

[PDF] Jean-Michel Basquiat

Dieter Buchhart, Glenn O'Brien, Jean-Louis Prat,
Susanne Reichling - pdf download free book



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Description:

The first African-American artist to attain art superstardom, Jean-Michel Basquiat (1960-1988) created a huge oeuvre of drawings and paintings (Julian Schnabel recalls him once accidentally leaving a portfolio of about 2,000 drawings on a subway car) in the space of just eight years. Through his street roots in graffiti, Basquiat helped to establish new possibilities for figurative and expressionistic painting, breaking the white male stranglehold of Conceptual and Minimal art, and foreshadowing, among other tendencies, Germany's *Junge Wilde* movement. It was not only Basquiat's art but also the details of his biography that made his name legendary--his early years as "Samo" (his graffiti artist moniker), his friendships with Andy Warhol, Keith Haring and Madonna and his tragically early death from a heroin overdose. This superbly produced retrospective publication assesses Basquiat's luminous career with commentary by, among others, Glenn O'Brien, and 160 color reproductions of the

work.

Jean-Michel Basquiat was born in Brooklyn, New York, to a Puerto Rican mother and a Haitian father--an ethnic mix that meant young Jean-Michel was fluent in French, Spanish and English by the age of 11. In 1977, at the age of 17, Basquiat took up graffiti, inscribing the landscape of downtown Manhattan with his signature "Samo." In 1980 he was included in the landmark group exhibition *The Times Square Show*; the following year, at the age of 21, Basquiat became the youngest artist ever to be invited to Documenta. By 1982, Basquiat had befriended Andy Warhol, later collaborating with him; Basquiat was much affected by Warhol's death in 1987. He died of a heroin overdose on August 22, 1988, at the age of 27.

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Jean-Michel Basquiat. 38,148 likes · 57 talking about this. Jean-Michel Basquiat (1960–1988) was a graffiti-artist turned expressionist painter, who... Coinciding with the "Boom for Real" documentary, if you happen to be in New York between May 13 and June 10, you can catch a group show from some of JM's peers, including Al Diaz (of SAMO fame) and Lee Quiñones at the Howl! Jean-Michel Basquiat was born in Brooklyn in 1960. His mother, Matilde Andrades was born also born in Brooklyn but to parents from Puerto Rico. His father, Gerard Basquiat, was an immigrant from Port-au-Prince, Haiti. As a result of this mixed heritage the young Jean-Michel was fluent in both French and Spanish as well as English. His early readings of French symbolist poetry in their original language would later be an influence on the artworks that he made as an adult. Jean-Michel Basquiat (French: [ʒeˈmiʃɛl baskija]; December 22, 1960 – August 12, 1988) was an American artist of Haitian and Puerto Rican descent.[1] Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s, where hip hop, punk, and. The chaotic brilliance of artist Jean-Michel Basquiat - Jordana Moore Saggese. 15 Things You Didn't Know About Jean Michel Basquiat. Patti Astor, Fab 5 Freddy Jean-Michel Basquiat first attracted attention for his graffiti under the name "SAMO" in New York City. He sold sweatshirts and postcards featuring his artwork on the streets before his painting career took off. He collaborated with Andy Warhol in the mid-1980s, which resulted in a show of their work. Basquiat died on August 12, 1988, in New York City. Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960.

Jean-Michel Basquiat. 38,161 likes · 45 talking about this. Jean-Michel Basquiat (1960–1988) was a graffiti-artist turned expressionist painter, who... Coinciding with the "Boom for Real" documentary, if you happen to be in New York between May 13 and June 10, you can catch a group show from some of JM's peers, including Al Diaz (of SAMO fame) and Lee Quiñones at the Howl! Jean-Michel Basquiat (22 December 1960, New York, USA – 12 August 1988, New York, USA) is an American artist who started his career with graffiti and street art. At the same time, he practiced music, lived in the New York streets for several years. At the age of 22, he met Andy Warhol and became his ward. Basquiat became the first black painter to achieve popularity. But he lived only for 27 years due to drug addiction. Jean-Michel Basquiat: "Painter to the core". From graffiti renegade to Warhol protégé and New York Times cover star, the life and career of a 20th-century icon illustrated upcoming works for sale at Christie's including MP, a rare "from life" portrait. Although his life was tragically cut short, Jean-Michel Basquiat's raw, radical paintings made a lasting impact in the art world and beyond. Here, we retrace the life and work of the man who, in just eight years, became a 20th-century icon. A precocious child. Jean-Michel Basquiat first attracted attention for his graffiti under the name "SAMO" in New York City. He sold sweatshirts and postcards featuring his artwork on the streets before his painting career took off. He collaborated with Andy Warhol in the mid-1980s, which resulted in a show of their work. Basquiat died on August 12, 1988, in New York City. Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960.

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Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960. See more ideas about Jean michel basquiat, Basquiat, Jean michel. Jean-Michel Basquiat embodied downtown New York in the Eighties, its kinetic energy, explosion of color and emotion and excess. All of it is on full display at New York's Gagosian Gallery, which is holding a major exhibit of the artist's works until April 6. With over 50 paintings, the show's a brilliant mix of pop culture, abstract expressionism, racial commentary and his early graffiti roots. Jean-Michel Basquiat. 38,163 likes · 21 talking about this. Jean-Michel Basquiat (1960–1988) was a graffiti-artist turned expressionist painter, who... An Exhibition and Special Events Curated by Sara Driver, Carlo McCormick, Mary-Ann Monforton and How! An Exhibition and Special Events Curated by Sara Driver, Carlo McCormick, Mary-Ann Monforton and How! Jean-Michel Basquiat lived in the XX cent., a remarkable figure of American Neo-Expressionism and Street art. Find more works of this artist at Wikiart.org – best visual art database. In his short life, Jean-Michel Basquiat was a pop icon, cultural figure, graffiti artist, musician, and neo-expressionist painter. He was a precocious child, and by the age of four he could both read and write. By the time he was eleven, he was fluent in English, French, and Spanish.

1. Jean-Michel Basquiat was born on 22 December 1960, in Brooklyn, New York. His father, Gérard, was born in Port au Prince, Haiti, and his mother Matilde was a New York-native of Puerto Rican descent. In this multicultural home, the artist grew up speaking Spanish, French and English. Artist. Jean-Michel Basquiat.
2. Basquiat became a junior member of the Brooklyn Museum, his favorite museum, at the age of six.