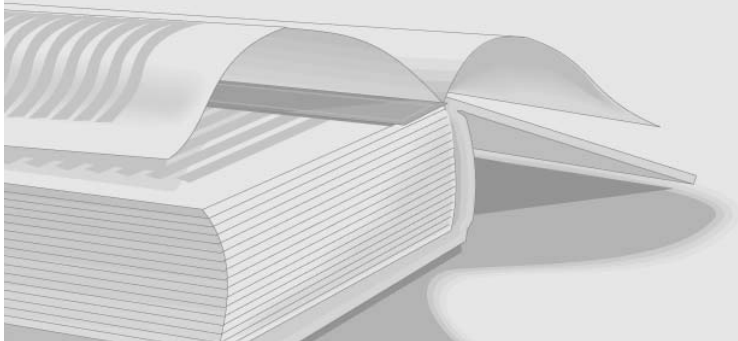


Planned Giving Opportunities

Consider including Millersville University in your estate planning. For more information on planned giving opportunities, including Ganser Library, Friends of the Library, or student scholarships, contact the Millersville University Development Office at (717) 872-3820.



Friends *Folio*

*A Newsletter from the
Friends of Ganser Library
No. 48, Spring 2004*

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MILLERSVILLE
UNIVERSITY

Ganser Library
P.O. Box 1002
Millersville, PA 17551-0302





No. 48, Spring 2004
Editors: Marilyn McKinley
Parrish & Priscilla
Oppenheimer

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Dr. Dennis Downey Reflects on the University's History

Dr. Dennis Downey (History Department) recently agreed to discuss the process of writing Millersville University's history, a nearly completed work that Downey describes as both a critical and celebratory text in conjunction with Millersville's 150th Anniversary. The book, titled "*We Sing To Thee*," from the alma mater written by Sanders McComsey and Esther Lenhardt, will be published in August of 2004. It is a fitting title for a book that Downey considers to be an "anthem to the University."



When Downey began his research about three years ago, he defined a series of themes or questions that remain central to the interpretation of Millersville's history. Downey was interested in creating a social rather than administrative history of the institution. Generally, his interest was in capturing the sense of the place and people over time—what was it like to be a student, a faculty member, a staff member or administrator at Millersville? Additionally, Downey wanted to frame the particular story of Millersville's history by analyzing it in relation to the broader culture, using benchmarks such as World War I, the Great Depression, World War II, and rock and roll.

Themes

One subtext that has emerged is the theme of diversity and the changing face of the University through the years. Diversity has different meanings, depending on the time period and cultural context. While diversity in gender existed at Millersville from the beginning, most of the students were white and Protestant. When examined at a deeper level, however, the range of students' backgrounds and experiences (rural and urban) did create a diverse learning environment in some ways. As the nation's population changed, the same changes were experienced at Millersville. By the 1920s, Millersville reflected the larger U.S. population, as the children of Irish, Scots-Irish, German, and Eastern-European immigrants became students. Catholic students arrived for the first time during this period, largely from the Pennsylvania coal regions. The 1950s saw a growing African-American population at Millersville. This was followed by an increase in Latino and Asian student population, reflecting the access of a diversity of groups to higher education.

Another theme is the school's relationship to Lancaster County and the region. As Millersville has moved from being an isolated to an international institution over its 150-year history, the relationship to the region has remained essential. In 1855, local community members joined with the political elite in Lancaster to make use of an available building to offer educational opportunities for students in the area. This local effort for higher education persisted during the 1930s as faculty and administrators at Millersville lobbied the state for continued support for state teachers' colleges state-wide.

Millersville also models the changes in public education over time. Student habits and mischief highlight the challenges both students and faculty and administrators faced in creating a growing institution of higher education. Downey notes that concerns over student behavior today are the same as those about student behavior in the early days, for example, the

(continued on page 2)

consumption of alcohol. According to Downey, women were as inventive as men in ways to circumvent rules that governed the institution for 75 years. Just as many women as men were called before the principal, written home about, and asked to leave for reasons of personal conduct.

