

## **PITSEOLAK ASHOONA**

Born: 1904 Female E7-1100  
Place of Birth: Nottingham Island  
Died: May 28, 1983  
Resided: Cape Dorset  
Drawings, Prints, Printmaking

Pitseolak was the mother of several Cape Dorset artists, the Ashoonas: Ottochie, Komwartok, Kaka and Kiawak; and Napatchie Pootoogook.

“One of Canada’s best known artists, the Inuit graphic artist known simply as Pitseolak was born on Nottingham Island in Hudson’s Bay. She lived the last twenty-five years of her life in a settlement of Cape Dorset where she became one of the most famous and certainly the most prolific Inuit graphic artist. Pitseolak produced more than 7,000 original drawings in her twenty-four year artistic career.

The subject matter of Pitseolak’s prints and drawings is generally the traditional way of life of the Inuit before the coming of the Whites. Scenes of camp life, fording a river with dogs, or sewing a skin tent remind both the artist and viewer of what life was like for previous generations before the appearance of airplanes, snowmob iles, and satellite dishes. Pitseolak’s narrative drawings serve as a means of recapturing these old ways and making them vivid for younger generations of Inuit.

Janet Catherine Berlo  
In “North American Women Artists  
Of the Twentieth Century: A Biographical Dictionary” 1995.

Pitseolak was born in 1904 on Nottingham Island in the Hudson Straights, while her family was en route from Sugluk (now Salluit) on the north coast of Arctic Quebec to the south coast of Baffin Island. She spent her childhood in several camps on the south Baffin coast. As a young woman she married Ashoona and she bore 17 children, many of whom died in their infancy. Ashoona died during an epidemic in the Nettling Lake area he was still in his prime, leaving Pitseolak to raise their young family on her own. She settled permanently in Cape Dorset in the early 1960’s.

Pitseolak was among the first in Cape Dorset to begin drawing, and the most prolific. She made close to 9,000 drawings during her 20 years in Cape Dorset. Her prints have appeared in every annual print collection since her work was first published in 1960. Her best and most authentic drawings were of “the old Eskimo ways”, a way of life deeply embedded in her memory.

Pitseolak was been awarded several honours over the years, and her work has been the subject of several projects. In 1971 the National Film Board produced a film based on her book, “Pitseolak: Pictures out of my life”. In 1974 she was elected a member of the Royal Canadian Academy and she received the Order of Canada in 1977.

Pitseolak died in 1983 and is buried behind the Anglican Church in Cape Dorset. She fulfilled her promise to work on her drawings and prints until she was no longer able. Her vast legacy of original work now resides on long term loan at the McMichael Canadian Art Collection where it is being photographed, documented and exhibited.\*

\*West Baffin Island Co-op, 1999.

### EXHIBITIONS:

1960, 1961, 1962, 1963, 1965,  
1966, 1967, 1968, 1969, 1970,  
1971, 1972, 1973, 1974, 1975,  
1976, 1977, 1978, 1979, 1980,  
1981, 1982, 1983

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

- December 1961 Contemporary Canadian Eskimo Art  
Gimpel Fils  
London, England  
(illustrated catalogue)
- January – February 1963 ART ESKIMO  
Galerie de France  
Paris, France  
(illustrated catalogue)
- 1967 Inoonoot Eskima: Grafik och Skulptur fran  
Cape Dorset och Povungnituk  
Konstframjandet  
Stockholm Sweden  
(catalogue)
- 1967 The Eskimo Art Collection of the Toronto-  
Dominion Bank  
Toronto-Dominion Bank  
Toronto, Ontario  
(tour)  
(illustrated catalogue)
- January – February 1967 Cape Dorset – A Decade of Eskimo Prints &  
Recent Sculpture  
National Gallery of Canada, in  
Coperation with The Canadian Eskimo  
Art Committee  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- April – May 1967 Carvings and Prints by the Family of Pitseolak  
Robertson Galleries  
Ottawa, Ontario  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

- 1970  
Graphic Art by the Eskimos of Canada:  
First Collection  
Cultural Affairs Division, Department of  
External Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- September – October 1970  
The Woodget Collection of Eskimo Art and  
Artifacts  
Nova Scotia Museum of Fine Art  
Halifax, Nova Scotia  
(catalogue)
- September – October 1970  
Canadian Eskimo Arts Festival  
Alaska Methodist University Galleries  
Anchorage, Alaska, U.S.A.  
(illustrated catalogue)
- January – February 1971  
Art of the Eskimo  
The Simon Fraser Gallery  
Burnaby, British Columbia
- September – October 1971  
Eskimo Carvings and Prints from the Collection  
of York University  
Art Gallery of York University  
Downsview, Ontario  
(illustrated catalogue)
- 1973  
Canadian Eskimo Lithographs: Third Collection  
Presented under the auspices of the  
Cultural Affairs Division of the  
Department of External Affairs Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- December 1973 – January 1974  
Les Eskimos/De Eskimo's  
Studio 44 – Passage 44  
Brussels, Belgium  
(illustrated catalogue)
- December 1973 – January 1974  
Eskimo Sculpture (and Drawings)  
Waddington Galleries  
Montreal, Quebec  
(illustrated catalogue)
- June – September 1974  
Ulu/Inua: Form and Fantasy in Eskimo Art  
Casino Gallery, Ravinia Park  
Chicago, Illinois, U.S.A.  
(catalogue)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

