

NAPATCHIE POOTOOGOOK (NAWPASHEE; NAWPACHEE; NAPACHEE; NEPACHEE;
NAPACHIE)

Date of Birth: 1938 Male/Female: Female

Deceased: 2002

Place of Birth: Sako Camp, South Baffin Island

Mother: Pitseolak Ashoona

Father: Ashoona

“Born at Sako, a traditional Inuit camp on the Southwest coast of Baffin Island, Northwest Territories, Napatchie Pootoogook is the only surviving daughter of one of Inuit art’s most important figures, Pitseolak Ashoona. Along with her sculptor brothers, [Namoona, Koomwartok, Ottochie], Kiawak and Kaka Ashoona and her graphic artist sisters-in-law, Mayureak and Sorosiluto Ashoona, Napatchie belongs to a family with a strong artistic identity that has contributed significantly to the reputation of Cape Dorset art and the printmaking studio of the West Baffin Eskimo Co-operative. In the mid-1950’s while living at Kiaktuq, she married Eegyvukluk Pootoogook (b. 1931), son of the important camp leader, Pootoogook, who has since become one of the main printers at the Cape Dorset studio. Like her mother, Napatchie began drawing in the late 1950’s. Since 1960 her work has been included in almost every annual collection of Cape Dorset prints. Napatchie and her husband moved into Cape Dorset in 1965, where they have continued to live, except for a two-year stay in Iqaluit in the early 1970’s.

Although much of her early work, such as the print, “Eskimo Sea Dreams” (1960), presents a lyrical, dream-like reflection of Inuit beliefs in the spirit world, the main thrust of her prints and drawings since the mid-1970’s have been more concerned with recording traditional life, clothing and local Inuit history. In prints such as, “Atchealda’s Battle” (1978), “The First Policeman I Saw” (1978), “Nascopie Reef” (1989) and “Whaler’s Exchange” (1989), Napatchie uses a vigorous, energetic figurative style to bring to life significant events of the past. Like her sister-in-law, Sorosiluto, Napatchie participated in the acrylic painting/drawing workshops established by the West Baffin Co-operative in 1976. Her interest in landscape and Western notions of spatial composition would seem to grow out of this experience. Most recently, Napatchie has been working directly in the lithographic medium and experimenting with life drawing as a preparatory stage toward the print image.”

Marie Routledge
In “North American Women Artists of the Twentieth Century:
A Biographical Dictionary”, 1995.

Napatchie’s work in recent years has focused on local history and stories about people and events in the Cape Dorset area, often with accompanying text to explain the circumstances. She has amassed a unique and important body of work. She is represented in this year’s annual collection by three prints which illustrate her narrative style and the importance of traditional culture and stories.*

*Except from the West Baffin Eskimo Co-operative Biography. Annual Print collection 2000.

EXHIBITIONS:

- 1951
Eskimo Art
National Gallery of Canada
Ottawa, Ontario
(illustrated brochure)
- 1960, 1961, 1962, 1963, 1965,
1967, 1970, 1977, 1978, 1979,
1980, 1981, 1982, 1983, 1985
1989, 1990, 1993, 1996
Cape Dorset Graphics
(annual collection)
(illustrated catalogue)
- December 1961
Contemporary Eskimo Art
Gimpel Fils
London, England
(illustrated catalogue)
- 1967
The Eskimo Art Collection of the Toronto-
Dominion Bank
Toronto-Dominion Bank
Toronto, Ontario
(tour)
(illustrated catalogue)
- January – February 1967
Cape Dorset – A Decade of Eskimo Prints and
Recent Sculpture
National Gallery of Canada
In cooperation with the Canadian Eskimo Arts
Committee
Ottawa, Ontario
(tour)
(illustrated catalogue)
- April – May 1967
Carvings and Prints by the Family of Pitseolak
Robertson Galleries
Ottawa, Ontario
(illustrated catalogue)
- February – March 1968
A Collection of Original Drawings by Cape
Dorset Artists (in conjunction with Davidee Kavik
Sculpture)
Lofthouse Galleries
Ottawa, Ontario
(illustrated brochure)
- September – November 1969
The Eskimo
Museum of Fine Arts
Houston, Texas, U.S.A.
(illustrated catalogue)

