

# KENNETH GOLDSMITH

## **Kenneth Goldsmith**

Born: Freeport, New York 1961

Education: B.F.A. Sculpture, Rhode Island School of Design, Providence, R.I., 1984

Kenneth Goldsmith's writing has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by *Publishers Weekly*. Goldsmith is the author of ten books of poetry, founding editor of the online archive UbuWeb (ubu.com), and the editor of *I'll Be Your Mirror: The Selected Andy Warhol Interviews*, which was the basis for an opera, "Trans-Warhol," that premiered in Geneva in March of 2007. An hour-long documentary on his work, *sucking on words: Kenneth Goldsmith* premiered at the British Library in 2007. From 1996-2009, Kenneth Goldsmith was the host of a weekly radio show on New York City's WFMU. He teaches writing at The University of Pennsylvania, where he is a senior editor of PennSound, an online poetry archive. He has been awarded the The Anschutz Distinguished Fellow Professorship in American Studies at Princeton University for 2009-10 and received the Quartz Electronic Music Award in Paris in 2009. In 2011, he co-edited with Craig Dworkin, *Against Expression: An Anthology of Conceptual Writing* and published a book essays, "Uncreative Writing." In May 2011, he was invited to read at The White House for President and Mrs. Obama's "A Celebration of American Poetry." Goldsmith will participate in dOCUMENTA(13) in Kassel, Germany, 2012. In 2011, dOCUMENTA(13) published his "Letter To Bettina Funcke" as part of their *100 Notes - 100 Thoughts* book series.

More about Goldsmith can be found at:

<http://epc.buffalo.edu/authors/goldsmith/>

[http://en.wikipedia.org/wiki/Kenneth\\_Goldsmith](http://en.wikipedia.org/wiki/Kenneth_Goldsmith)

## **BOOKS:**

*Uncreative Writing: Managing Language in the Digital Age* (New York: Columbia University Press, 2011).

*Against Expression: An Anthology of Conceptual Writing*, co-edited with Craig Dworkin (Evanston, Ill: Northwestern University Press, 2011).

*Letter to Bettina Funcke*. "100 Notes - 100 Thoughts No. 017" (Ostfildern, Germany: Hatje Cantz) Published by dOCUMENTA (13), 2011.

*Sports*, Make Now Press, Los Angeles, 2008

*Traffic*, Make Now Press, Los Angeles, 2007

*Spring* (with James Siena), Didymus Press, New York City, 2005

*The Weather*, Make Now Press, Los Angeles, 2005

*I'll Be Your Mirror: The Selected Andy Warhol Interviews 1962-1987*, Carroll & Graf, New York City, 2004

*Interviews mit Andy Warhol*, Verlag Kurt Liebigh, Freiburg (tr. Susanne Höbel; foreword by Klaus Theweleit), 2005. German edition.

*Sarò Il Tuo Specchio: Interviste ad Andy Warhol*, hopefulmonster, Torino (tr. Alain Cuffe), 2007, Italian edition.

*Andy Warhol: Entretiens 1962/1987*, Bernard Grasset, Paris, (tr. Alain Cuffe), 2005, French edition.

*Bede Twoim Lustrem Wywiady Z Warholem*, Wydawnictwo Ksiązkowe Twoj Styl, Warsaw, 2006, Polish edition.

*Andy Warhol. Entrevistas*, Edición de Kenneth Goldsmith, Traducción de Ferran Esteve, Blackie Books (Barcelona, 2010), Spanish edition.

*Day*, The Figures, Great Barrington, MA, 2003

*Soliloquy* Granary Books, New York, 2001

*Fidget* Coach House Books, Toronto, 2000

6799, zingmagazine, New York, 2000

*Gertrude Stein on Punctuation*, Abaton Books, Newton, N. J., 1999

*Selections from Fidget*, Whitney Museum of American Art at Philip Morris, Printed Matter, Stadium Projects, 1998.

*Soliloquy (No. 115 4.15.96-4.21.96)*, Editions Bravin Post Lee, New York City, 1997.

*No. 111 2.7.96-19.20.96*, The Figures, Great Barrington, MA., 1997.

*No 115 10.1.95-10.11.95*, Museo de Bellas Artes, 1995, Caracas.

73 *Poems*, published by Permanent Press, Brooklyn, NY., 1994, With essays by Robert Mahoney, John Schaefer, and Geoffrey Young.  
 Accompanying collaborative Compact Disc with composer/vocalist Joan LaBarbara.  
 Compact Disc released through Lovely Music, Ltd., New York City.  
*No. 110 10.4.93-10.7.93*, Beans Dear? Press, 1993, New York City.  
*Tizzy Boost*, a collaboration with Bruce Andrews, 1993, The Figures, Great Barrington, MA.  
*No. 109 2.7.93-12.15.93*, Bravin Post Lee, New York City, 1993  
*No. 105*, Beans Dear? Press, 1992, New York City.