- |                              |  |
|------------------------------|--|
| October – November 1974      | Eskimo Art<br>Queens Museum<br>Flushing, New York U.S.A.<br>(illustrated catalogue)  |
| 1975 – 1979                  | We Lived by Animals/Nous Vivions des Animaux<br>Department of Indian Affairs and<br>Northern Development in cooperation<br>with the Department of External Affairs<br>Ottawa, Ontario<br>(tour)<br>(illustrated catalogue) |
| May 1975                     | Original Drawings by Nine Cape Dorset Women<br>Gallery of Fine Canadian Crafts<br>Kingston, Ontario  |
| October 1975 – December 1977 | Inuit Games/Inuit Pinguangit/Jeux des inuit<br>Department of Indian Affairs and<br>Northern Development<br>Ottawa, Ontario<br>(tour)<br>(illustrated brochure)   |
| December 1975                | The Art of Eskimo Women: in Sculpture, Prints,<br>Wall-hangings<br>The Arctic Circle<br>Los Angeles, California U.S.A.   |
| 1976 – 1982                  | Shamans and Sprits: Myths and Medical<br>Symbolism in Eskimo Art<br>Canadian Arctic Producers and the<br>National Museum of Man<br>Ottawa, Ontario<br>(tour)<br>(illustrated catalogue)                                    |
| October - November 1976      | Selections from the Toronto-Dominion Collection<br>of Eskimo Art<br>National Arts Centre<br>Ottawa, Ontario  |
| November 1976                | Hunters of Old<br>Inukshuk Galleries Inc.<br>Waterloo, Ontario   |
| 1977                         | The Contemporary Eskimo Prints and Sculpture<br>Amon Carter Museum of Western Art<br>Fort Worth, Texas U.S.A.<br>(illustrated catalogue)   |

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

January 1977 – June 1982

The Inuit Print/L'estampe inuit  
Department of Indian Affairs and  
Northern Development and the  
National Museum of Man  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

September - October 1977

The Eskimo Woman: her life and dreams in  
Prints and sculpture  
The Arctic Circle  
Los Angeles, California U.S.A.

March – June 1978

The Coming and Going of the Shaman:  
Eskimo Shamanism and Art  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

August 1978

Inuit Games and Contests: The Clifford E. Lee  
Collection of Prints  
University of Alberta  
Edmonton, Alberta  
(illustrated catalogue)

November – December 1978

Polar Vision: Canadian Eskimo Graphics  
Jerusalem Artists' House Museum  
Jerusalem, Israel  
(illustrated catalogue)

1979 – 1981

Cape Dorset Engravings  
Department of Indian Affairs and  
Northern Development  
Ottawa, Ontario  
(tour)  
(brochure)

March – April 1979

Canadian Eskimo Art: a representative  
exhibition from the Collection of Professor and  
Mrs. Philip Gray  
Fine Arts Gallery, Montana State  
University  
Bozeman, Montana U.S.A.  
(catalogue)

May 1979

Inuit Prints  
University of New Brunswick  
Long Gallery, St. John Campus  
St. John, New Brunswick  
(tour)

**PITSEOLAK ASHOONA**

EXHIBITIONS: (Continued)

July 1979 – May 1980

Inuit Art in the 1970's  
Department of Indian Affairs and  
Northern Development, and the Agnes  
Etherington Art Centre  
Kingston, Ontario  
(tour)  
(illustrated catalogue)

July 1979 – October 1981

Images of the Inuit: from the Simon Fraser  
Collection  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia  
(tour)  
(illustrated catalogue)

November 1979 – October 1984

Shaman and Spirits: Myths and Medical  
Symbolism in Eskimo Art  
Arts and Learning Services Foundation  
(this is a duplicate of the C.A.P. and  
National Museum of Man exhibition of  
1976 – 1981)  
Minneapolis, Minnesota U.S.A.  
(tour)

March – April 1980

The Dorset Group of Four –  
Drawings and Prints by Kenojuak, Lucy, Parr  
and Pitseolak  
Canadiana Galleries  
Edmonton, Alberta

April – May 1980

The Klamer Family Collection of Inuit Art  
from the Art Gallery of Ontario  
University of Guelph  
Guelph, Ontario  
(illustrated catalogue)

July – August 1980

Inuit Graphics from the Collection of the  
Montreal Museum of Fine Arts  
Musee des beaux-arts de Montreal  
Montreal, Quebec

August – September 1980  
R . C . A .  
Canadian National Exhibition

M e m b e r s                    o f                    t h e  
  
Association  
Toronto, Ontario

August – October 1980

The Inuit Amautik: I Like My Hood To Be Full  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

EXHIBITIONS: (Continued)

September – October 1980

La deesse inuite de la mer/The Inuit Sea Goddess  
Musée des beaux-arts de Montréal  
Montréal, Québec  
(tour)  
(illustrated catalogue)

1981 – 1983

The Movable Feast  
Arts and Learning Services Foundation  
Minneapolis, Minnesota U.S.A.  
(tour)

February – March 1981

Returns to Origins  
The Arctic Circle  
Los Angeles, California U.S.A.

April – May 1981

Festival of Birds  
The Arctic Circle  
Los Angeles, California U.S.A.

April 1981 – March 1982

Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada  
National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd.  
Toronto, Ontario  
(tour)  
(illustrated catalogue)

June 1981

Transformation  
The Arctic Circle  
Los Angeles, California U.S.A.  
(illustrated brochure)

July - August 1981

Eskimo Games: Graphics and Sculpture/  
Giochi Eschimesi: grafiche e sculture  
National Gallery of Modern Art  
Rome, Italy  
(illustrated catalogue)

September 1981

The Year of the Bear  
The Arctic Circle  
Los Angeles, California U.S.A.

