

Name Kandi Tayebi  
Title Associate Professor of English, Associate Dean  
Department English  
College Humanities and Social Sciences

### **Degrees Earned**

Degree, Major, (minor – optional), Institution, Year

Ph.D. English Language and Literature, General, University of Denver, 1999

MA English Language and Literature, General, University of Northern Colorado, 1991

BA English Language and Literature General, Teaching, minor in Mathematics Education, University of Northern Colorado, 1985

### **Professional Licensure and Certifications**

### **Peer-Review Publications and Artistic Performances/Exhibitions**

#### **Articles**

Tayebi, Kandi. "Warring Memories." In Literature Across Cultures 5th Edition. Ed. Sheena Gillespie, etal. Allyn and Bacon, 2007, 230-235.

Johnson, Judy A., Achilles N. Bardos, and Kandi A. Tayebi. "Relationships Between the Cognitive Assessment System and Writing Achievement in Students with and without Writing Disabilities." American Journal of Psychological Research. 1(2005):32-44.

Tayebi, Kandi. "Finding an Authoritative Voice: Charlotte Smith and the Quest for the Romantic Prophetic Voice." Women's Writing. 12(2005):421-438.

Tayebi, Kandi and Judy Johnson. "Feminisms Final Frontier: Cyberspace." Academic Exchange Quarterly 8(2004): 190-196.

Tayebi, Kandi. "Teaching Environmental Literature." AEQ. 7(2004): 4-5.

Tayebi, Kandi. "Undermining the Eighteenth-Century Pastoral: Rewriting the Poet's Relationship to Nature in Charlotte Smith's Poetry." European Romantic Review. 15(2004): 131-150.

Johnson, Judy A., Achilles N. Bardos, and Kandi A. Tayebi. "Discriminant Validity of the Cognitive Assessment System for Students with Written Expression Disabilities." Journal of Psychoeducational Assessment. 21(2003): 180-195.

Tayebi, Kandi, Tama Maynard, and Marsha Moore-Jazayeri. "Discovering DiverseVoices: Electronic Discussion Lists in the Multicultural Composition Classroom." ACE Journal. 3.2(2001): 7-29.

Tayebi, Kandi. "From the Borders: Reforming the Curriculum for the At-Risk Student." Journal of Cultural Diversity. 5.3 (1998):101-109.

Tayebi, Kandi. "The Handmaid's Tale and Iran's Theocracy." The Researcher. Winter/Spring XIV (91-92): 41-57.

Kandi A. Tayebi. "Warring Memories." In The Essay Connection. Ed. Lynn Bloom Boston: Houghton Mifflin Company, 2005: 553-557.

Tayebi, Kandi. "Warring Memories." In Writing True. Boston: Houghton Mifflin Company, 2006, 250-255.

Tayebi, Kandi. "Warring Memories." The Georgia Review. LV.3 (2001):415-419.

Tayebi, Kandi. "The Return." In Let Me Tell You Where I've Been. Ed. Persis M. Karim. University of Arkansas P, 2006, 312.

### **Books**

Margaret Whitt, Kandi Tayebi, and Jon Pinnow. A Student's Guide to First-Year English. 6th edition. Used at University of Denver. Bellwether Press, 1995.

### **Chapters**

"Florence Merriam Bailey." Early American Nature Writers: A Biographical Encyclopedia. Daniel Patterson ed. London: Greenwood Press, 2008, pp. 30-36.

"Elizabeth Fries Lummis Ellet." Early American Nature Writers: A Biographical Encyclopedia. Daniel Patterson ed. London: Greenwood Press, 2008, pp. 105-110.

### **Proceedings**

"Poetry, Subjective Science and Superstition: Charlotte Smith's Use of Botany and Geology." In Selected Proceedings from the 2003 Hawaii International Conference on the Humanities. Honolulu: University of Hawaii.

## **Artistic Performances**

## **Artistic Exhibitions**

## **Research Monographs and Technical Reports**

### **Funded External Grants**

Tayebi, Kandi. (Co-Principal Investigator), Lydia Fox, Bernice Strauss. McNair Scholars Grant. TRIO Federal Grants. Sam Houston State University. \$924,000. Funded 2007-2011.

Tayebi, Kandi. (Co-Principal Investigator), Bev Irby, Alice Fisher, and Bernice Strauss. McNair Scholars Grant. TRIO Federal Grants. Sam Houston State University. \$880,000. Funded 2003-2007. Responsible for \$880,000.

Romero, Ray. (Principal Investigator), Kandi Tayebi (Co-investigator). McNair Scholars Grant. University of Northern Colorado. TRIO Federal Grants. \$1,000,000. (1996-99). Responsible for \$500,000.