## ANTHOLOGIES:

*The Present Order: Writings on the work of Ian Hamilton Finlay*, Marfa Book Company, 2011  
*Une exposition à être lue* (An exhibition to be read), Haute École d'art y et Design Genève, edited by Mathieu Copeland, 2011.  
*Poets on Teaching* (University of Iowa Press, 2010), edited by Joshua Marie Wilkinson.  
*Counting Each Step of the Sun* (Malmö: In Edit Mode Press, 2010), edited by Ola Ståhl.  
*The Sound of Poetry / The Poetry of Sound* (University of Chicago Press, 2009), edited by Marjorie Perloff and Craig Dworkin.  
*Lifting: Theft in Art* (Artopia Projects / Fort Worth Contemporary Arts, 2009), edited by Gavin Morrison and Fraser Stables.  
*Speed Limits*, "Traffic" Marjorie Perloff (Milan: Skira editore S.p.A, 2009)  
*The Black Page*, Shandy Hall, Coxwold, UK, 2009  
*Poet's Bookshelf* (Seattle: Barnwood Press, 2008), edited by Peter Davis and Tom Koontz  
*American Poets in the 21th Century*, (Wesleyan University Press). 2007 Edited by Claudia Rankine and Lisa Sewell  
*The Best of LCD: The Art and Writing of WFMU* (Princeton Architectural Press), 2007. Edited by Dave Abramson  
*Nineteen Lines: A Drawing Center Writing Anthology* (The Drawing Center / Roof Books), 2007. Edited by Lytle Shaw  
 Electronic Literature Collection, Volume One. Curated by N. Katherine Hayles, Nick Montfort, Scott Rettberg, Stephanie Strickland (College Park, Maryland: Electronic Literature Organization), 2006.  
*New Media Poetics: Contexts, technotexts, and theories. MIT Press, June 2006.*, edited by Dee Morris and Thom Swiss, MIT, 2004  
*Seance*. Edited by Christine Wertheim and Matias Viegner. Make Now Press, Los Angeles, 2005  
*Heights of the Marvelous*, edited by Todd Colby, St. Martin's Press, 2000  
*Bomb Speak Art!*, edited by Betsey Sussler, G & B Arts, 1997  
*Fetish Fiction*, edited by John Yau, 4 Walls 8 Windows, 1998

## FEATURED LECTURER:

Brown University; Stanford University; The Wexner Center, Columbus Ohio; Ohio State University; Rhode Island School of Design; University of Oregon Eugene; Maryland Institute; Princeton University; SUNY Buffalo; York University, Toronto; School of Visual Arts, NYC; SUNY New Paltz; University of Pennsylvania, Brooklyn College, Society of the Americas, NYC, Tyler School of Art, Art Center Pasadena, UCLA, New York University, Sun Valley Center for the Arts, University of Iowa, Museum of Modern Art NYC, California Institute of the Arts, Pratt Institute of the Arts, Walker Art Center, Tate Modern London, Royal Flemish Academy, Georgetown University, Sarah Lawrence College, Museum of Modern Art NYC, British Library, London, Georgia State University, Department of Art, York University, York, UK, York College, English Department, York, UK. Department of English, Renaissance Society, University of Chicago, The Art Institute of Chicago, St. Marks Church, NYC, Oslo Poetry Festival, Oslo, Norway, Instal Festival, Glasgow, UK, Rhode Island School of Design, Providence RI, Mills College, Oakland, Small Press Traffic, San Francisco., WORM, Rotterdam, Holland Piet Zwart Institute, Rotterdam Holland, Columbia University, English Department, New York City, New School University, English Department, New York City, Wesleyan University, British Library, London, The Bronx Museum, The Cork International Poetry Festival, Cork, Ireland, Dia:Beacon, Beacon, New York, Fort Worth Contemporary Arts, Temple University Philadelphia, University of Maine, Orono, Queens Museum of Art, The Whitney Museum of American Art, Palais de Tokyo, Paris; Serpentine Gallery, London; Portland State University; Corcoran College of Art + Design, Goethe-Institut NYC, Center for Canadian Architecture Montreal, CUNY Grad Center, NYC, Max Mueller Bhavan, Mumbai, Itaú Cultural, São Paulo, HEAD Geneva, CENTRO Mexico City, Artists Space NYC, Hunter College, Yale University School of Art, University of Utah at Salt Lake City