September - October 1981

The Jacqui and Morris Shumiatcher Collection of Inuit Art  
Norman Mackenzie Art Gallery  
University of Regina  
Regina, Saskatchewan  
(illustrated catalogue)

EXHIBITIONS: (Continued)

## **PITSEOLAK ASHOONA**

- October 1981 – January 1983  
Cape Dorset Engravings  
Department of Indian Affairs and  
Northern Development, circulated by the  
Art Gallery of Ontario  
Toronto, Ontario  
(tour)  
(illustrated catalogue)
- October 1981 – February 1983  
The Murray and Marguerite Vaughan Inuit Print  
Collection  
Beaverbrook Art Gallery  
Fredericton, New Brunswick  
(tour)  
(illustrated catalogue)
- April 1982  
Cape Dorset Drawings  
Godard Editions  
Calgary, Alberta
- June 1982  
Return to Origins II  
The Arctic Circle  
Los Angeles, California U.S.A.
- June – October 1982  
Inuit Art from the Art Centre Collection  
Macdonald Stewart Art Centre  
Guelph, Ontario
- December 1982 – January 1983  
Noel au Chateau – Art inuit de la collection  
Macdonald Stewart Art Centre  
Macdonald Stewart Art Centre  
Guelph, Ontario  
Presented at Chateau Dufresne  
Montreal, Quebec
- February – March 1983  
Return of the Birds  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)
- May 1983 – April 1985  
Grasp Tight the Old Ways: Selections from the  
Klamer Family Collection of Inuit Art  
Art Gallery of Ontario  
Toronto, Ontario  
(tour)  
(illustrated catalogue)
- September 1983  
The Way We Were – Traditional Eskimo Life  
Snow Goose Associates  
Seattle, Washington U.S.A.

## EXHIBITIONS: (Continued)

- September – October 1983  
Inuit Survival  
Enook Galleries, Waterloo, Ontario



**PITSEOLAK ASHOONA**

	Presented at the University of Waterloo Art Gallery Waterloo, Ontario
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
October – December 1983	Inuit Masterworks: Selections from the Collection of Indian and Northern Affairs Canada McMichael Canadian Collection Kleinburg, Ontario
November 1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian Affairs and Northern Development Ottawa, Ontario
November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, Presented at the General Assembly Building, United Nations New York City, New York U.S.A. (tour) (illustrated brochure)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
March – June 1984	The Oral Tradition National Museum of Man Ottawa, Ontario
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Los Angeles, California U.S.A.
EXHIBITIONS: (Continued)	
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta

## **PITSEOLAK ASHOONA**

December 1984 – February 1985	The Last and First Eskimos Museum of Science and History Fort Worth, Texas U.S.A.
1986	Hunting in the Arctic Alberta Provincial Museum and Archives Edmonton, Alberta
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
May – July 1986	Cape Dorset Through the Years: Twenty-five Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York U.S.A.
May – September 1986	From Drawing to Print: Perceptions and Process In Cape Dorset Art Glenbow Museum Calgary, Alberta (illustrated catalogue)
June 1986	New Beginnings: a celebration of Native Expression at the first Native Business Summit Metro Toronto Convention Centre Toronto, Ontario
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York U.S.A.
January – February 1987	The Matriarchs: Jessie Oonark, Helen Kalvak, Pitseok Ashoona Snow Goose Associates Seattle, Washington U.S.A.
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York U.S.A.
EXHIBITIONS: (Continued)	
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York U.S.A.
November 1987 – January 1988	Inuitkonst fran Kanada – sculptor och grafik Millesgarden

**PITSEOLAK ASHOONA**

- Lidingo, Sweden  
(illustrated catalogue)
- December 1987 – March 1989  
Contemporary Inuit Drawings  
Macdonald Stewart Art Centre  
Guelph, Ontario  
(tour)  
(illustrated catalogue)
- March – April 1988  
A Collector's Feast  
Snow Goose Associates  
Seattle, Washington U.S.A.
- April 1988  
Inuit Images in Transition  
Augusta Savage Gallery  
University of Massachusetts  
Amherst, Massachusetts U.S.A.  
(illustrated catalogue)
- November – December 1988  
Inuit Women and their Art: Graphics and  
Wallhangings  
Gallery 210  
University of Missouri  
St. Louis, Missouri U.S.A.  
(illustrated brochure)
- December 1988 – 1989  
Im Schatten der Sonne: Zeitgenossische Kunst  
Der Indianer und Eskimos in Kanada/In the  
Shadow of the Sun: Contemporary Indian and  
Inuit Art in Canada  
Canadian Museum of Civilization  
Hull, Quebec  
(tour)  
(illustrated catalogue)
- January – April 1989  
Cape Dorset Printmaking 1959 – 1989  
McMichael Canadian Collection  
Kleinburg, Ontario
- February – March 1989  
Inuit Drawings  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

## **PITSEOLAK ASHOONA**

February – April 1989	Spoken in Stone: an exhibition of Inuit Art Whyte Museum of the Canadian Rockies Banff, Alberta (tour) (illustrate brochure)
April – August 1989	Cape Dorset Sculptures and Engravings McMichael Canadian Art Collection Kleinburg, Ontario
May 1989	Birds: Sculpture from Cape Dorset and Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
May – June 1989	Cape Dorset Engravings, A Retrospective The Inuit Gallery of Eskimo Art Toronto, Ontario
June – July 1989	Drawings of the 1960's from Cape Dorset Feheley Fine Arts in association with Gimpel Fils, London, England Toronto, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan U.S.A. (illustrate catalogue)
July – September 1989	Mother and Child: Selections from the Inuit Collection of the Art Gallery of Ontario Art Gallery of Ontario Toronto, Ontario
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba
August – October 1989	Dorset: dessins originaux/original drawings Canadian Guild of Crafts Quebec Montreal, Quebec
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
EXHIBITIONS: (Continued)	

