

Kim Eichler-Messmer

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Solo Exhibitions

- 2019 Kim Eichler-Messmer: Quilted Works, Hello Stitch, Berkeley, CA
- 2018 Fall Back Into Place, ArtsKC Gallery, Kansas City, MO
- 2014 Quilts by Kim Eichler-Messmer, Gallery M, Eureka, KS
- 2013 Sense of Place, Parchman Stremmel Gallery, San Antonio, TX
- 2012 Color Quilts, Lone Leaf Gallery, Washington, NC
- 2011 Landscape Quilts, Campanella Gallery at Park University, Parkville, MO
- 2010 Quilts from the Architecture Series, Stairway Gallery at HNTB, Kansas City, MO
- 2009 Borne With Us, Society for Contemporary Craft Satellite Gallery, Pittsburgh, PA
Schema, The Late Show Gallery, Kansas City, MO
Kim Eichler-Messmer: New Textile Work, Lone Leaf Gallery, Washington, NC
Cold Comfort, Montgomery Mary Matteson-Parrish Art Gallery, Lone Star College,
Conroe, TX
- 2007 Natural Selection: Rabbit Stories, MFA Thesis Exhibition, Art and Design Gallery,
University of Kansas, Lawrence, KS

Two Person and Invitational Small Group

- 2019 Further Evidence: The Art of Natural Dyes, Penland Gallery, Penland School of Craft,
Penland, NC, curated by Catharine Ellis and Kathryn Gremley
Teach/Taught: Fiber Art Educators, Meramec Community College, St. Louis, MO,
curated by Rena Wood
- 2017 The Space Between: Watercolors by Laura Berman and Kim Eichler-Messmer, The
Bank Artspace, Matfield Green, KS
Quilted Textiles by Kim Eichler-Messmer + Alyx Jacobs, Crema Lab, Kansas City, MO
- 2016 To Dye For, Visions Art Museum, San Diego, CA
- 2015 Landscapes, James May Gallery, Algoma, WI
- 2014 Echoes of Earth and Sky: Kim Eichler-Messmer and Kristin Goering, Leedy-Voukos
Art Center, Kansas City, MO
Quilts: Pushing the Seams, Highfield Hall, Falmouth, MA, curated by Danielle Krcmar
and Rachel May
- 2010 Quilting: Then and Now, Kaw Valley Arts and Humanities, Kansas City, KS
- 2009 Craft-ed, Group Invitational Exhibition. Dunedin Fine Art Center, Dunedin, FL
- 2008 Columbus Biennial, Columbus Art Museum, Columbus, GA (catalog)
Arrowmont Resident Artists Show, Finer Things Gallery, Nashville, TN
- 2006 A Group Fiber Show, The Farm: A Contemporary Arts Center, Kansas City, MO
Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS
- 2005 Home Again, University of Kansas Textiles: Past and Present, The Farm: A
Contemporary Art Center, Kansas City, MO, and Art and Design Gallery,
University of Kansas, Lawrence, KS
Graduate Student Show, Art and Design Gallery, University of Kansas, Lawrence, KS

Juried / Large Group Invitational

- 2019 Lineage and Impact: KCAI Past and Present, Haw Contemporary, Kansas City, MO
QuiltCon 2019, Music City Convention Center, Nashville, TN