**POSITIONS:**

Faculty, Center for Programs in Creative Writing, University of Pennsylvania, 2004-present  
Faculty, Department of Art History, University of Pennsylvania, 2010-present  
Anschutz Distinguished Fellow Professorship in American Studies, Princeton University, 2009-2010  
Featured Writer, The Poetry Foundation, Chicago 2007-present  
School of the Art Institute of Chicago, Graduate Seminar "Publishing as Practice," 2006-2007  
Founding Editor of UbuWeb (ubu.com) 1995-present  
Senior Editor, Penn Sound, University of Pennsylvania 2004-present  
WFMU Radio Host, New York City, 1995-2010  
Commentator on NPR, New York City 1999-2004  
Classical Music Critic for *New York Press*, 1998-2001

**KEYNOTE and FEATURED SPEAKER:**

"Big Ideas: Craig Dworkin and Kenneth Goldsmith." Whitechapel Gallery, UK, September, 2011.  
"Multiple Future" Amsterdam Art/Book Fair, May 2011  
"Aesthetics of Amateurism / Deskillling: Kenneth Goldsmith in Conversation with David Grubbs," The Graduate Center, CUNY. Organized by Claire Bishop, November, 2010.  
"UbuWeb" Montreal Pop Festival, 2010  
"Seven Deaths & Disasters," Colloque l'Experience, Université Paris-Est, Paris, 2010  
Anschutz Lecture, Princeton University, "Unoriginal Genius: Writing in the Internet Age" 2010  
Museum of Modern Art, New York City, "An Evening of Bern Porter," 2010  
The Modern, Fort Worth "A Reevaluation of the last works of Andy Warhol" 2010  
Rhode Island School of Design, Class of 1984 Alumni Colloquium Speaker, 2010  
Art Dubai, Art Park Talks, "UbuWeb and the Global Distribution of the Avant-Garde' curated by Bidoun, 2010  
Projects  
Dia:Beacon "Against Failure: The Infallible Process of Sol LeWitt" 2009  
Dia:Beacon "I Like the Idea You Can Say the Opposite: Contradiction and Ambiguity in the Work of Andy Warhol" 2007  
"MLA, Presidential Forum," Philadelphia, Pennsylvania, 2006, organized by Marjorie Perloff

**CONFERENCE / PRESENTATIONS:**

Dialogue on Poetry and Poetics: The 1<sup>st</sup> Convention of Chinese / American Association for Poetry and Poetics" CCNU, Wuhan, China, September, 2011.  
Brooklyn Book Festival, "Art In The Mix: Inspiration, Reception And How Art Makes Meaning." Main stage panel, September, 2011.  
"Properties of the Autonomous Achive," Max Muller Bhavan, Mumbai, India, 2010  
"Who Owns the Image?" Centro de diseño, cine y television, Mexico City, 2010  
Itaú Cultural do Seminário Internacional Rumos Jornalismo Cultural, São Paulo, Brazil, 2010  
"If We Had to Ask Permission, We Wouldn't Exist: A Brief History of UbuWeb," The Kitchen, NYC, 2010  
"Poetry of the Americas," Comparative Poetics Symposium, Princeton University, 2010  
"The Digital Archive," CIANT - International Centre for Art and New Technologies, Prague, 2010  
"In(ter)ventions: Literary Practice at the Edge," The Banff Center, Canada, 2010  
"Conceptual Writing and Its Environs," The Uferhallen, Berlin, Germany, May 2009  
"untitled:speculations", October 2008, Disney REDcat Theatre, Los Angeles / Cabinet, Brooklyn  
"On Appropriation," The Scream, Toronto, Canada, 2008  
"Economies of the Commons", De Baile, Amsterdam, April 2008  
"54th International Short Film Festival Oberhausen" Germany panelist, "Who's History" organized by Ian White, Whitechapel Gallery, London, May 2008  
"Conceptual Poetry and Its Others" Arizona Poetry Center, University of Arizona, organized by Marjorie Perloff  
"Poesia Concreta que no ano passado completou 50 anos", September 2007, Sao Paulo, Brazil  
"Third Coast Audio Festival, " Chicago Illinois, 2006, organized by Julie Shapio  
"BIOS: THE POETICS OF LIFE IN DIGITAL MEDIA, " West Virginia University, Morgantown, organized by Sandy Baldwin  
"Krikri, " University of Ghent, Belgium, 2005, organized by Jelle Meander

"Elective Affinities", University of Pennsylvania, 2005, organized by Charles Bernstein  
"First Séance in Experimental Writing," REDCAT Theatre, Los Angeles, 2004, organized by Mathais Viegner and Christine Wertheim  
"Augusto de Campos" Rio de Janeiro, 2004  
"Tapeworms Radio Conference," New York University, 2004, organized by Alan Weiss  
"New Media Poetry," University of Iowa, 2003, organized by Dee Morris and Thom Swiss  
"Digital Poetics," SUNY Buffalo, 2000, organized by Loss Glazier

