleges and universities with chapters of Phi Beta Kappa, spending two days at each one and taking full part in the academic life of the institution. During the two-day visit, the Scholar will give a general lecture, free and open to the public, take part in class and seminar discussions, and meet informally with students and faculty.

The Visiting Scholars are invited to make visits in response to requests from the Phi Beta Kappa chapters. All arrangements are handled by the Washington office, and the Scholars' itineraries will be worked out in accordance with requests received by **April 15, 2016.**

A service fee of \$500, to be paid by the sponsoring chapter, the interested departments, the sheltering institution, or by all jointly, will be billed against the chapter at the beginning of the semester in which the visit takes place. The sponsoring groups will also be responsible for the costs of housing, meals, and local transportation while the Scholar is their guest.

For more information go to pbk.org.

PHI BETA KAPPA
VISITING
SCHOLARS
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ROLENA ADORNO, Sterling Professor of Spanish, Yale University
2016-2017 *ΦBK-Frank M. Updike Memorial Scholar*

WILLIAM BIALEK, John Archibald Wheeler/Battelle Professor in Physics, Princeton University

BART D. EHRMAN, James A. Gray Distinguished Professor of Religious Studies, University of North Carolina at Chapel Hill

BARBARA J. GROSZ, Higgins Professor of Natural Sciences, Harvard University

JENNIFER L. HOCHSCHILD, Henry LaBarre Jayne Professor of Government and Professor of African and African American Studies, Harvard University

PHILIP KITCHER, John Dewey Professor of Philosophy, Columbia University

MARSHA I. LESTER, Edmund J. Kahn Distinguished Professor in Chemistry, University of Pennsylvania

NORA NARANJO MORSE, Sculptor, Poet, Espanola, New Mexico

DANIEL T. RODGERS, Henry Charles Lea Professor of History, Emeritus, Princeton University

JEREMY A. SABLOFF, Christopher H. Browne Distinguished Professor of Anthropology, Emeritus, University of Pennsylvania

DAVID F. WEIMAN, Alena Wels Hirschorn '58 Professor of Economics, Barnard College

LAURA WEXLER, Professor of American Studies and Professor of Women's, Gender, and Sexuality Studies, Yale University

JOHN FABIAN WITT, Allen H. Duffy Class of 1960 Professor of Law, Yale University

PATRICIA WRIGHT, Distinguished Service Professor of Anthropology, Stony Brook University

SHUHAI XIAO, Professor of Geobiology, Virginia Tech

BIOGRAPHIES

ROLENA ADORNO, Yale University

Sterling Professor of Spanish at Yale, Rolena Adorno recently received the Modern Language Association's Award for Lifetime Scholarly Achievement. Her *Colonial Latin American Literature: A Very Short Introduction* reveals the importance of colonial Latin American literature for general readers with an interest in the early culture of the European Americas; the earlier *Guaman Poma: Writing and Resistance in Colonial Peru* helped put the study of the indigenous heritage of Latin America "on the map." Her award-winning *The Polemics of Possession in Spanish American Narrative* shows why early modern Spanish debates on the Americas are still relevant today. Appointed by the President in 2009, she serves on the National Council on the Humanities (NEH). She is a fellow of the American Academy of Arts and Sciences and an honorary professor at La Pontificia Universidad Católica del Perú.

AVAILABLE: In accordance with requests, 2016-2017.

WILLIAM BIALEK, Princeton University

William Bialek is John Archibald Wheeler/Battelle Professor in Physics and a member of the multidisciplinary Lewis-Sigler Institute for Integrative Genomics, as well as the recipient of two distinguished teaching awards at Princeton. He is also founding director of the Initiative for the Theoretical Sciences, The Graduate Center, CUNY. A theoretical physicist interested in the phenomena of life, he is known for work emphasizing the approach of biological systems to the fundamental physical limits on their performance; in particular, his research has contributed to our understanding of coding and computation in the brain. He is a member of the National Academy of Sciences, a fellow of the American Physical Society, and recipient of the 2013 Swartz Prize for Theoretical and Computational Neuroscience of the Society for Neuroscience. Among his publications is a recent textbook, *Biophysics: Searching for Principles*.

AVAILABLE: In accordance with requests, 2016-2017.