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- 2019 Modern Quilts of the New Century, Southeastern Quilt & Textile Museum, Carrollton, GA
Modern Quilts of the New Century, Whatcom Museum, Bellingham, WA
- 2018 QuiltCon 2018, Pasadena Convention Center, Pasadena, CA
Modern Quilts of the New Century, Schweinfurth Art Center, Auburn, NY
Flatfiles Exhibition, H&R Block Artspace, Kansas City, MO
India Quilt Festival, Sri Sankara Hall, Chennai, India
Sisters Outdoor Quilt Show, Sisters, OR
Quilt Canada 2018, Vancouver Convention Center, Vancouver, BC, Canada
Australasian Quilt Convention Show, Carlton Gardens, Melbourne, Australia
International Patchwork Festival Show, Best of QuiltCon, Sitges, Spain
- 2017 Arrowmont Instructors Exhibition, Sandra J. Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Of the Earth: Selections from Arrowmont's Permanent Collection, Sandra J. Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Modern Quilts, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2016 International Quilt Festival, George R Brown Convention Center, Houston, TX
Flatfiles Exhibition, H&R Block Artspace, Kansas City, MO
QuiltConWest, Pasadena Convention Center, Pasadena, CA
Artist As Quiltmaker XVII, New Union Center for the Arts, Oberlin, OH
- 2015 Quilt National, The Dairy Barn Arts Center, Athens, OH
Quilt National Traveling Exhibition
QuiltCon, George R. Brown Convention Center, Austin, TX
Fiber Arts Fiesta, Albuquerque, NM
Kansas City Regional Quilt Festival, Kansas City, MO
Sisters Quilt Festival, Sisters, OR
Patchwork Europe, Ste. Marie aux Mines, France
Road to California, Upland, CA
- 2014 International Quilt Festival: Modern Quilt Showcase, George R. Brown Convention Center, Houston, TX
Textiles From Arrowmont's Permanent Collection, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Kansas City Modern Quilt Guild Show, Kansas City Star, Kansas City, MO
- 2013 Preview and Studio Sale, Kansas City Textile Studio, Kansas City, MO
- 2012 AIR 20th Anniversary Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Narrow Margins, Kansas City Art Institute Faculty Show, H&R Block Artspace, Kansas City, MO
Arrowmont Instructors Exhibition, Sandra Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, TN
Only One, ARTspace Gallery, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 New Fibers 2010, University Art Gallery, Eastern Michigan University, Ypsilanti, MI
- 2008 New, Three: 2008 Kansas City Art Institute Faculty, Block ArtSpace, Kansas City, MO
Quilt Visions 2008, Oceanside Museum of Art, San Diego, CA (catalog)

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ArtQuilt Elements, Wayne Art Center, Wayne, PA (catalog)

- 2008 Winterpark Art Festival, Winterpark, FL
- 2007 Fiber National 2007, Lancaster Museum of Art, Lancaster, PA
- 28th Annual Contemporary Craft, Mesa Contemporary Arts Center, Mesa, AZ
- 40th Mid-States Craft Exhibition, Evansville Museum, Evansville, IN
- The Edge of Excess, Foundry Centre, St. Charles, MO
- 2006 Kansas Collegiate Aesthetics, Birger Sandzen Memorial Gallery, Lindsborg, KS
- Ceilings and Floors, Anderson Chase Gallery at the Katonah Art Center, Katonah, NY

Lectures / Presentations / Workshops

- 2019 Slow Stitching Retreat, A Gathering of Stitches, Washington, ME
- Southwest School of Art, natural dye workshop, San Antonio, TX
- QuiltCon 2019, Raw Edge Reverse Applique workshop, Circular Reverse Applique workshops, Architectural Slice and Insert workshop, Lessons from an Art School Quilt Class lecture, Music City Hall, Nashville, TN
- 2018 Penland School of Craft, Natural Dye and Quilting: Expanding on Tradition, Penland, NC
- QuiltCon 2018, Raw Edge Reverse Applique workshop, From Fine Art to Functional Quilts lecture, Dyeing Fabric for Modern Quilters lecture, Pasadena, CA
- 2017 Slow Stitching Retreat, A Gathering of Stitches, Washington, ME
- Arrowmont School of Arts and Crafts, Planned and Improvised: Quilting Inspired by Architecture workshop, Gatlinburg, TN
- 2016 The Modern Quilt Guild, Color Theory Webinar
- QuiltCon West, Color Theory for Quilters lecture and three workshops, Pasadena, CA
- 2015 Kemper Museum of Contemporary Art, GuildIt Artist Talk, Kansas City, MO
- National Museum of Women in the Arts, Kansas City Branch, Artist Talk
- Pacific Northwest Art School, Exploring Color with Dye, Whidbey Island, WA
- QuiltCon 2015, Fabric Dyeing and Shibori Workshops, Austin TX
- 2013 Surface Design Association Conference, Exploring Color with Dye, 4-day workshop, Southwest School of Art, San Antonio, TX
- Arrowmont School of Arts and Crafts, Quilting with a Modern Aesthetic, Gatlinburg, TN
- International Quilt Market, Artist Talk/Book Presentation, Houston, TX
- 2012 Kansas City Modern Quilt Guild, Fabric Dyeing for Quilters workshop, Roeland Park, KS
- 2011 Arrowmont School of Arts and Crafts, Hand-Printed Yardage, Gatlinburg, TN
- 2010 Missouri Fiber Arts Guild, Unlimited Surfaces, 3-day workshop, University of Missouri, Columbia, MO
- 2009 Arrowmont School of Arts and Crafts, Introduction to Surface Design, Gatlinburg, TN
- 2008-10 Kansas City Art Institute, Adult Continuing Education Instructor, Kansas City, MO
- 2009 International Surface Design Association Conference, Panel Discussion: "A Conversation with SDA Featured Artists" Moderated by Susan Taber Avila, Kansas City, MO