- 1970
Graphic Art by Eskimos of Canada:
First Collection
Cultural Affairs Division, Department of External
Affairs, Canada
Ottawa, Ontario
(tour)
(illustrated catalogue)
- January – February 1971
The Art of the Eskimo
Simon Fraser Gallery
Simon Fraser University
Burnaby, British Columbia
(catalogue)
- January – March 1972
Eskimo Fantastic Art
Gallery 111, School of Art
University of Alberta
Winnipeg, Manitoba
(tour)
(illustrated catalogue)
- October 1975 – December 1977
Inuit Games/Inuit Pinguangit/Jeux des Inuit
Department of Indian Affairs and Northern
Development
Ottawa, Ontario
(tour)
(illustrated brochure)
- August 1978
Inuit Games and Contests: The Clifford E. Lee
Collection of Prints
University of Alberta
Edmonton, Alberta
(illustrated catalogue)
- November – December 1978
Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists' House Museum
Jerusalem, Israel
(illustrated catalogue)
- May – August 1979
21 x 12 (Eskimo Drawing Exhibition)
Inuk 1 Gallery
San Francisco, California, U.S.A.
- July 1979 – October 1981
Images of the Inuit: from the Simon Fraser
Collection
Simon Fraser Gallery
Simon Fraser University
Burnaby, British Columbia
(tour)
(illustrated catalogue)
- January – March 1980
Cape Dorset
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)
- July – August 1981
Eskimo Games: Graphics and Sculpture/
Giochi Eschimesi: grafiche e sculture

- National Gallery of Modern Art
Rome, Italy
(illustrated catalogue)
- October – November 1983
The Cape Dorset Print
Presented at Rideau Hall by Indian and Northern
Affairs, Canada
Ottawa, Ontario
- October – December 1983
Inuit Masterworks: Selections from the
Collection of Indian and Northern Affairs,
Canada
McMichael Canadian Art Collection
Kleinburg, Ontario
- February 1984 – June 1986
Arctic Vision: Art of the Canadian Inuit
Department of Indian Affairs and Northern
Development and Canadian Arctic Producers
Ottawa, Ontario
(tour)
(illustrated catalogue)
- May – June 1986
Northern Exposure: Inuit Images of Travel
Burnaby Art Gallery
Burnaby, British Columbia
(illustrated catalogue)
- November 1986
Inuit Graphics Through the Year: Rare Prints
from the Arctic
Arctic Artistry
Hamilton, Ontario
- November – December 1986
Cape Dorset Prints and Sculpture
McMaster Art Gallery
Hamilton, Ontario
- June – July 1987
Works from the McCuaig Collection in the
Laurentian University Museum and Arts Centre
Laurentian University Museum and Arts Centre
Sudbury, Ontario
(illustrated catalogue)
- October 1987
Recent Acquisitions of Early Inuit Sculpture
Arctic Artistry
Hartsdale, New York, U.S.A.
- November 1987
Inuit Traditions in Graphics: 1961 – 1987
Arctic Artistry
Hartsdale, New York, U.S.A.

September 1988	Canadian Prints from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario
November – December 1988	Inuit Women and their Art: Graphics and Wallhangings Gallery 210 University of Missouri St. Louis, Missouri, U.S.A. (illustrated brochure)
November 1988 – April 1989	Night Spirits: Cape Dorset 1960 – 1965 Winnipeg Art Gallery Winnipeg, Manitoba
February – April 1989	Spoken in Stone: An exhibition of Inuit Art Whyte Museum of the Canadian Rockies Banff, Alberta (tour) (illustrated brochure)
August 1989	Art Inuit, la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation, Thonon Thonon, France
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs, Canada Winnipeg Art Gallery Winnipeg, Manitoba
December 1989	Art Inuit, la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Les Chiroux, Centre Culturel de la Walloni Liege Belgium
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
November – December	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France

- January 1991
 Sojourns to Nunavut: Contemporary Inuit Art from Canada
 At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection
 Tokyo, Japan
 (tour)
 (illustrated catalogue)
- March – April 1991
 Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At Le Theatre
 La Ciotat, France
- April – May 1991
 Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At Palais de l'Europe
 Le Touquet, France
- May – June 1991
 Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At La Halle aux Bles
 Saint Malo, France
- July 1991
 Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At Chapelle de la Visitation
 Thonon, France
- July – August 1991
 Glaciopolis: Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At Maison de Pesey
 Les Arcs, France
- December 1991 – March 1992
 In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking
 McMichael Canadian Art Collection
 Kleinburg, Ontario
 (illustrated catalogue)
- February – April 1992
 Art Inuit
 Presented by l'Iglou Art Esquimau, Douai
 At Galerie Montador
 Dieppe, France
- June – July 1992
 Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic
 Marion Scott Gallery
 Vancouver, British Columbia
 (illustrated catalogue)