## **PITSEOLAK ASHOONA**

- June – July 1990  
Small Sculptures from across the Canadian Arctic  
Fehely Fine Arts  
Toronto, Ontario
- June – September 1990  
Inuit Graphics and Drawings from 1959 – 1990  
Arctic Gallery  
Hastings-on-Hudson, New York U.S.A.
- November 1990 – February 1991  
Espaces Inuit  
Maison Hamel-Bruneau  
Ste-Foy, Quebec  
(illustrate catalogue)
- January 1991  
Sojourns to Nunavut: Contemporary Inuit Art from Canada  
at Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection  
Tokyo, Japan  
(tour)  
(illustrated catalogue)
- May 1991  
Inuit Music in Art: Singing and Dancing and Playing  
Fehely Fine Arts  
Toronto, Ontario
- November – December 1991  
Cape Dorset, First Generation Printers: Engravings 1962 – 1963  
Albers Gallery  
San Francisco, California U.S.A.  
(illustrated brochure)
- November – December 1991  
Art Inuit: Autour de la Collection de Cape Dorset 1991  
Presented by l'Iglou Art Esquimau, Douai at Le Columbier  
Ville D'Avray, France
- December 1991- March 1992  
In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)
- February – April 1992  
Art Inuit  
Presented by l'Iglou Art Esquimau, Douai at Galerie Montador  
Dieppe, France
- EXHIBITIONS: (Continued)
- February – September 1992  
Inuit Art: Drawings and Recent Sulptures

## **PITSEOLAK ASHOONA**

- National Gallery of Canada  
Ottawa, Ontario
- April 1992 Arctic Stories by Pitseolak Ashoona:  
Graphics from 1962 – 1980  
Arctic Artistry  
Hastings-on-Hudson, New York U.S.A.
- November – December 1992 Original Drawings from Cape Dorset  
by Lucy, Pitseolak, Kingmeata  
Albers Gallery  
San Francisco, California U.S.A.
- June – July 1993 PRINT EXHIBITION  
Pitaloosie Saila, Pitseolak Ashoona,  
Pudlo Pudlat  
Gallery Indigena  
Waterloo, Ontario
- November 1994 – January 1994 Contemporary Inuit Drawings  
Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia U.S.A.  
(illustrated catalogue)
- March – August 1994 Kunst aus der Arktis  
Volkerkundmuseum der Universitat  
Zurich, Switzerland  
(illustrated catalogue)
- May – June 1994 Cape Dorset Revisited – a collection of  
Previously unreleased prints, exhibited at  
Selected commercial galleries, organized by  
West Baffin Eskimo Co-op  
Cape Dorset, Northwest Territories
- May – August 1994 Selections from the Herb and Cece Schreiber  
Collection  
Art Gallery of Hamilton  
Hamilton, Ontario
- May 1994 – July 1995 Cape Dorset Revisited  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)
- July 1994 Arctic Spirit  
35 Years of Canadian Inuit Art  
Frye Art Museum  
Seattle, Washington U.S.A.
- EXHIBITIONS: (Continued)
- September – October 1994 Kunst van de Inuit Eskimo's  
Gemeentelijk Kunstcentrum  
Huis Hellemans

## **PITSEOLAK ASHOONA**

- Edegem, Belgium  
(illustrated brochure)
- October 1994 – September 1995  
Isumavut: The Artistic Expression  
of Nine Cape Dorset Women  
Canadian Museum of Civilization  
Hull, Quebec  
(illustrated catalogue)
- March – July 1995  
Immaginario Inuit  
Arte e cultura degli esquimesi canadesi  
Galleria d'Arte Moderna  
e Contemporanea  
Verona, Italy  
(illustrated catalogue)
- April – June 1995  
Exhibition of Inuit Art  
Harbourfront Centre  
Organized by the Macdonald Stewart  
Art Centre, Guelph  
Toronto, Ontario
- June 1995  
Cape Dorset Engravings and Etchings  
from the Sixties  
Arctic Artistry  
Hastings-on-Hudson, New York U.S.A.
- June 1995 – February 1996  
Inuit Woman: Life and Legend in Art  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(tour)  
(illustrated brochure)
- November 1995 – January 1996  
Qiviuq: A Legend in Art  
Carleton University Art Gallery  
Ottawa, Ontario
- December 1995 – March 1996  
Imaak Takujavut: Paintings from Cape Dorset  
McMichael Canadian Art Collection  
Kleinburg, Ontario
- March – April 1996  
Works on Paper from the Permanent Collection  
of Inuit Art  
Canadian Guild of Craft Quebec  
Montreal, Quebec
- March – April 1996  
Vintage Cape Dorset Prints (1960 – 1978)  
Upstairs Gallery  
Winnipeg, Manitoba
- EXHIBITIONS: (Continued)
- March – June 1996  
Imaak Takujavut: The way we see it  
Paintings from Cape Dorset  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