Downey described the importance to the institution's development of two decades of single women who dedicated themselves to Millersville. Women such as Amanda Landes, Sarah Gilbert, and Anna Lyle were unsung heroes who offered an "uncommon devotion" that continued into the 1920s. At times Millersville was overwhelmingly a female institution, particularly during the 1940s. The changing nature of women's culture at Millersville reflected changes in the larger culture. During the 1920s, women began to exercise more freedom in terms of fashion and hairstyles. Along with these developments, a growing freedom in male-female relationships was allowed on campus. It was permitted for couples to hold hands and kiss on campus, activities which formerly resulted in expulsion.

Surprises

What surprised Downey? He didn't realize how good a story Millersville's history was or the significance of the institution's history in reflecting broader themes of U.S. history. He also didn't anticipate how much fun he would have doing the research and writing.

The missing trustee minutes from the period 1895-1905 proved to be a challenge, but may provide insight into the controversies and pending lawsuits that were taking place at this time. Downey was also surprised to learn just how close Millersville came to closing its doors during the 1930s and 1940s, for different reasons (both related to lack of funding). The complexity of the 1960s led Downey to re-allocate the amount of space dedicated to covering this decade of Millersville's history. Millersville grew tremendously during this time: 15 buildings were under construction, the student population tripled, the faculty doubled, a president (Biemesderfer) retired, Old Main was torn down, and a new president was hired and fired (Christie).

Downey initially wanted to focus the history on the Millersville experience from the student perspective. He ended up relying more heavily on administrative records than he thought he would, and the result is more of a balance between the administrative and social experience. This shift in his focus has resulted in striking the right balance in the University's history.

Format

Downey describes the history as "authoritative in content and popular in style." It will be a coffee table book with double columns of print, illustrations and supporting text. The final published version will likely be 200-220 pages. The cover illustration has not been finalized, but Downey is keeping secret the already written dedication (it is not to a member of his family). A project group has been meeting regularly to discuss the focus and format of the book. Amy Dmizak of University Communications and Marketing (UCM), is the project manager. Other members of the group include Wendy Sheaffer (UCM) and Sue Ortmann (graduate student, History). Several additional students have assisted with research. Orders are already being accepted through the Millersville University Communications and Marketing (ucnm@millersville.edu or 872-3586).

After working on the book for the past three years, Downey concludes, "there is something for everybody" and asserts, "there is more to Millersville than Millersville."

This article is the first in a series of illustrated articles planned for the Friends Folio that will give brief histories of some of the main buildings on the MU campus. We hope that these articles will bring back pleasant memories for our alumni and retirees and will also enlighten current students, faculty and staff who may not be aware of the history associated with many of the structures that figure prominently in their day to day activities.

A Brief History of Tanger House

by Barbara B. Hunsberger

Tanger House construction, or as it was known for most of its history as simply "the President's House," was approved by the Millersville State Teachers College Council of Trustees in 1930 as the first official residence of the president located outside of one of the main campus buildings. Previously all of the presidents of the college resided in an apartment in Old Main along with students and a number of the faculty.

Well-known Lancaster architect, C. Emlen Urban (1863-1939) was hired to design the house. Some of the prominent Lancaster buildings designed by Urban still standing today include the Southern Market and the Watt and Shand Building in Lancaster. General contracts in the amount of over \$26,000 for construction of the house and \$4500 for furniture were approved in 1930. Construction began in July, 1930, and was completed in May, 1931. Dr. Landis Tanger and his family moved into the house in the summer of 1931. Designed as a three-story center hall colonial style brick house, the first floor included the kitchen, living room, sitting room and dining room. There was a powder room off the main hall. The second floor had four bedrooms and two bathrooms and the third floor had two bedrooms and one bathroom.

The author has many fond memories of the house since she is the granddaughter of former President D. Luke Biemesderfer and Elva Biemesderfer. Dr. Biemesderfer became president of the college in 1943, the year the author was born. I vividly remember the house because I would visit my grandparents there almost every Sunday. The house was very comfortable and homey. I remember Christmas trees in the living room, birthday parties in the dining room, suppers in the kitchen or at the picnic table outside in the summer. One of my favorite memories is of summer afternoons playing cards or games of Monopoly on the side porch, which had a large green awning that kept us cool in the hot weather. There was no air conditioning.