Romero, Ray. (Principal Investigator), Kandi Tayebi (Co-investigator). Student Support Services Grant. University of Northern Colorado. TRIO Federal Grants. \$1,250,000. (1992-96). Responsible for \$750,000.

### **Peer-Review Presentations/Posters**

Tayebi, Kandi. "Representing the Female Poet." Rocky Mountain Modern Language Association. October 2006.

Johnson, Judith and Kandi Tayebi. "Research Based Writing Interventions." National Association of School Psychologists. April 2005.

Johnson, Judith and Kandi Tayebi. "Evidence Based Interventions: Self-Regulated Strategy Development." National Association of School Psychologists. April 2005.

Johnson, Judith and Kandi Tayebi. "Analysis of spelling errors in youth with and without writing disabilities." National Association of Neuropsychologists. November 2004.

Tayebi, Kandi "Dynamic Opposition: Charlotte Smith's Eco-poetics." North American Society for the Study of Romanticism. September 2004.

Tayebi, Kandi "Laborers and the Pastoral: Charlotte Smith's Nature Poetry." Rocky Mountain Modern Language Association. September 2004.

Tayebi, Kandi "Caught in the Web: Images of Women on the Internet." National Popular Culture. April 2004.

Tayebi, Kandi "From Deep East Texas to the Middle East: Exploring the Ecology of Place." Conference on College Composition and Communication. March 2004.

Tayebi, Kandi "Planning strategies used by youth with writing disabilities on the Cognitive Assessment System." National Academy of Neuropsychology. October 2003.

Tayebi, Kandi "Devouring Gazes: Body Image and Writers' Portraits." Rocky Mountain Modern Language Association. October 2003.

Tayebi, Kandi "Relationships between Written Expression Achievement and the Cognitive Assessment System." American Psychological Association. August 2003.

Tayebi, Kandi "Charlotte Smith's Poetics." South Central Society for Eighteenth-Century Studies. March 2003.

Tayebi, Kandi "Geological Eruptions and Eighteenth-Century Poetry." South Central Society for Eighteenth-Century Studies. March 2003.

Tayebi, Kandi "Poetry, Subjective Science and Superstition: Charlotte Smith's Use of Botany and Geology." Hawaii International Conference on Arts and Humanities. January 2003.

Tayebi, Kandi "Social Activism and Poetic Transcendence: Charlotte Smith's Balancing Act." Rocky Mountain Modern Language Association. October 2002.

Tayebi, Kandi "Feminism's Final Frontier: Is There Space in Cyberspace for Feminist Teachers?" Sixth National WAC Conference. March 2002.

Tayebi, Kandi "'Mistress of the Pensive Lyre': Charlotte Smith and the Elegiac Tradition." South Central Modern Language Association. November 2001.

Tayebi, Kandi "Rewriting the Poet's Relationship to Nature: Charlotte Smith's Poetics." Rocky Mountain Modern Language Association. October 2001.

Tayebi, Kandi "Women in the Professions." Releasing your Internal Power: An Interaction Between Women, October 2001.

Tayebi, Kandi "Bridging Shores: Charlotte Turner Smith's Scientific Poetry." Eighteenth- and Nineteenth-Century British Women Writers Conference. March 2001.

Tayebi, Kandi "Blending the Literal and the Figurative: Charlotte Smith's Poetics." Rocky Mountain Modern Language Association. October 2000.

- Tayebi, Kandi "Discovering Diverse Voices: Electronic Discussion Lists in the Composition Classroom." South Central Modern Language Association. November 2000.
- Tayebi, Kandi "Charlotte Smith's Cataclysmic Poetics." Thirty-Third Annual Texas Tech Comparative Literature Symposium. January 2000.
- Tayebi, Kandi "Authoritative Voice and the Female Romantic Writer." Rocky Mountain Modern Language Association. October 1998.
- Tayebi, Kandi "The Creative Power of Elegy: Charlotte Turner Smith's Poetry of Loss." Rocky Mountain Modern Language Association. October 1997.
- Tayebi, Kandi "A Life of Great and Various Sufferings: Slaves and Exiles in Charlotte Turner Smith's Writings." North American Society for the Study of Romanticism. November 1996.
- Tayebi, Kandi "Gendered Revolutions: Charlotte Turner Smith and Systems of Public Power." Rocky Mountain Modern Language Association. October 1996.
- Tayebi, Kandi "The Web, Writing, and Romanticism." Wyoming Conference on English. June 1996.
- Tayebi, Kandi "Transforming Student Services for Academic Technology." Association of Student Programs in Region Eight. April 1996.
- Tayebi, Kandi "Linking Academic Excellence and Social Diversity : The APEX Program." Association of Student Programs in Region Eight. May 1996.
- Tayebi, Kandi "Feminists Dismantling Boundaries: Collective Action, Coalition Building and Collaboration." Workshop for Conference on College Composition and Communication. 1996.
- Tayebi, Kandi "Blurring Boundaries and Revisioning the Search for Self: Charlotte Turner Smith's Domestic Nature." Rocky Mountain Modern Language Association. October 1995.
- Tayebi, Kandi "Visions of the Daughters of Albion: Blake's Appropriations of Wollstonecraft's Feminism." The Wyoming Conference on English. June 1995.
- Tayebi, Kandi "Charlotte Turner Smith's Domestic Nature as a Pathway to the Self." The Wyoming Conference on English. June 1995.
- Tayebi, Kandi "In the Circle of Fire: The Problems of a Singular Feminism," in Women in the Academy: Can a Feminist Agenda Transform the Illusion of Equity into Reality? Conference on College Composition and Communication. 1995.