May – June 1996 \ the Macdonald Stewart	Exhibition of Inuit Art Glenhurst Art Gallery organized by  Art Centre, Guelph Brantford, Ontario
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
June 1996	Summer Migration: Drawings from the Late 1960's by Pitseolak Ashoona Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
May – October 1999	Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvenai Ashoona McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
October – November 1999	Pitseolak Ashoona: Facing Dorset Exhibition by John Reeves (photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
February – March 2000	Drawings from Cape Dorset Albers Gallery of Inuit Art San Francisco, California U.S.A. (illustrated catalogue)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
EXHIBITIONS: (Continued)	
January – February 2002	Cape Dorset Prints: 1961 – 1976 Albers Gallery of Inuit Art San Francisco, California U.S.A.
April	Art by Women: An investigation of Inuit Sculpture and Graphics



## **PITSEOLAK ASHOONA**

- Feheley Fine Arts  
Toronto, Ontario
- April Cape Dorset: First Generation Printmakers  
Albers Gallery of Inuit Art  
San Francisco, California U.S.A.  
(illustrated catalogue)
- January 2003 Then and Now: Inuit Prints from 1962 – 2002  
Inuit Gallery of Vancouver Ltd.  
Vancouver, British Columbia  
(illustrated brochure)
- April Women of the Ashoona Family: Inuit Print  
Retrospective  
The Guild Shop  
Toronto, Ontario
- April – May 2003 Classic Prints from Cape Dorset: 1960 – 1972  
Albers Gallery of Inuit Art  
San Francisco, California U.S.A.  
(illustrated brochure)
- SOLO EXHIBITIONS:
- 1971 Pitseolak – Print Retrospective 1962 – 1970  
Canadian Guild of Crafts Quebec  
Montreal, Quebec
- September – October 1971 Pitseolak Drawings  
The Inuit Gallery of Eskimo Art  
Toronto, Ontario
- 1975 – 1977 Pitseolak  
Department of Indian and Northern  
Affairs in cooperation with the  
Baffin Eskimo Cooperative,  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- West  
Cape Dorset
- February 1975 Drawings by Pitseolak  
The Inuit Gallery of Eskimo Art  
Toronto, Ontario
- SOLO EXHIBITIONS: (Continued)
- November 1982 Pitseolak: Original Drawings  
Houston North Gallery, Lunenburg  
In cooperation with the Canadian Book  
Information Centre  
Halifax, Nova Scotia

## **PITSEOLAK ASHOONA**

November 1986	Piseolak Ashoona (1904 – 1983): An Unusual Life Ring House Gallery University of Alberta Edmonton, Alberta
December 1991	Spirit of my People Alaska Gallery of New York New York City, New York U.S.A.
November 1996 – April 1997	Pitseolak Ashoona: Joys of Life and Art National Gallery of Canada Ottawa, Ontario

### COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
Art Gallery of Greater Victoria, Victoria, British Columbia  
Art Gallery of Windsor, Windsor, Ontario  
Art Gallery of York University, Downview, Ontario  
Beaverbrook Art Gallery, Fredericton, New Brunswick  
CIBC Collection, Toronto, Ontario  
Canadian Council Art Bank, Ottawa, Ontario  
Canadian Guild of Crafts Quebec, Montreal, Quebec  
Canadian Museum of Civilization, Hull, Quebec  
Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta  
Cultural Affairs Division, Department of External Affairs Canada, Ottawa, Ontario  
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan U.S.A.  
Edmonton Art Gallery, Edmonton, Alberta  
Fitzgerald Collection, Whyte Museum of the Canadian Rockies, Banff, Alberta  
Glenbow Museum, Calgary, Alberta  
Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island U.S.A.  
Inuit Cultural Institute, Rankin Inlet, Northwest Territories  
Kitchener-Waterloo art Gallery, Kitchener, Ontario  
Klamer Family Collection, Art Gallery of Ontario, Sudbury, Ontario  
Laurentian University Museum and Arts Centre, Sudbury, Ontario  
London Regional Art Gallery, London, Ontario  
Macdonald Stewart Art Centre, Guelph, Ontario  
Macmillan-Bloedal Limited, Vancouver, British Columbia  
McMichael Canadian Art Collection, Kleinburg, Ontario  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Musée d'arte Inuit Brousseau, Quebec City, Quebec  
Musée des beaux-arts de Montreal, Montreal, Quebec  
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
Museum of Modern Art, New York City, New York U.S.A.  
National Gallery of Canada, Ottawa, Ontario  
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
Royal Ontario Museum, Toronto, Ontario  
Simon Fraser Gallery, Simon Fraser University, Burnaby, Northwest Territories  
Smith College Museum of Art, Northampton, Massachusetts U.S.A.  
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario  
Toronto-Dominion Bank Collection, Toronto, Ontario  
University of Alberta, Edmonton, Alberta  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
University of New Brunswick, Fredericton, New Brunswick

## **PITSEOLAK ASHOONA**

Vancouver Art Gallery, Vancouver, British Columbia  
Whye Museum of the Canadian Rockies, Banff, Alberta  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Woodstock Public Art Gallery, Woodstock, Ontario