The house was designed as a residence for the president and his family but it also had and continues to have a ceremonial function for the university. The president and his wife were hosts to many individuals that included faculty, students, alumni; visiting dignitaries and noted personalities such as nationally-known authors, musicians, and political figures. In recent years the residence has taken on the added function of the frequent hosting of fund-raising activities. The three-story home can host up to 100 guests.

Little renovation, other than cosmetic touch-ups, was done to the house until the kitchen was modernized for President Biemesderfer in the 1960's. When Dr. Christie became presi-



dent in 1965, the house was totally redecorated and the heating system was changed from oil heat to electric. Beginning with Dr. Christie's administration in 1965, the first floor of the house was used mostly for official functions and the upstairs was the private domain of the president and his family. In the last twenty years other renovations have included the installation of air conditioning and the enclosure of the side porch as a solarium. The solarium provided additional seating for 24 dinner guests while the dining room could only comfortably accommodate ten guests.

The State System of Higher Education began a series of major renovations of the executive residences in 1993. As part of these renovations, a major renovation for Tanger House was begun late in 2001 and completed in 2002. Prior to the work a feasibility study indicated that a major overhaul would make the house much more energy efficient and functional. Since the house is utilized for official university functions, a major part of the renovation was the enlargement of the kitchen area to accommodate commercial food service equipment. The remodeling project also included more efficient heating, cooling, and electrical systems and asbestos removal. In addition, all of the bathrooms were updated and the first floor bathroom was made handicapped accessible. A small addition was added to the south side of the house for use as a study/sitting room. A renovation of this scale, at an estimated cost of \$500,000, had not been done since the house was built in 1931.

During the renovation Dr. Caputo and his wife Linda moved into the new home they recently had built in Millersville. Dr. Caputo retired from the presidency of Millersville University in June 2003.

Our new president, Dr. Francine McNairy, now resides in Tanger House as the first woman president of MU.

In researching this article for the Folio, I utilized various university publications and documents in the University Archives in Ganser Library. I chuckled as I came across the comment in an article in the Snapper where the student writer described the house as the "university's own personal White House." During Dr. Biemesderfer's tenure as president, one of the highlights of the academic year was the formal freshman tea held at the residence each September for the freshman class and hosted by Mrs. Biemesderfer. A similar tea was held for the graduating seniors in the spring. I remember attending the freshman tea in 1961 as a freshman, wearing the proper attire of a dress and white gloves, no shorts or slacks. To me it was the welcoming home of my grandmother and my grandfather, who just happened to be president of Millersville State Teachers College.

Sources used:

From the University Archives: *The Snapper*, Millersville University Board of Trustee Minutes, Photograph Collection. *Sunday News*, Sept. 2, 2001, A7.

Mr. Ken Bolig, Assistant Director of Planning & Contracts, Facilities Management & Physical Plant, provided helpful information about recent renovations.

Use of Archives & Special Collections

Fall semester was quite busy as more classes made use of the Archives & Special Collections area. During the semester, over 220 students received instruction in the use of Archives and Special Collections. The following classes came for instruction:

Historic Archaeology (ANTH 233)—Dr. Patricia Gibble
Organizational Communication (COMM 224)—
Dr. Darla Williams
Craft of History (HIST 105)—Dr. Robert Sayre
Women in U.S. History (HIST 250)—Dr. Tracey Weis
Introduction to Women's Studies (WSTU 220)—
Dr. Carla Rineer.

Six sections of English 110 - Dr. Jill Craven, Dr. Carla Rineer, and Dr. Sally Woodward-Miller

Several of these classes scheduled two or more sessions in Archives & Special Collections. Students carried out a variety of research projects making use of materials from our area, including history of men's football and baseball, history of women's sports, African American students, pedagogy and philosophy of founders, and rules and regulations for teachers at Millersville. Classes which were involved with the 150th Anniversary Women's Oral History project made use of the area to find background materials for their interviews.

