



## The Collected Short Stories of Katherine Mansfield

By Katherine Mansfield, Stephen Arkin, Keith Carabine,

Paperback. Book Condition: New. Not Signed; With an Introduction and Notes by Professor Stephen Arkin, San Francisco State University. Katherine Mansfield is widely regarded as a writer who helped create the modern short story. Born in Wellington, New Zealand in 1888, she came to London in 1903 to attend Queen's College and returned permanently in 1908. Her first book of stories, *In a German Pension*, appeared in 1911, and she went on to write and publish an extraordinary body of work. This edition of *The Collected Stories* brings together all of the stories that Mansfield had written up until her death in January of 1923. With an introduction and head-notes, this volume allows the reader to become familiar with the complete range of Mansfield's work from the early, satirical stories set in Bavaria, through the luminous recollections of her childhood in New Zealand, and through the mature, deeply felt stories of her last years. Admired by Virginia Woolf in her lifetime and by many writers since her death, Katherine Mansfield is one of the great literary artists of the twentieth century. book.

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Katherine Mansfield died at 34 after producing a modest body of work that helped launch the modern short story. Her stories explored the interiors of her characters in a way that wasn't common at the time, and that bear some resemblance to Virginia's Wolfe's work. Here characters seem quaint by today's standards but she unfailingly renders them as thoughtful, introspective, complicated and unpredictable. And this makes them relatable even to a modern audience. This page has a list of Katherine Mansfield short stories in alphabetical order of the first word of the title, excluding "A", "An" and "The". I've included an approximate word count and links for online reading where possible. At "Lehmann's". Sabina works all day at the shop and café of Herr Lehmann. Frau Lehmann, his wife, is expecting a baby and nearing her delivery day. A young man comes in to the shop and pays extra attention to Sabina. Katherine Mansfield was a popular New Zealand short-story writer best known for the stories "The Woman at the Shore," "How Pearl Button Was Kidnapped," "The Doll's House," and her twelve-part short story "Prelude," which was inspired by her happy childhood. Although Mansfield initially had her sights set on becoming a professional cellist, her role as editor of the Queen's College newspaper prompted a change to writing. Mansfield's style of writing revolutionized the form of the short story at the time, in that it depicted ordinary life and left the end A review of some of Katherine Mansfield's short stories. Included are A Cup of Tea with its theme of jealousy, insecurity, materialism and class. The Fly with its theme of control, ignorance, sacrifice, responsibility and war and The Doll's House where Mansfield explores again the theme of class as well as the theme of prejudice, connection, hope and equality. Taken from her The Collected Stories collection the reader realises after reading the story that Mansfield is giving two versions of the same event. In the first version Susannah is excited and inquisitive about the exhibition. She can't wait for the day to [â€]