### HONOURS, ACHIEVEMENTS and EVENTS:

- Mintmark Press Special Editions, Toronto. Pitseolak is one of several artists whose reproductions Whose reproductions are presented in folios by Mintmark Press.
- 1960 Glenbow Foundation Commission, Calgary. The artist's print "Eskimos Tossing a Boy" was commissioned by the Glenbow Foundation.
- 1971 Travelled to Ottawa for the presentation of the book, "PITSEOLAK: PICTURES OUT OF MY LIFE", to the National Library by the Honourable Jean Chretien.\
- 1971 Travelled to Montreal to attend the opening of a solo exhibition of her work at the Canadian Guild of Crafts Quebec.
- 1974 Elected a member of the Royal Canadian Academy of Arts.
- 1975 Received a Canada Council Senior Arts Grant.
- 1975 Two films about Pitseolak and her work were produced by the International Cinemedia Centre Ltd. "The Way We Live Today" and "Spirits and Monsters".
- 1976 A retrospective exhibition of drawings organized by the Department of Indian Affairs and Northern Development was accepted by the Smithsonian Institute in Washington as part of Canada's contribution to the United States Bicentennial celebrations.
- 1977 Received Canada's highest civilian honour, The Order of Canada, in recognition of her contribution to Canadian art.
- 1979 Pitseolak was among ten Canadian artists commissioned by Gallery Moose in Toronto to produce a print for a special portfolio in honour of the Gallery's twentieth anniversary. Entitled, "Animals of Our Land", this work is documented in the Cape Dorset Graphic annual catalogue of 1979.
- 1980 "Etching Portfolio II. Pitseolak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic annual catalogue of 1980.
- 1983 Pitseolak was one of several artists commissioned by the Royal Canadian Academy of Arts in collaboration with Merritt Editions to create an original print for the portfolio, "Idea of the North". The print entitled, "Frightened Goslings" is documented in the Cape Dorset Graphic annual catalogue of 1983.

### HONOURS, ACHIEVEMENTS and EVENTS: (Continued)

- 1984 Pitseolak Lithographs Folio. Pitseolak Stonecut/Stencil Folio 1984. The artist produced a special folio of lithographs and a folio of stonecut/stencils which are both documented in the Cape Dorset Graphic annual catalogue of 1984.
- 1989 A folio of prints by Pitseolak was released by Aux Multiples entitled, "Pitseolak Ashoona 1904 – 1983".
- 1993 A postage stamp featuring a portrait of Pitseolak was included in a series honouring Canadian women that was issued on International Women's Day.

## **PITSEOLAK ASHOONA**

### SELECTED REFERENCES:

- ARTS OF THE ESKIMO: PRINTS: /Ed. By Ernst Roch. Texts by Patrick Furneaux and Leo Rosshandler. Montral: Signum Press in association with Oxford University Press, Toronto, 1974.
- ESKIMO PAINTERS: Nauja, Allukpik, Pitseolak. The Beaver, Autumn, 1967. Pp. 48-53.
- IM SCHATTEN DER SOONE: Zeitgenoessische Kunst der Indianer und Eskimos in Kanada. (In the Shadow of the Sun: Contemporary Art of the Indians and Eskimos in Canada), Stuttgart: Edition Cantz. Ottawa: Canadian Museum of Civilization, 1988.
- L'ART DES ESQUIMAUX DU CANADA: "vivre et voir le grand jour qui point". Canada d'Aujourd'hui, no. 7, April 1969, pp. 3, 11.
- UNE EXPOSITION D'ART GRAPHIQUE INUIT AU MUSEE DES BEAUX-ARTS. LeDevoir, July 29, 1980.
- Alaska Methodist University Galleries  
CANADIAN ESKIMO ARTS FESTIVAL. Anchorage: Alaska Methodist University Galleries, 1970.
- Arctic Circle  
RETURN TO ORIGINS III. Los Angeles: The Arctic Circle, 1983.
- Armour, Drew  
THE BLIND MAN THE LOON. The Beaver, Summer 8:12, 1984.
- Berlo, Janet Catherine  
ASHOONA PITSEOLAK (1904 – 1983). In North American Women Artists of the Twentieth Century: A Biographical Dictionary/Garland, 1995.
- Berlo, Janet Catherine  
THE POWER OF THE PENCIL: Inuit Women in the Graphic Arts. Inuit Art Quarterly, Vol. 5, No. 1, Winter, 1990. pp. 16-26.
- Blakeman, Evelyn  
STONES, BONES, CLOTH AND PAPER: INUIT ART IN EDMONTON COLLECTIONS. Edmonton, Alberta: Inuit Art Enthusiasts Newsletter, December 1-3, 1984
- Blodgett, Jean  
GRASP TIGHT THE OLD WAYS: Selections from the Klamer Family Collection of Inuit Art. Toronto: Art Gallery of Ontario, 1983.
- Blodgett, Jean  
IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.
- Blodgett, Jean  
THE COMING AND GOING OF THE SHAMAN: Eskimo Shamanism and Art, Winnipeg: Winnipeg Art Gallery, 1979.
- Canada. Department of External Affairs  
CANADIAN ESKIMO LITHOGRAPHS. = LITHOGRAPHIES ESQUIDES DU CANADA. (Sic.). Ottawa: Department of External Affairs. Cultural Affairs Division, 1973.
- Canada. Department of Indian Affairs and Northern Development.

## **PITSEOLAK ASHOONA**

A FACE LIKE THE SUN = VISAGE RADIEUX: Selections...= Choix des oeuvres...(Text) by W.T. Larmour. Ottawa: Department of Indian Affairs and Northern Development, 1973.

Canadian Arctic Producers

SHAMANS AND SPIRITS = CHAMANS ET ESPRITS: Myths and Medical Symbolism in Eskimo Art = Les mythes et le symbolisme medical dans l'art esquimau. Ottawa: Canadian Arctic Producers and the National Museum of Man, c.1979.