Overall usage of the area has increased dramatically, as Millersville's 150th Anniversary approaches. In fall, 2002, there were 326 visits to our area. This rose to 992 during fall, 2003, as many more people visited our area for research assistance.

Sally Woodward-Miller

We note with deep sadness the death of Prof. Sally Woodward-Miller. A part-time faculty member in the English Department and a long time supporter of Archives & Special Collections at Millersville University, Sally regularly brought her English classes to the area to introduce them to research using primary materials. She enthusiastically encouraged their development as researchers and writers. Sally served as Vice President and a member of the board of the Friends of Ganser Library. Sally had a remarkable ability to see strengths and possibilities everywhere and to encourage passion for scholarship.

Sally was instrumental in the development of a research and writing award for students in beginning English classes who make use of Archives & Special Collections materials. The Board of the Friends of Ganser Library recently recommended that the annual award be named in Sally's honor.

150th Anniversary Women's Oral History Project Update

Students in Dr. Carla Rineer's Introduction to Women's Studies (WSTU 220), Dr. Tracey Weis' Women in U.S. History (HIST 250), and Dr. Darla Williams' Organizational Communication (COMM 224) carried out 55 oral history interviews during fall semester, 2003. The students interviewed women who graduated from Millersville between the years 1928 and 1959. Linda Shopes, Oral Historian at PHMC, gave instruction about oral history techniques to the students. Each of the classes spent time in Archives & Special Collections so that students could gather background information in preparation for their interviews.

Students from Dr. Barbara Stengel's Women and Education (EDFN 312) are working with the interviews this semester (spring, 2004), transcribing, carrying out additional background research, and conducting follow-up interviews where appropriate. The class received instruction in how to use Archives for background research. An exhibit is planned for spring semester, 2005, and results of the oral history interviews will be featured in the opening ceremonies of the 150th Anniversary year celebration. A student intern in Communication & Theatre is currently converting the interviews from analog to digital form and will be creating a documentary for the project.

News

Stems

Annual Book Sale

The Friends of Ganser Library will sponsor its 26th annual Used Book Sale March 14-17, 2004. The preview sale will be Sunday, March 14 from 7:00 until 8:30 p.m. The book sale is scheduled to open to the public on Monday, March 15 (10:00 a.m. – 7:00 p.m.), Tuesday, March 16 (10:00 a.m. – 7 p.m.) and Wednesday, March 17 (10:00 - 6 p.m.) in the art gallery and lobby of Ganser Library. The three-day sale will feature a great selection of quality used books.

Regular books will be \$2.00 each during the pre-sale and on Monday, will be reduced to \$1.00 each on Tuesday, and 50 cents each on Wednesday from 10:00 a.m. until 3:00 p.m. After 3:00 p.m. on Wednesday, regular books will be two for 25 cents. Better books will be sold for the marked price during the pre-sale and Monday, and they will be half the marked price Tuesday and Wednesday. The proceeds from the sale are used to purchase material for the special collections area of the library. The total income from the past 25 years of sales is \$90,406.00.

We are always interested in receiving gifts of books for the sale. There is always a special need for juvenile, art, music, and collectible books. Please check your shelves for possible donations. Gifts may be dropped off during the hours the library is open or you may contact Leo Shelley at 872-3610 or Dr. Zubatsky's office at 872-3608 to arrange for them to be picked up.

Spring Bus Trip

Saturday, March 27, 2004, is the date for the annual bus trip sponsored by the Friends of Ganser Library. The trip to Philadelphia will include a visit to the National Constitution Center and a guided tour of the recently renovated and expanded Rosenbach Museum and Library, an historic townhouse that is home to one of the country's great collections of rare books and manuscripts, as well as Marianne Moore's study, art and antiques.

The bus leaves the Pike House lot on the campus at 7:30 a.m. and will return around 6:00 p.m. To register, send a check for \$60.00 per person (to Millersville University/Friends of Ganser Library), to Catherine Glass, 362 Herr Ave., Millersville, PA, 17551; please include your name, address and telephone. For further information call Catherine Glass at 872-7743.