May – June 1994	Cape Dorset Revisited: a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Island Co-op Cape Dorset, Northwest Territories
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
October 1994 – September 1995	Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec (illustrated catalogue)
April – June 1995	Exhibition of Inuit Art Harbourfront Centre Organized by the Macdonald Stewart Art Centre Guelph, Ontario
June 1995	Sunakutagnuvalautut: Things from the Past Feheley Fine Arts Toronto, Ontario
December 1995 – January 1996	Inuit Art: from the Collection of Maurice Yacowar Collector's Gallery Calgary, Alberta
December 1995 – March 1996	Imaak Takujavut: Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario
March – June 1996	Imaak Takujavut: The Way We See It Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
May – June 1996	Exhibition of Inuit Art Glenhyrst Art Gallery Organized by the Macdonald Stewart Art Centre Guelph Brantford, Ontario
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
November 1997	Graphite and Stone

- Sculpture and Drawing: Baffin Artists in two mediums
Spirit Wrestler Gallery
Vancouver, British Columbia
(illustrated catalogue)
- October
Collection D'Estampes de Cape Dorset
Canadian Guild of Crafts Quebec
Montreal, Quebec
(brochure)
- May – October 1999
Three Women, Three Generations: Drawings by
Pitseolak Ashoona, Napatchie Pootoogook and
Shuvenai Ashoona
McMichael Canadian Art Collection
Kleinburg, Ontario
(illustrated catalogue)
- June – September 2000
Arctic Spirit: Canadian Inuit Sculpture
Boise State University
Boise, Idaho, U.S.A.
- October 2000
Cape Dorset Print Collection 2000
West Baffin Eskimo Co-operative
Cape Dorset, Nunavut
- November – December 2000
Paintings from Cape Dorset
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
(illustrated catalogue)
- April – May 2001
Spirit of the Walrus
Feheley Fine Arts
Toronto, Ontario
(illustrated brochure)
- June
Cross-Currents
Cape Dorset in the 1960's
Feheley Fine Arts
Toronto, Ontario
- January – February 2002
Cape Dorset Prints: 1961 – 1976
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
- April
Art by Women:
An investigation of Inuit Sculpture and Graphics
Feheley Fine Arts
Toronto, Ontario
- April
Cape Dorset: First Generation Printmakers
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
(illustrated catalogue)
- 2003
Cape Dorset Prints
(annual collection)
(illustrated catalogue)

- January 2003
Then and Now: Inuit Prints from 1962 – 2002
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated brochure)
- April
Women of the Ashoona Family: Inuit Print
Retrospective
The Guild Shop
Toronto, Ontario
- November 2004 – January 2005
Our Land: Contemporary Art from the Arctic
Peabody Essex Museum
Salem, Massachusetts, U.S.A.
(illustrated catalogue)
- June 2005
Windows on Kinngait – The Drawings of
Napatchie Pootoogook and Annie Pootoogook
Feheley Fine Arts
Toronto, Ontario
- October – June 2005
The Power of Dreams
Winnipeg Art Gallery
Winnipeg, Manitoba
- October, 2009 – January, 2010
Nunannuaq: In the Likeness of the Earth
McMichael Canadian Art Collection
Kleinburg, Ontario
- May, 2010
Mothers in Inuit Art
Feheley Fine Arts
Toronto, Ontario
- August, 2010 – January, 2011
Traditional Stories: Unikaaqtuat/
Modern Stories: Unkkaat
McMichael Canadian Collection
Kleinburg, Ontario
- April, 2011
Inuit Modern: The Samuel and Esther Sarick
Collection
Art Gallery of Ontario
Toronto, Ontario
(Illustrated catalogue)
- Dec. 2011 – Feb. 2012
Women in Charge
Inuit Contemporary Women Artists
Museo Nazionale Preistorica Etnografica
“Luigi Pigorini”
Rome Italy
(illustrated catalogue)

SOLO EXHIBITIONS:

- October – November 2002
Napatchie Pootoogook: Drawings
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
- November – December 2002
Napatchie Pootoogook: Drawings
The Albers Gallery of Inuit Art
San Francisco, California, U.S.A.
(illustrated catalogue)
- June – September 2004
Napatchie Pootoogook
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)
- 2005
Original Drawings by Napatchie Pootoogook
Home and Away
Kennebunkport, Maine, U.S.A.
- May, 2014
Napatchie Pootoogook True North
Feheley Fine Arts
Toronto, Ontario
(illustrated catalogue)

COLLECTIONS:

Ackland Art Museum, Chapel Hill, North Carolina, U.S.A.
 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.
 Art Gallery of Greater Victoria, Victoria, British Columbia
 Art Gallery of Windsor, Windsor, Ontario
 Beaverbrook Art Gallery, Fredericton, New Brunswick
 Canadian Museum of Civilization, Hull, Quebec
 Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta
 Confederation Centre of the Arts, Charlottetown, Prince Edward Island
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.
 Department of Foreign Affairs, Ottawa, Ontario
 Fitzgerald Collection, Whyte Museum of the Canadian Rockies, Banff, Alberta
 Glenbow Museum, Calgary, Alberta
 Inuit Cultural Institute, Rankin Inlet, Northwest Territories
 Laurentian University Museum and Arts Centre, Sudbury, Ontario
 London Regional Art Gallery, London, Ontario
 McMaster University Art Gallery, Hamilton, Ontario
 McMichael Canadian Art Collection, Kleinburg, Ontario
 Musee des beaux-arts de Montreal, Montreal, Quebec
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia
 National Gallery of Canada, Ottawa, Ontario
 Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
 Royal Ontario Museum, Toronto, Ontario
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia
 Teleglobe Canada, Montreal, Quebec
 Toronto-Dominion Bank Collection, Toronto, Ontario
 University of Alberta, Edmonton, Alberta
 University of Lethbridge, Lethbridge, Alberta
 Whyte Museum of the Canadian Rockies, Banff, Alberta
 Winnipeg Art Gallery, Winnipeg, Manitoba

HONOURS, ACHIEVEMENTS AND EVENTS:

1979 McClelland and Stewart Commission. Napatchie produced the commission lithograph, "Inuksuit", which was included in the limited edition book, "Landmarks of Canadian Art". This work is documented in the Cape Dorset Graphic annual catalogue, 1979.

SELECTED REFERENCES:

- ARTS OF THE ESKIMO: PRINTS: /Ed. by Ernst Roch. Texts by Patrick Furneaux and Leo Rosshandler. Montreal, Quebec: Signum Press in association with Oxford University Press, Toronto, Ont., 1974.
- Baird, Irene
 LAND OF THE LIVELY ARTS. The Beaver, Autumn 1961. Pp. 12 – 21.
- Berlo, Janet Catherine
 AN EXHIBITION, A BOOK AND AN EXAGGERATED REACTION: A review essay by Janet Catherine Berlo. Inuit Art Quarterly: 10 (1), Spring 1995, pp. 26 – 36.

- Berlo, Janet Catherine
 AUTOBIOGRAPHICAL IMPULSES AND FEMALE IDENTITY IN THE DRAWINGS OF
 NAPATCHIE POOTOOGOOK. *Inuit Art Quarterly*, Vol. 8, No.4, Winter 1993.
- Blodgett, Jean
 IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUTI PRINTMAKING:
 Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutheland.
 Kleinburg, Ont.: McMichael Canadian Art Collection, 1991.
- Canada. Department of Northern Affairs and National Resources
 CANADIAN ESKIMO ART. Ottawa, Ont.: Department of Northern Affairs and National
 Resources, 1955.
- Collinson, Helen
 INUIT GAMES AND CONTESTS: The Clifford E. Lee Collection of Prints. Edmonton,
 Alberta: The University of Alberta Collections, 1978.
- Eber, Dorothy Harley
 WHEN THE WHALERS WERE UP NORTH: Inuit Memories from the Eastern Arctic.
 Kingston, Ont.: McGill-Queen's University Press, 1989.
- Gautsche, Nancy
 MYTH, MURDER AND MADNESS: Violence in Inuit Art. *Inuit Art Quarterly*, Vol. 4, No. 3,
 Summer 1989, pp. 14 – 18.
- Gillmor, Alison
 THE ASHOONA FAMILY OF Cape Dorset. *Inuit Art Quarterly*, 10 (2), Summer 1995, pp.
 38 – 39.
- Gustavison, Susan J.
 ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL
 1961 – 1989. Kleinburg, Ont.: McMichael Canadian Art Collection, 1994.
- Houston, James A.
 ESKIMO ARTISTS. *The Geographical Magazine*, Vol. 34, No. 11, pp. 638 – 650.
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 INUIT PRINTS: Impressions of a Culture in Transition. *LSA 9 (1)* :6 – 12, Fall (The
 University of Michigan), 1985.
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 THE ASHOONAS OF CAPE DORSET. In *Touch with Tradition*. North/Nord, Vol. 29, No.3,
 Fall 1982, pp. 14 – 18.
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 WORKS FROM THE MCCUAIG COLLECTION IN THE LAURENTIAN UNIVERSITY
 MUSEUM AND ARTS CENTRE. Sudbury, Ont.: The Laurentian University Museum and
 Arts Centre, 1987.
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 INUIT WOMEN ARTISTS: VOICES FROM CAPE DORSET: Edited by Odette Leroux,
 Marion E. Jackson and Minnie Aoudla Freeman. Hull, Quebec: Canadian Museum of
 Civilization, 1994.