BART D. EHRMAN, University of North Carolina at Chapel Hill

An expert on the New Testament and the history of early Christianity, Bart Ehrman is James A. Gray Distinguished Professor of Religious Studies at Chapel Hill. He has written or edited 30 books, including five *New York Times* bestsellers: *Misquoting Jesus: The Story of Who Changed the Bible and Why*; *God's Problem: How the Bible Fails to Answer Our Most Important Question – Why We Suffer*; *Jesus Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them)*; *Forged: Why the Bible's Authors Are Not Who We Think They Are*; and *How Jesus Became God*. Among his awards are the UNC Undergraduate Student Teaching Award, the Hettelman Prize for Artistic and Scholarly Achievement, the Bowman and Gordon Gray Professorship for excellence in teaching, and the Pope Center Spirit of Inquiry Teaching Award.

AVAILABLE: In accordance with requests, 2016-2017.

BARBARA J. GROSZ, Harvard University

Barbara Grosz is Higgins Professor of Natural Sciences in the School of Engineering and Applied Sciences at Harvard. She was founding dean of science and then dean of Harvard's Radcliffe Institute for Advanced Study. She is known for pioneering research in natural language processing and in theories of multi-agent collaboration and their application to human-computer interaction; and is recognized for her role in the establishment and leadership of interdisciplinary institutions and for her contributions to the advancement of women in science. A member of the National Academy of Engineering, the American Philosophical Society, and the Royal Society of Edinburgh, she is a fellow of the American Academy of Arts and Sciences, the Association for the Advancement of Artificial Intelligence, and the Association for Computing Machinery. She received the 2009 ACM/AAAI Allen Newell Award and the 2015 IJCAI Award for Research Excellence, AI's highest honor.

AVAILABLE: January-May 2017.

JENNIFER L. HOCHSCHILD, Harvard University

Current president of the American Political Science Association, Jennifer Hochschild is Henry LaBarre Jayne Professor of Government and professor of African and African American Studies at Harvard. Her research and teaching center on the intersection of American politics and political philosophy, particularly in the areas of race, ethnicity, and immigration, and on the developing politics and ideologies around the societal use of genomic science. She is the author or coauthor of *Do Facts Matter? Information and Misinformation in American Politics*; *Creating a New Racial Order: How Immigration, Multiracialism, Genomics, and the Young Can Remake Race in America*; *Bringing Outsiders In: Transatlantic Perspectives on Immigrant Political Incorporation*; and *The American Dream and the Public Schools*. She is a fellow of the American Academy of Arts and Sciences and founding editor of *Perspectives on Politics* (APSA).

AVAILABLE: In accordance with requests, 2016-2017.

PHILIP KITCHER, Columbia University

Philip Kitcher is John Dewey Professor of Philosophy at Columbia and, during the fall of 2015, was a Daimler Fellow at the American Academy in Berlin. His books include *Living with Darwin* (Lannan Foundation Notable Book Award); *Science in a Democratic Society*; *The Ethical Project*; *Preludes to Pragmatism*; *Deaths in Venice: The Cases of Gustav von Aschenbach*; and *Life After Faith*. Past president of the American Philosophical Association Pacific Division and editor-in-chief of *Philosophy of Science*, he was the first recipient of the APA's Prometheus Prize in recognition of his "contribution to expanding the frontiers of research in philosophy and science." He is a fellow of the American Academy of Arts and Sciences and has been honored by Columbia with its Lenfest Distinguished Faculty Award and a Distinguished Service to the Columbia College Core Curriculum Award. He received the Romanell-Phi Beta Kappa Professorship in Philosophy in 2003-2004.

AVAILABLE: Thursdays-Fridays, 2016-2017.

MARSHA I. LESTER, University of Pennsylvania

Marsha Lester is Edmund J. Kahn Distinguished Professor in the department of chemistry at Penn and editor-in chief of *The Journal of Chemical Physics*. Her research employs novel spectroscopic methods to rigorously characterize important, yet previously uncharted, regions of chemical reaction pathways, including reaction intermediates of environmental significance. She was elected to fellowship in the American Academy of Arts and Sciences and awarded the Garvan-Olin Medal of the American Chemical Society. She is a fellow of the AAAS, the American Chemical Society, and the American Physical Society, and is the recipient of Guggenheim and Sloan Foundation fellowships, as well as a Camille Dreyfus Teacher-Scholar Award. The Royal Society of Chemistry honored her with the Bourne Lectureship. She is also a founding member of the Penn Forum for Women Faculty.