Awards / Honors / Residencies

- 2018 Fabric line "Imbue" produced by Marcus Fabrics and sold in independent Quilt Shops nationwide
- 2017 Prairieside Cottage and Outpost Residency, May 2017, Matfield Green, KS

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- Artist Inc. Advance, Sponsored by Mid-America Arts Alliance, Kansas City, MO
- 2017 Artist Inc. Advance Panel Award for best business plan, Kansas City, MO
Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2016-17 The Kansas City Collection, selected Artist, Kansas City, MO
- 2015 Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2014 Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2012 Design Collaboration with Pottery Barn Teen (Quilt in stores and online)
Featured in West Elm spring catalog
- 2011 Faculty Development Grant, Kansas City Art Institute, Kansas City, MO
- 2010 Artist Innovation Grant, Kansas Arts Commission, Topeka, KS
Apartment Therapy Design Showcase 2010 Finalist
Artist, INC Participant, Sponsored by the Arts Council of Metropolitan Kansas City,
Charlotte Street Foundation, and the Missouri Business and Technology
Development Center, Kansas City, MO
- 2007-08 Artist In Residence, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Emerging Artist Award, The 2008 Winter Park Sidewalk Art Festival, Winter Park, FL
- 2007 Jurors Award, 28th Annual Contemporary Craft, Mesa Contemporary Arts Center, Mesa,
AZ
- 2006 General Work Study Scholarship, Penland School of Crafts, Penland, NC
University of Kansas Differential Tuition Summer Studio Scholarship to attend a workshop
at Penland School of Crafts, Penland, NC
- 2005 University of Kansas Differential Tuition Scholarship to attend the 2005 International
Surface Design Association Conference in Kansas City, MO
- 2004 Dorris Carrey Tuition Scholarship, University of Kansas, Lawrence, KS
Emerging Iowa Artist Award, Des Moines Art Festival, Des Moines, IA

Bibliography

- 2019 The Uppercase Surface Pattern Design Guide, Uppercase Magazine, issue 41, edited by
Janine Vangool
"The Quilt Show with Alex Anderson and Ricky Tims", episode 2411, May 19, 2019,
interview, show and tell, and demonstration, [https://thequiltshow.com/
component/allvideoshare/video/show-2411-kim-eichler-messmer-judy-martin](https://thequiltshow.com/component/allvideoshare/video/show-2411-kim-eichler-messmer-judy-martin)
- 2018 Astrid Bennett and Kim Eichler-Messmer, "International Shibori Symposium 2018
Review", Surface Design Association website. [https://www surfacedesign.
org/international-shibori-symposium-2018-review-part-i-by-astrid-bennett-kim-
eichler-messmer](https://www surfacedesign.org/international-shibori-symposium-2018-review-part-i-by-astrid-bennett-kim-eichler-messmer)
- Betsy Blodgett. "Color + Geometry, Kim Eichler-Messmer Engineers Art", Modern
Patchwork Magazine, July/August 2018, page 8 - 10.
- Sandi Hazelwood. "Crafty Planner episode 137: Kim Eichler-Messmer". Crafty Planner
Podcast, April 30, 2018
- Kim Soper, "The Creativity Project, week 47: Kim Eichler-Messmer". [http://www.leland
avestudios.com/2018/11/23/the-creativity-project-week-47-kim-eichler-
messmer/](http://www.lelandavestudios.com/2018/11/23/the-creativity-project-week-47-kim-eichler-messmer/), November 23, 2018
- 2017 Riane Menardi, Alissa Haight Carlton, and Heather Grant . "Modern Quilts: Designs of