Lipton, Barbara

ARCTIC VISION: Art of the Canadian Inuit. Ottawa, Ont.: Canadian Arctic Producers, 1984.

Marion Scott Gallery

WOMEN OF THE NORTH: AN EXHIBITION OF ART BY INUIT WOMEN OF THE CANADIAN ARCTIC: June 6 – July 11, 1992. Vancouver, British Columbia: Marion Scott Gallery, 1992.

Pauktuutit

NAALATSIARLUTIT: A presentation of artwork by northern artists on spousal abuse. Ottawa, Ont.: [London and New York, 1975]

Ritchie, Carson I.A.

THE ESKIMO AND HIS ART. Toronto, Ont.: The MacMillan Company of Canada, 1974. [London and New York, 1975].

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NAPATCHIE POOTOOGOOK (1938 -). In North American Women Artists of the Twentieth Century: A Biographical Dictionary/Garland, 1995.

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CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.

West Baffin Eskimo Co-operative

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Winnipeg Art Gallery

CAPE DORSET. Winnipeg, Manitoba: The Winnipeg Art Gallery, 1979.

Nantel, Jean-Marc (Illustrateurs et illustratrices du Qu bec 1989) Nantel, Lise, 1944-, (Dictionnaire historique de la sculpture qu b coise au XXe si cle) Nanurluk Qiyuk, Mariam, 1933- (Inuit Sculpture TD Bank Financial Group Collection) Napachie (Nawpachee) Pootoogook, 1938  Scotia Folk Art; Art Gallery of Nova Scotia Permanent Collection: Selected Works) Naugler, Ransford, folk artist (Art and Craft of Nova Scotia) Nault, Lucie,  milleuse (Artisans cr ateurs du Qu bec) Nault, Raymonde, (L'Estrie, ses tr sors) Naumann, Rose (MacDonald, vol. 5) Navarre, Pierre, 1912-, (Vall e 83; Artistes plasticiens par Comeau) Nawlirikuiik (Shell Canada Collection) Nawpachee (Nawpashee, Napachee, Napatchie, Napassie), 1938-, (Roch) Nawrocki Napachie Pootoogook (June 26, 1938   December 18, 2002) was a Canadian Inuit graphic artist. Napachie Pootoogook is the only daughter of acclaimed artist Pitseolak Ashoona. She was born in the Sarruq Island camp near south Baffin Island. Her father, Ashoona, died while she was six or seven years old. After his death, Pootoogook, along with her mother and five brothers, lived a traditional nomadic Inuit lifestyle and survived with the support of their community to survive. With her mother's This article was originally published in Nancy Campbell's Annie Pootoogook, published by Illingworth Kerr Gallery in Calgary and Confederation Centre Art Gallery in Charlottetown in 2007. It is reprinted with permission. Inuit Art and the Limits of Authenticity.  Renowned artists such as Pudlo Pudlat, Kenojuak Ashevak and Napachie Pootoogook have mapped a history for artistic production in the region through the Co-op and the Cape Dorset Print Collections. These elder artists grew up on the land and their work typically records and reflects the traditional Inuit way of life. This style is synonymous with what the South perceives Inuit art to look like. View over 78 Napatchie Pootoogook artworks sold at auction to research and compare prices. Subscribe to access price results for 150,000 different artists!  Napatchie Pootoogook Auction Price Results. Napatchie Pootoogook (1938-2002) Please Register/Login to access your Invaluable Alerts. Sort by: Auction Date: Soonest Auction Date: Farthest Price: Low to High Price: High to Low Location: A to Z Location: Z to A Auction House: A to Z Auction House: Z to A. Napatchie Pootoogook was born in 1938 at Sako, a small camp on south Baffin Island. She died in December, 2002, of cancer. Napatchie, also spelled Napachie, was the only daughter of the late Pitseolak Ashoona. Napatchie began to draw in the late 1950's while living at Keakto, a camp near Cape Dorset. Several people living at the camp, including Napatchie's mother and Kenojuak Ashevak had already begun to draw, encouraged by James Houston.