AVAILABLE: October 16-26, October 30-November 15, November 21-23, 28-30, 2016; January 9-10, March 5-11, 2017.

NORA NARANJO MORSE, Espanola, New Mexico

Nora Naranjo Morse is a sculptor, writer, and producer of video films that look at the continuing social changes within Pueblo Indian culture. An artist best known for her work with clay and organic materials, she has been trained in the Pueblo clay work tradition of the Southwest. Her installation exhibits and large-scale public art speak to environmental, cultural, and social practice issues. Beyond New Mexico, her work can be seen at the Heard Museum in Phoenix, the Minneapolis Institute of Art, and the Smithsonian's

National Museum of the American Indian, Washington, D.C. She is the recipient of an honorary degree from Skidmore College and a 2014 Native Arts and Cultures Foundation Artist fellowship. She is the author of two books: a poetry collection, *Mud Woman: Poems from the Clay*, and a children's book, *Kaa Povi*.

AVAILABLE: September, October, November 2016; February, April 2017.

DANIEL T. RODGERS, Princeton University

Daniel Rodgers, Henry Charles Lea Professor of History, Emeritus, at Princeton, is a historian of American culture and ideas. He is the author of four prize-winning books: *The Work Ethic in Industrial America, 1850-1920*; *Contested Truths: Keywords in American Politics Since Independence*; *Atlantic Crossings: Social Politics in a Progressive Age*; and *Age of Fracture*. Recipient of two awards for teaching excellence and of Princeton's Behrman Award for Distinguished Achievement in the Humanities, he is a fellow of the American Academy of Arts and Sciences and has held the Pitt Professorship of American History and Institutions at Cambridge University. His research has been supported by fellowships from the NEH, the ACLS, the Center for Advanced Study in the Behavioral Sciences, the Guggenheim Foundation, and the Wilson Center.

AVAILABLE: In accordance with requests, 2016-2017.

JEREMY A. SABLOFF, University of Pennsylvania

Jeremy Sabloff is Christopher H. Browne Distinguished Professor of Anthropology, Emeritus, and former director of the University of Pennsylvania Museum (1994-2004). An archaeologist, he recently retired as president of the Santa Fe Institute, where he continues as a member of the external faculty. He has written or edited 21 books and monographs on ancient Maya civilization, the rise of complex societies and cities, the history of archaeology, and the relevance of archaeology in the modern world. He is a member of the National Academy of Sciences and the American Philosophical Society, as well as a fellow of the American Academy of Arts and Sciences and the Society of Antiquaries (London). The Society for American Archaeology honored him with its Lifetime Achievement Award, and he is a recipient of the University of Pennsylvania Museum's Lucy Wharton Drexel Medal.

AVAILABLE: In accordance with requests, 2016-2017.

DAVID F. WEIMAN, Barnard College

David Weiman is Alena Wels Hirschorn '58 Professor of Economics and faculty director of Barnard's innovative Empirical Reasoning Center. In 2014 he was honored with the Economic History Association's Hughes Prize for Excellence in Teaching Economic History. He specializes in 19th- and 20th-century U.S. economic history and the political economy of contemporary U.S. criminal justice policy. His current research focuses on the evolution of the U.S. banking-monetary system from Jackson's Bank War to the formation of the Federal Reserve. Among his most recent publications are "Political Limits to the Fed's Goal of a Common National Bank Money" and "Main Street and Wall Street," and he also has written on the origins and labor market impacts of the regime of mass incarceration. He is completing a coauthored book titled *Toward a More Perfect Monetary Union*.

AVAILABLE: Thursdays-Fridays, 2016-2017; March 12-18, 2017.

LAURA WEXLER, Yale University

Laura Wexler is professor of American studies and of women's, gender, and sexuality studies at Yale. She is founding director of Yale's Photographic Memory Workshop, and principal investigator of the Photogrammar Project, a web-based interactive research system for visualizing the more than 170,000 photographs created by the Farm Security Administration and Office of War Information, 1935-1945. Her scholarship centers upon intersections of race, gender, sexuality, class, and nation within the visual culture of the U.S. from the 19th century to the present. She is the author of the prize-winning *Tender Violence*, coauthor of *Pregnant Pictures*, and coeditor of *Interpretation and the Holocaust*. She is currently working on a monograph about race and gender in American visual culture, as well as a collection of essays on family photograph albums in post-conflict societies. She is a former fellow of Columbia University's Center for the Critical Analysis of Social Difference.