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the New Century", C&T Publishing, 2017

- 2016 "The Uppercase Compendium of Craft and Creativity", compiled by Janine Vangool, Uppercase Publishing, Inc.
- Betsy Blodgett. "Hello Atelier episode 7: Kim Eichler-Messmer". Hello Atelier Podcast, October 27, 2016.
- 2015 "Quilt National 2015: The Best In Contemporary Quilts", The Diary Barn Cultural Arts Center, p. 86
- 2014 Rachel May. "Quilting with a Modern Slant", Storey Publishing, p. 156.
Lucky Spool Editors. "Essential Guide To Modern Quilt Making", Lucky Spool Media, p. 161
Alice Thorson. "Kim Eichler-Messmer's Kansas City Textile Studio offers new skills, camaraderie and fun", Kansas City Star, Star Magazine, July 5, 2014. <http://www.kansascity.com/living/star-magazine/article658633.html#storylink=cpy>
Blair Stocker, "Friday Favorites: artist Kim Eichler-Messmer", Wisecraft Handmade (blog). March 21, 2014. <http://www.wisecrafthandmade.com/2014/03/friday-favorites-artist-kim-eichler-messmer/>
Lisa Boone, "Quilting with a Modern Slant offers inspiration for experimentation", LA Times. February 25, 2014. <http://www.latimes.com/home/la-lh-quilts-20140220-story.html>
- 2013 Kim Eichler-Messmer. "Modern Color: An Illustrated Guide to Dyeing Fabric for Modern Quilts", published by Stash Books, an imprint of C&T Publishing
Pat Sloane, Interview for "All People Quilt" podcast. October 21, 2013. <http://www.allpeoplequilt.com/magazines-more/quilting-podcast/october-21-2013-podcast>
Rob Appell, Interview for "The Quilt Show". November 23, 2013. <http://thequiltshow.com/daily-blog/106-website-features/17110-rob-appell-interviews-kim-eichler-messmer-at-quilt-market>
Kayte Terry, "I Love Art: Kim Eichler-Messmer / Quilt Artist", This is Love Forever (blog). October 20, 2013. <http://www.thisisloveforever.com/2013/10/kim-eichler-messmer-quilt-artist.html>
Marcie McGoldrick, "Quilting Inspiration from Quilting with a Modern Slant", Martha Stewart Online. December 2013. <http://www.marthastewart.com/1057376/quilting-inspiration-quilting-modern-slant#1057288>
- 2012 Kate Legere, "Sleep in Style: The Best Handmade Bedding", Apartment Therapy (blog). March 27, 2012. <http://www.apartmenttherapy.com/best-handmade-bedding-168177>
Lahar Pasad, "Hand Dyed Quilts by Kim Eichler-Messmer", Front and Main by West Elm (blog). January 13, 2012. <http://blog.westelm.com/2012/01/13/hand-dyed-quilts-by-kim-eichler-messmer/>
Rachel Wray Thompson, "Cozy & Cool, 10 Summer Quilts", Apartment Therapy (blog). March 23, 2012. <http://www.apartmenttherapy.com/cozy-cool-10-summer-quilts-roundup-167975>
- 2011 "The Season for Quilts", Anthology Mag (blog). January 10, 2011. <http://anthologymag.com/blog3/2011/01/10/the-season-for-quilts/>
- 2010 Kim Eichler-Messmer, "First Person: Fresh Voices", Surface Design Journal, Volume 35,

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No. 1, Fall 2010, pg. 54.