Friends of Ganser Library Spring Banquet to Feature Jack Brubaker

The Friends of Ganser Library Spring Banquet will feature Lancaster New Era Columnist Jack Brubaker. The event will be held on April 20, 2004 from 6:30 to 9:30 p.m., in the Audubon Room of Gordinier Dining Hall. Mr. Brubaker will discuss fascinating cultural aspects of life in the Lancaster area. He will talk about his latest book, *Down the Susquehanna to the Chesapeake*, which explores the rich life and culture found along the banks of the historic Susquehanna River. Mr. Brubaker found the Archives of Ganser Library very helpful and enlightening while gathering research for his exciting new publication.

Historic Materials and Memorabilia

In preparation for the 150th anniversary celebration of Millersville's founding, we are actively collecting historic materials and memorabilia from Millersville's history. If you have something you would like to donate to Archives & Special Collections, please contact Marilyn Parrish at (717) 872-3624 or marilyn.parrish@millersville.edu.

From the President

Dear Friends,

It is with sadness that we note the passing of Doris Hosler, retired librarian, Ganser Library, and Sally Woodward-Miller, professor of English and former Friends of Ganser Library Board

Member. Both women will be missed by their friends and colleagues within the University community.

This year marks the 30th Anniversary of the Friends of Ganser Library. A special exhibit acknowledging this event is on display on the first floor of Ganser Library near the reference area. The exhibit presents a brief history of the organization as well as a description of the activities sponsored by the group.

As this letter is written, we are in the middle of a particularly cold and snowy winter. All of us are looking forward eagerly to the coming of spring and with it the activities of the Friends Calendar of Events. March 14-17 brings the Annual Booksale held in the lobby of Ganser Library. Leo Shelley, Chair of the Booksale, welcomes all to stop by and enjoy the wonderful selection of quality used books.

Kitty Glass is receiving reservations for the Spring Bus tour, this year slated for March 27. The group will tour the newly developed National Constitution Center in Philadelphia. This is the first museum dedicated to honoring and explaining the U.S. Constitution. After lunch we will continue the trip with a tour of Philadelphia's Rosenbach Museum.

Michelle White, Vice President of the Friends, has arranged for local author and columnist Jack Brubaker to be the speaker for the Friends Spring Banquet. On Tuesday, April 20, beginning at 6:30 pm in the Audubon Room of Gordinier Hall, Jack will highlight material from his book *Down the Susquehanna to the Chesapeake*. We look forward to an entertaining and informative evening.

It has been a privilege for me to Chair the Friends of Ganser Library this year. The participation of the members of the Board is truly energetic and instructional. As we move toward the commemoration of the 150th Anniversary of the institution we now call Millersville University, the Friends welcome the opportunity to join in the celebration.

Marie Zubatsky

Friends of Ganser Library Board Members, 2003-2004

President—Marie Zubatsky
Past President—Janet L. Dotterer
Vice President—Michele White
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James Jolly	Leo Shelley
Ron Lieberman	Marilyn Parrish
Steven Max Miller	

Recent

Additions

What follows are highlights of new materials purchased through support of the Friends of Ganser Library and through donations to Archives & Special Collections.

Cooking

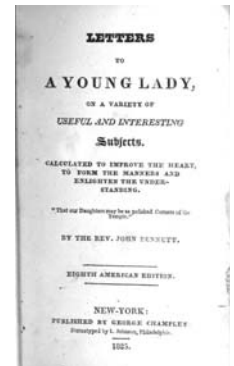
Two nineteenth century cookbooks describe common approaches to cooking. Hood's *Practical Cook's Book*. (C.I. Hood & Co., 1897. first edition. Sp. Coll. Rare TX715.H779), includes tips for cooking soup, fish, beef, mutton and lamb, poultry and game, fish and meat sauces, vegetables, salads, eggs, bread, sandwiches, pastry, desserts, ice cream, beverages, preserves, jellies, pickles, home-made candies, and using the chafing dish. The cookbook states that it is "meant for the average family, of average means, average desires and average resources."