Cochran, Bente Roed

ESKIMO PRINT PORTFOLIO IS COMPELLING. Edmonton Journal, September 8, 1978.

Cochran, Bente Roed

PITSEOLAK ASHOONA: An Unusual Life. Inuit Art Quarterly. Vol. 2, No. 2, Spring 1987. Pp. 11-12.

Collinson, Helen

INUIT GAMES AND CONTESTS: The Clifford E. Lee Collection of Prints. Edmonton: The University of Alberta Collections, 1978.

Driscoll, Bernadette

THE INUIT AMAUTIK: I Like My hood to be Full. Winnipeg: The Winnipeg Art Gallery, 1981.

Eber, Dorothy Harley

ESKIMO PENNY FASHIONS. North, Vol. 20, No. 1, January-February, 1973. pp. 37-39.

Eber, Dorothy Harley

PITSEOLAK ASHOONA: In the Canadian Encyclopedia, James H. Marsh, Editor-in-Chief. Edmonton: Hurtig Publishers. 3:1420, 1985.

Eber, Dorothy Harley

PITSEOLAK: PICTURES OUT OF MY LIFE: Edited from tape recorded interviews by Dorothy Eber. Montreal: Design Collaborative Books in association with Oxford University Press, Toronto, 1971.

Eber, Dorothy Harley

WHEN THE WHALERS WERE UP NORTH: Inuit Memories from the Eastern Arctic. Kingston: McGill-Queen's University Press, 1989.

Eber, Dorothy Harley

ESKIMO TALES. National History LXXXVI (8) : 126-129, October, 1977.

### SELECTED REFERENCES: (Continued)

Five College Canadian Studies Program

PERSPECTIVES ON INUIT CULTURE: A Five College Symposium and Art Exhibit, April 4-14, 1988. Proceedings and Catalogue./Edited by Joel M. Halpern [et. al.]. Amherst, Massachusetts: Published jointly by Five College Canadian Studies Program and the University of Massachusetts Department of Anthropology, 1988.

Gagnon, Louis

ESPACES INUIT: Dessins et Sculpture. Sainte-Foy, Quebec: Maison Hamel-Bruneau, 1990.

Gillmor, Allison

THE ASHOONA FAMILY OF CAPE DORSET. Inuit Art Quarterly, 10 (2), Summer 1995, pp. 38-39.

Goetz, Helga

## **PITSEOLAK ASHOONA**

AN ESKIMO LIFETIME IN PICTURES = EIN ESKIMO-LEBEN IN BILDERN. = UNE VIE D'ESQUIMAU EN IMAGES. Graphis, Vol. 27, No. 157, 1972, pp. 506-512.

Gustavison, Susan J.

ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL 1961 – 1989. Kleinburg, Ontario: McMichael Canadian Art Collection, 1994.

Hale, Barrie

THE SNOW PRINTS: Inuit Visions in an Adopted Art Form. The Canadian Magazine, Toronto Star, June 5, 1976.

Halvarson, Milton

PITSEOLAK, Edmonton, Alberta.: Inuit Art Enthusiasts Newsletter, September 7-9, 1983.

Hassler, Gitta

KUNST AUS DER ARKTIS: GRAPHIKEN DER INUIT IN KANADA. Zurich: Volkerkundmuseum der Universitat Zurich, 1994.

Houston, James A.

ESKIMO GRAPHIC ART. Canada Today, Vol. 2, No. 4, April 1971.

Houston, James A.

ESKIMO PRINTS. Don Mills: Longmans Canada, 1971.

Inuit Galerie

DIE KUNST AUS DER ARKTIS. Federal Republic of Germany: Inuit Galerie, 1986.

Inuit Gallery of Vancouver

INUIT DRAWINGS. Vancouver: Inuit Gallery of Vancouver, 1990.

Jackson, Marion E.

CONTEMPORARY INUIT DRAWINGS. Guelph, Ontario: Macdonald Steward Art Centre, 1987.

Jackson, Marion E.

INUIT PRINTS: Impressions of a Culture in Transition. LSA 9 (1) :6-12, Fall (The University of Michigan), 1985.

Jackson, Marion E.

THE ASHOONAS OF CAPE DORSET: In Touch with Tradition. North/Nord, Vol. 29, No. 3, Fall 1982. pp. 14-18.

### SELECTED REFERENCES: (Continued)

Kahn, Charles and Maureen Kahn

CANADIANS ALL 3 PORTRAITS OF OUR PEOPLE. Toronto: Methuen Publications, 1979.

LaBarge, Dorothy

FROM DRAWING TO PRINT: Perception and Process in Cape Dorset Art. Calgary, Alberta.: Glenbow Museum, 1986.

Lalonde, Christine

HOW CAN WE UNDERSTAND INUIT ART?. Inuit Art Quarterly, Vol. 10, No. 3, Fall 1995, pp. 6-14, 1995.

Leroux, Odette et alia

INUIT WOMEN ARTISTS: VOICES FROM CAPE DORSET: Edited by Odette Leroux, Marion E. Jackson and Minnie Aoudla Freeman. Hull, Quebec: Canadian Museum of Civilization, 1994.

## **PITSEOLAK ASHOONA**

Lipton, Barbara

ARCTIC VISION: Art of the Canadian Inuit. Ottawa: Canadian Arctic Producers, 1984.

Mills, James

TWO ESKIMO ART EXHIBITS A RARE OCCURRENCE. Denver Post, February 8, 1976.

Muscarella Museum of Art (Williamsburg)

CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman. Williamsburg, Virginia: The College of William and Mary, Virginia, 1993.