- 2010 Steve Brisendine, "Stitched Symbolism: Kim Eichler-Messmer", Review Magazine, June 7, 2010, <http://ereview.org/2010/06/07/stitched-symbolism-kim-eichler-messmer/>
- Bette Folsom, "Quilting: Then and Now", Greater Kansas City Examiner, August 9, 2010 (online announcement with photograph)
- Leah Shutes, "New Fibers 2010 Exhibit puts a new spin on contemporary art", Focus EMU Online, September 7, 2010, http://www.emich.edu/focus_emu/090710/artexhibits.html

Professional Activities

- 2019 Surface Design Association Education Committee
Juror, "Future Tense III: Surface Design Association Student Exhibition", Edwardsville Art Center, Edwardsville, IL
- 2018-19 Board Member, Girls Lead Our World (a non-profit organization to help inner city girls develop life skills), Kansas City, MO
- 2014- 19 Educational Outreach and Exhibition Committee of the Faculty Assembly, Kansas City Art Institute (co-chair of the committee, Spring 2015 - present)
- 2018 Portfolio Day, Kansas City Art Institute
- 2017 Search Committee for position in Graphic Design, Kansas City Art Institute
Portfolio Day, Kansas City Art Institute
- 2016 Portfolio Day, Kansas City Art Institute
- 2015-19 Advisory Board, Department of Art and Visual Culture, Iowa State University, Ames, IA
- 2013-18 Co-Founder and Owner: Kansas City Textile Studio, Kansas City, MO
- 2016 Juror, Brookside Art Annual, Kansas City, MO
- 2014 Interim Chair of the Fiber Department, Kansas City Art Institute (fall semester)
- 2014 KCAI Sponsored Studio, organized and oversaw the production of large scale curtains, costumes, and stage backdrop for the KC Friends of Alvin Ailey's 50th Anniversary Celebration
- 2013 Juror: Plaza Art Fair, Kansas City, MO
Juror: Individual Artist Fellowship Grants, Arkansas Arts Council
- 2013-14 Professional Concerns Committee of the Faculty Assembly, Kansas City Art Institute
- 2012-14 Board Member, City Vision KCK (a non-profit, urban development organization in Kansas City, KS)
- 2012-13 Search Committee for positions in Fiber and Illustration, Kansas City Art Institute
- 2009-13 Faculty Affairs Committee of the Faculty Assembly, Kansas City Art Institute (co-chair 2010-2012)
- 2011 Conference Registrar, International Surface Design Association Conference, Minneapolis, MN
Workshop Jury, International Surface Design Association Conference, Minneapolis, MN
- 2010-11 Search Committee for positions in Creative Writing, Art History, and Fiber, Kansas City Art Institute
- 2010-13 Academic Standards Committee, Kansas City Art Institute
Parents' Day, Kansas City Art Institute

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- 2009 Site Manager and liaison between SDA and KCAI, International Surface Design Association Conference, Kansas City, MO
National Portfolio Day, Kansas City Art Institute
2008-09 Mobility Committee of the Faculty Assembly, Kansas City Art Institute

Academic Positions

- 2016-19 Associate Professor of Fiber, Kansas City Art Institute, Kansas City, MO
2014 Interim Chair, Fiber Department, Kansas City Art Institute, Kansas City, MO (fall semester)
2011-15 Assistant Professor of Fiber, Kansas City Art Institute, Kansas City, MO
2008-11 Instructor of Fiber, Kansas City Art Institute, Kansas City, MO
2004-07 Instructor of Record in Textiles, The University of Kansas, Lawrence, KS

Education

- 2007 MFA in Textiles, University of Kansas (with honors)
2002 BFA in Studio Arts, Iowa State University (Focus on Drawing, Painting, and Printmaking; minor in Spanish)
2002 Printmaking Certificate, Scuola Internazionale della Grafica, Venice, Italy
1999 Spanish Certificate, Universitas Castellae, Valladolid Spain

Collections

- Arrowmont School of Arts And Crafts, Gatlinburg, TN
The Kansas City Art Institute, Kansas City, MO
Etsy Headquarters, Brooklyn, NY
Caitlin Mociun, Brooklyn, NY
Eric Wareheim, Los Angeles, CA
Ryan Lawson, New York, NY
Gloria Ford, Wynne, AR
Bill Griffith, Gatlinburg, TN
Mary Ann Behlen Hruska, Walnut Creek, CA
Chris Haas, Kansas City, MO

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