Tayebi, Kandi "The Center for Human Enrichment's Retention Management Model: A Blueprint for Success." Colorado Educational Services and Development Association Twenty-Second Annual Conference, 1994.

Tayebi, Kandi "Dying for Our Sins: Flannery O'Connor's 'A View of the Woods.'" University of Denver Graduate Conference. 1994.

Tayebi, Kandi "Using Gender-Based Research to Explore Racial Biases." Conference on College Composition and Communication. 1994.

Tayebi, Kandi "Conflicts with/in Academic Feminisms: Negotiating Diversity, Negotiating Hierarchy." Conference on College Composition and Communication, Discussant, 1994.

Tayebi, Kandi "Computer Literacy." Association of Student Programs in Region Eight, 1993.

Tayebi, Kandi "The Total Tutor Experience." Association of Student Programs in Region Eight, co-presenter with Vicki Leal, 1993.

Tayebi, Kandi "The Borrowers: Preserving the Multicultural Voice." Colorado Language Arts Society Regional Spring Conference, 1993.

Tayebi, Kandi "Friendship's Bounds Broken: Troilus and Criseyde." University of Northern Colorado Research Day, 1991.

### **Work or Professional Experiences**

1995-1998 and 1992-93.

**Coordinator of Curriculum and Instruction.** Multicultural Affairs. University of Northern Colorado.

- Designed, monitored and evaluated a comprehensive instructional program for diverse students.
- Developed and implemented a multicultural integrative curriculum designed to improve retention of high-risk ethnically diverse students.
- Selected, trained and supervised instructors for courses in English, reading, and technology.
- Developed database management system for federal grant information.
- Developed grant proposals.
- Trained faculty to utilize computers in various classroom settings.
- Oversaw budget for educational technology lab.
- Taught courses in composition, literature, computers and composition; reading, study skills and critical thinking; career theory and employment trends; critical theory; graduate research; and a humanities cluster of classes.

Summer 1996.

**Faculty Advisor and Instructor McNair Scholar's Program.** University of Northern Colorado.

- Supervised student research projects later published in a McNair Journal.
- Taught Introduction to Graduate Research.
- Taught GRE Preparation course.

1993-1995.

**Assistant Director of Freshman English.** University of Denver.

- Coordinated and supervised Freshman English Instructors.
- Ordered textbooks, planned courses, and registered English majors.
- Evaluated transcripts, worked as a liaison with registrars, programs for the disabled, services for minority students, counseling center, and computer services.
- Taught English instructors how to utilize the computer lab in the writing classroom.

1992.

**Research Assistant and Grant Writer.** University of Northern Colorado.

- Researched new uses for computers in composition.
- Researched the latest techniques used in writing centers.
- Presented research to director for possible program changes.
- Wrote grant proposals.

### **Honors and Awards**

College of Humanities and Social Sciences Faculty Administration Teaching Award. 2006, 2007.

Graduate Student Teaching Award, University of Denver, 1994.

### **Other Competencies**

An academic degree is a qualification awarded to students upon successful completion of a course of study in higher education, usually at a college or university. These institutions commonly offer degrees at various levels, usually including bachelor's, master's and doctorates, often alongside other academic certificates and professional degrees. The most common undergraduate degree is the bachelor's degree, although in some countries there are lower level higher education qualifications that are also For degrees earned, you put down whatever you have a university degree in and where you earned it. If you earned a B.A. in English in 2016 from UCLA, you put down: "B.A., English (UCLA 2016)." The "hours completed" option is designed for college students who have not yet graduated with their degrees. If you're a junior in college and have completed 100 units, you put down: "B.A. candidate (100 units completed), English (UCLA)." earn about \$250,000 more if they have a degree, while the figure is roughly \$170,000 for men. In England, higher tuition fees mean that, on average, students graduate with debts of more than \$50,000 - much more than their counterparts in Scotland, Wales and Northern Ireland. But repayments are only one of many factors which affect how much money graduates will have in their pockets in years to come.