AVAILABLE: In accordance with requests, 2016-2017.

JOHN FABIAN WITT, Yale University

Author of *Lincoln's Code: The Laws of War in American History* (2013 Bancroft Prize), John Fabian Witt is Allen H. Duffy Class of 1960 Professor of Law at Yale Law School and a professor in Yale's history department, where he teaches the history of American law, the laws of war, and the law of torts. Other writings include *Patriots and Cosmopolitans* and the prize-winning *The Accidental Republic*. He recently published a book on the law of torts, *Torts: Cases, Principles, and Institutions*, and is currently editing a book on constitutional orders in emergencies, as well as writing a history of the Garland Fund: the 1920s philanthropic foundation whose work financed the efforts that culminated in *Brown v. Board of Education*. He is a fellow of the American Academy of Arts and Sciences, a member of the Society of American Historians, and the recipient of a Guggenheim fellowship.

AVAILABLE: September 29-30, October 13-14, 20-21, November 10-11, 2016; January 12-13, 19-20, 26-27, February 2-3, 16-17, 23-24, 2017.

PATRICIA WRIGHT, Stony Brook University

Primatologist and Distinguished Service Professor of Anthropology, Patricia Wright is the founder of Centre ValBio research station at Ranomafana National Park, where work is done to protect Madagascar's unique and biologically diverse ecosystems. She has made major contributions in the biology, ecology, conservation, and behavior of living primates, especially the Malagasy lemurs. In 2014 she was awarded the Indianapolis Prize, the world's leading award for animal conservation. A member of the American Philosophical Society, she has received a MacArthur fellowship, the Hauptman-Woodward Pioneers of Science Award, and the Distinguished Primatologist Award of the American Society of Primatologists. Her books include *Madagascar: Forests of Our Ancestors*; *High Moon over the Amazon: My Quest to Understand the Monkeys of the Night*; and *For the Love of Lemurs: My Life in the Wilds of Madagascar*. The 3D IMAX film, *Island of Lemurs: Madagascar*, features her work.

AVAILABLE: October 2-15, 2016; February 5-25, March 5-18, April 9-15, 2017.

SHUHAİ XIAO, Virginia Tech

As a professor of geobiology, Shuhai Xiao focuses his research on the interactions between life and environments at critical transitions during early Earth history, using paleobiological, sedimentological, and geochemical data. He is particularly interested in the environmental context and geobiological impact of early animal evolution in the Neoproterozoic Era (1000-540 million years ago) and has carried out fieldwork in China, Russia, Australia, Namibia, and Canada. He is a recipient of the Charles Schuchert Award of the Paleontological Society, a Guggenheim fellowship, the Virginia Tech Alumni Award for Excellence in Research in 2010, and the 2014 Geological Society of America's Outstanding Contributions in Geosciences Award. He was chosen as the 2014 Sir Albert Charles Seward Memorial Lecturer at Birbal Sahni Institute of Paleobotany in India.

AVAILABLE: October 2-29, 2016.

Translation of "visiting" in Russian. Noun. Adjective. visiting missions 309. visiting mission 254. visiting professor 204. be visiting 154. visiting hours 131. visiting rights 128. visiting adjective Date: 1949 1. invited to join or attend an institution (as a university) for a limited time < a visiting professor > < a visiting fellow > 2. playing on an opponent's grounds < the visiting team > | New Collegiate Dictionary. visiting n. & adj. n. paying a visit or visits. attrib.adj. (of an academic) spending some time at another institution (a visiting professor). Phrases and idioms: visiting card a card with a person's name etc., sent or left in lieu of a formal visit. Useful english dictionary. Define visiting. visiting synonyms, visiting pronunciation, visiting translation, English dictionary definition of visiting. v. visited , visiting , visits v. tr. 1. a. To go to see or spend time with ; call on socially: visit friends. b. To go to see in order to aid or... Visiting - definition of visiting by The Free Dictionary. <https://www.thefreedictionary.com/visiting>. Printer Friendly. Dictionary, Encyclopedia and Thesaurus - The Free Dictionary 12,530,191,192 visitors served. As a verb visiting is . As a noun visiting is the act of someone or something that visits.... Instead, he found the Sabbath in North Carolina "generally disregarded, or distinguished by the convivial visitings of the white inhabitants, and the noisy diversions of the negroes."