S. T. Rorer

Philadelphia Cook Book: A manual of Home Economies was written by Mrs. Sarah Tyson Rorer, the well-known Principal of the Philadelphia Cooking School (Arnold and Company, 1886. Sp. Coll. Wick. TX 715.R817). This cookbook includes "a collection of recipes that beginners can make successfully." It suggests tips for the kitchen and pantry, as well as recommendations for menu planning.

enable them to make a noise and sparkle in the world, than those qualities which might ensure their comfort here, and happiness thereafter." Letters to Lucy demonstrates what the author believes to be the true education of women: religious knowledge, polite knowledge, accomplishments, prudential conduct and maxims.



The Mother's Practical Guide in the Physical Intellectual and Moral Training of Her children: with an additional chapter on the claims and responsibilities of Step-mothers. by

Mrs. J. Bakewell (Lane and Scott, 1850. Sp. Coll. Rare HQ769.B3116x 1850) seeks to guide mothers in the work of raising children. Bakewell states that her purpose in writing the book "is to impress upon mothers the importance and practicability of laying the foundation of a good physical, intellectual, and moral education, during the first five or six years of a child's life."



The prolific writer Timothy Shay Arthur added to his collection of temperance titles with *Danger: or Wounded in the House of a Friend* in 1875 (J. M. Stoddart. Sp. Coll. Rare PS1039.A77 D3). With over one hundred titles to his credit, many of Arthur's moral tales focused on the evils of alcohol. After he moved to Philadelphia in 1841, Arthur began to publish and edit *Arthur's Home Magazine*, which featured stories about domestic life. His other titles include, *Three Years in a*

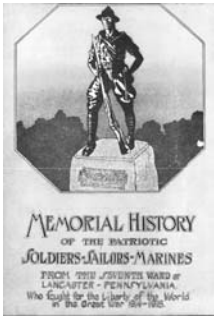
Man-Trap, and *Ten Nights in a Bar-room*. The preface states that this work is "given as an argument against what is called the temperate use of liquor, and as an exhibition of the fearful disasters that flow from our social drinking customs."

Morality

The Reverend John Bennett wrote *Letters to a Young Lady on a Variety of Useful and Interesting Subjects: Calculated to Improve the Heart, to Form the Manners and Enlighten the Understanding*, in 1825 (George Champley, 1825. Sp. Coll. Wick. BJ1681.B4x 1825). Bennett believed that young women should be well educated, stating "the education of women is unfortunately directed rather to such accomplishments, as will

Military Memorial

In 1919, the Seventh Ward Jubilee Memorial Association compiled the *Memorial History of the Patriotic Soldiers, Sailors Marines from the Seventh Ward of Lancaster, Pennsylvania Who Fought for the Liberty of the World in the Great War, 1914-1918* (Sp. Coll. Rare D507.M38x 1919). The Seventh Ward Jubilee and Memorial Association was established "as the direct result of an earnest desire on the part of every man

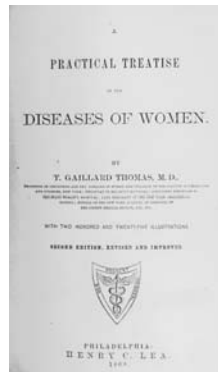


and woman in the War to provide a fitting celebration and memorial to the Sons of the Seventh who risked and gave their lives for the cause of humanity in the great war." The listing of soldiers who served also includes photos of those killed in action or who died while in the service.

Medicine

Dr. Charles D. Meigs' book, *Woman: Her Diseases and Remedies. A Series of Letters to His Class*, was published in 1854 (Blanchard and Lea, 1854. Sp. Coll. Wick. RG 101.M52x 1854). Meigs was a professor of midwifery, and the diseases of women and children at Jefferson Medical College in Philadelphia. One of his many positions was "one of the physicians to the lying-in department of the Pennsylvania Hospital." All addressed to "Gentlemen," the letters to Meigs' medical students cover subjects related to the medical treatment of women.