National Film Board of Canada

PICTURES OUT OF MY LIFE: THE DRAWINGS AND RECOLLECTIONS OF PITSEOLAK. A production of the National Film Board in collaboration with the Department of Indian and Northern Affairs: produced by Zina Heczko, 1973.

National Gallery of Canada

CAPE DORSET: A Decade of Eskimo Prints and Recent Sculpture = Dix ans d'estampes esquimaudes et recentes. Ottawa: The National Gallery of Canada. 1967.

National Museum of Man

THE INUIT PRINT = L'ESTAMPE INUIT: A Travelling Exhibition...= Une exposition itinerante... Ottawa: National Museum of Man, National Museums of Canada, 1977.

Norman Mackenzie Art Gallery

THE JACQUI AND MORRIS SCHUMIATCHER COLLECTION OF INUIT ART. Regina, Saskatchewan: The Norman Mackenzie Art Gallery, 1981.

Opperman, Hal

THE INUIT PHENOMENON IN ART-HISTORICALCONTENT. Toronto, Ontario: Inuit Art Quarterly 1(2): 1-4, 1986.

Pioneer Woman – Na'amat Organization of Canada

POLAR VISION: Canadian Eskimo Graphics from the Margaret P. Hess Collection. Calgary, Alberta. Jerusalem: Jerusalem Artists' House Museum, 1978.

Reeves, John

THE WOMEN ARTISTS OF CAPE DORSET. City and Country Home, April 35-43, 1985.

### SELECTED REFERENCES: (Continued)

Richards, Jean

INUIT PRINT-MAKERS RETROSPECTIVE. Edmonton Journal, March 31, 1980.

Robertson Galleries

CARVINGS AND PRINTS BY THE FAMILY OF PITSEOLAK. Ottawa: The Robertson Galleries, 1967.

Simon Fraser Gallery

IMAGES OF THE INUIT. Burnaby: The Simon Fraser Gallery, 1979.

Souchette, Sandra

INUIT ART: A FANTASTIC ARCTIC SUCCES STORY. Northwest Explorer 4 (4): 6-20, Autumn 1985.

Swinton, Nelda

LA DEESSE INUITE DE LA MER. = THE INUIT SEA GODDESS. Montreal: Montreal Museum of Fine Arts, 1980.

## **PITSEOLAK ASHOONA**

Townsend-Gault, Charlotte

NEW ART FROM SPIRIT WORLD OF THE ESKIMO. Vancouver Sun, October 24, 1969.

Van Raalte, Sharon

INUIT WOMEN AND THEIR ART. Communique, May 1975. pp. 21-23.

Vastokas, Joan M.

CONTINUITIES IN ESKIMO GRAPHIC STYLE. ArtsCanada, Vol. 27, No. 6, December-January, 1971. pp. 69-83.

Verona. Galleria d'Arte Moderna e Contemporanea

IMMAGINARIO INUIT: ARTE E CULTURA DEGLI ESQUIMESICANADESI. Comune di Verona: Galleria d'Arte Moderna e Contemporanea di Palazzo Forti, Italy. 1995

West Baffin Eskimo Cooperative

PITSEOLAK. Cape Dorset: West Baffin Eskimo Co-operative, 1975.

Westra, Monique

FROM DRAWING TO PRINT: PERCEPTION AND PROCESS IN CAPE DORSET ART. Toronto, Ontario: Inuit Art Quarterly 1(3): 9-10, 1986.

Yanef Gallery

THE CHARLES GIMPEL COLLECTION OF INNUIT DRAWINGS 1961 – 1966 [SIC]. Toronto: The Yanef Gallery, 1983.

\*\*\*\*\*



Preview. Exhibitions. Can artists change the world? MoMA show explores political art from the early 20th-century. Exhibition on advocacy group Tottenham Rights with a focus on Mark Duggan shooting scheduled for next Spring. Gareth Harris. No shows: the biggest cancelled exhibitions of 2020. Review. The Year in Review 2020. No shows: the biggest cancelled exhibitions of 2020. From the saga over a controversially delayed Philip Guston show to an under appreciated female Old Master whose big moment never came. exhibition (countable and uncountable, plural exhibitions). An instance of exhibiting, or something exhibited. A large-scale public showing of objects or products. There was an art exhibition on in the town hall. a boat exhibition. (Britain) A financial award or prize given to a student (who becomes an exhibitor) by a school or university, usually on the basis of academic merit. Exhibition. Quite the same Wikipedia. Just better. Exhibition. From Wikipedia, the free encyclopedia. For other uses, see Exhibition (disambiguation). Poster for an 1894 commercial art exhibition in Paris; the poet Paul Verlaine at left, Jean Moréas at right. Poster exhibition in the lobby of the Swedish Exhibition Agency 2015. Patrons explore an online art exhibit in Taiwan. An exhibition, in the most general sense, is an organised presentation and display of a selection of items. Exhibitions The first industrial exhibition held in Canada, and probably the first in the world, was that of 1737, promoted by the Intendant Hocquart. It included fruits and grains, woods and furs, and the products of the mines and the fisheries. The makers of Canada. exhibitions in An exhibition, in the most general sense, is an organized presentation and display of a selection of items. In practice, exhibitions usually occur within a cultural or educational setting such as a museum, art gallery, park, library, exhibition hall, or World's fairs. Exhibitions can include many things such as art in both major museums and smaller galleries, interpretive exhibitions, natural history museums and history museums, and also varieties such as more commercially focused exhibitions and