Another medical text, Dr. T. Gaillard Thomas' *A Practical Treatise on the Diseases of Women*, published in 1869 (Henry C. Lea, 1869. Sp. Coll. Wick. RG101.T45x 1869), demonstrates contemporary knowledge of diseases of women during the 1860s.



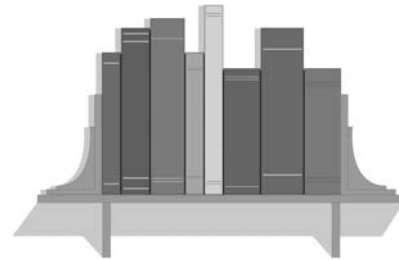
Dr. Samuel Morgan's *Text Book for Domestic Practice: Being Plain and Concise Directions for the Administration of Homoeopathic Medicines, in Simple Ailments* (Boericke & Tafel. Sp. Coll. Wick. RX76.M84x 1860z) covers a wide range of topics including eruptive fevers, affections of the mind, head, face, eyes, nose, ears, teeth, throat, and wind-pipe. The author notes that "it is to guide families in the treatment of these simple complaints, and to spread the advantages of Homeopathy, that this and other similar books are published," but warns that if conditions do not improve, a "Homeopathic Physician [should] be summoned."

Suffrage

WOMAN SUFFRAGE



Frances Maule Bjorkman published the edited volume *Woman Suffrage: History, Arguments and Results* in 1913 (National American Woman Suffrage Association. Sp. Coll. Rare JK1901.M45 1913). This first edition is described as "a collection of seven popular booklets covering together practically the entire field of suffrage claims and evidence. Designed especially for the convenience of suffrage speakers and writers and for the use of debaters and libraries." As it was commonly known, the "Blue Book" includes chapters on the history of the suffrage movement, where women vote, pertinent legislation, and articles by Jane Addams, Carrie Chapman Catt, and Alice Stone Blackwell.



Becoming a Friend

People become Friends of Ganser Library when they make a donation to Millersville University and request mailings from the Friends. Encourage your friends to become Friends of the Library through their support of Millersville University. For more information, contact the Millersville University Development Office at (717) 872-3820.

FOLIO is a collaboration of libraries, developers and vendors building an open source library services platform. It supports traditional resource management functionality and can be extended into other institutional areas. Join the Community. Take a Look Inside FOLIO. Watch the staff from Texas A&M Libraries talk about the value of FOLIO's open source library services platform and their participation in the community. Community Stories. Read about FOLIO First Fridays at Cornell University from Christopher Manly. FOLIO is a new open source, cloud hostable, app-store based library platform, designed to facilitate collaboration between disparate development teams. - FOLIO. FOLIO is a new open source, cloud hostable, app-store based library platform, designed to facilitate collaboration between disparate development teams. <https://dev.folio.org/>. @FOLIO_LSP. info@openlibraryfoundation.org. Repositories. Define folio. folio synonyms, folio pronunciation, folio translation, English dictionary definition of folio. n. pl. fo-li-os 1. a. A large sheet of paper folded once in the middle, making two leaves or four pages of a book or manuscript. b. A book or manuscript of... Folio - definition of folio by The Free Dictionary. <https://www.thefreedictionary.com/folio>. Printer Friendly. Dictionary, Encyclopedia and Thesaurus - The Free Dictionary 12,556,125,111 visitors served. Folio definition is - a leaf especially of a manuscript or book. 2020 These cruise fees, quietly added to your cruise folio, increase the cost of your cruise by about 10%. "What can you do about onerous travel fees? 'Consumers are at a disadvantage'," 12 Sep. 2020 This is why the number of pages in most books run in multiples of 4, 8, or 16, depending on how many folds the original folio (or single sheet of paper) is subjected to. Folio forte / Folio forte iodine-free. Folic acid requirements particularly increase from the stage when you begin planning to conceive through to the end of the 12th week of pregnancy. Here the use of Folio forte, which contains 800 micrograms of folic acid, is recommended. Folio / Folio iodine-free. Folio is suitable for daily use from the 13th week of pregnancy and during the breastfeeding period.