#### **CURATOR:**

The Bloomberg Commission: Josiah McElheny: "The Past Was A Mirage I Had Left Far Behind," Whitechapel Gallery, 2011.  
"Selections from UbuWeb," Walter Reade Theater, Lincoln Center, NYC, 2010  
*Intermission: Films from a Heroic Future*, UbuWeb section. Exhibition featuring the archives of NASA, Smithsonian National Air and Space Museum, National Film Board of Canada & UbuWeb. Canadian Center for Architecture, Montreal. 2009  
*Vinyl*, participating curator, La maison rouge, Paris 2010  
*Street Poets and Visionaries: Selections from the UbuWeb Collection*. Oliver Kamm Gallery, NYC; Rhode Island School of Design; Mercer Union, Toronto; KUBE Museum, Ålesund, Norway; Chisenhale Gallery, London UK (2006-2010)  
*Flarf vs. Conceptual Writing*, The Whitney Museum of American Art, 2009  
"Flarf and Conceptual Writing: A Portfolio of New American Writing," *Poetry*, July / August 2009, Volume CXCIV, Number 4, pp. 312-342.  
*The Body is a Sound Factory*, CD compilation, Institute of Contemporary Arts, Boston (2006)  
*Pianoless Vexations* Sculpture Center, NYC (2006)  
*The Agents of Impurity*, CD compilation, Sonic Arts Network, London (2004)  
*The American Century: Art and Culture, Part II: 1950-2000* The Whitney Museum of American Art (2000), Musical Curator

#### **AWARDS:**

2009-10           Anschutz Distinguished Fellow Professorship in American Studies, Princeton University  
2009                Qwartz Electronic Music Award, Paris, France  
                      Prix Arts Electronica, Linz Austria (Digital Communities), 2009  
2007                Lawrence Sterne Trust, Writer-in-Residence, Shandy Hall, Coxwold UK  
2004                Center for Programs in Contemporary Writing, Fellow in Poetics & Poetic Practice, The University of Pennsylvania  
1998                Artist in Residence, Wexner Center / Ohio State University  
1996                Artist in Residence, Chateau de Bionnay, Lacenas, France  
1991                NEA / Mid Atlantic Visual Arts Fellowship, Sculpture.  
1988                Artist Grant, Artist Space, New York City.  
1985                Banff Center For The Arts, Canada, Residency Fellowship.

#### **DICTIONARY & ENCYCLOPEDIA ENTRIES:**

Entry on Kenneth Goldsmith in *The Greenwood Encyclopedia of American Poetry*  
Dictionary entry on Kenneth Goldsmith from *CONTEMPORARY POETS*, St. James Press, 2000

#### **OPERA:**

Trans-Warhol, opera based on Kenneth Goldsmith's book "I'll Be Your Mirror: The Selected Andy Warhol Interviews"; with Philippe Scholler, composer, Nicolas Musin, choreographer & director, ABCD Dance Company, Ensemble Incontemporain. Premiered BFM, Geneva, March 2007.

#### **DOCUMENTARY FILM:**

"Kenneth Goldsmith: Sucking on Words" directed by Simon Morris, Information as Material, UK. 2007.

#### **PODCAST / BLOG:**

"Are You Ready for Television?" podcast for The Museum of Contemporary Art, Barcelona (MACBA), 2011  
"The Malady of Writing," podcast for The Museum of Contemporary Art, Barcelona (MACBA), 2010  
"Avant-Garde All the Time" for UbuWeb, ongoing for the Poetry Foundation, Chicago, Ill.  
Featured Blogger, Poetry Foundation, Harriet, Chicago, Ill. (2008-present)

## **MEDIA:**

*Nothing Special*, Staalplaat, Seattle, WA, 2004, collaboration with People Like Us (CD)  
*Kenneth Goldsmith Sings*, CD. Distribution as Rhythm, Cape Cod, MA, 2006  
*73 Poems*, with composer/vocalist Joan LaBarbara, 1994, Lovely Music, Ltd., New York City (CD)

## **MAJOR READINGS:**

"The Language of Objects" Museum of Modern Art, New York City, November 2, 2011.  
"A Celebration of American Poetry at the White House," hosted by President and Mrs. Obama. May 11, 2011.  
"White House Poetry Workshop," led by Michelle Obama, May 11, 2011.  
"An Evening of Conceptual Writing" De Young Museum, San Francisco, May 1, 2011.  
"Lost and Found: An Evening with Bern Porter," Museum of Modern Art, NYC, May 2010  
"Poetry Marathon," Serpentine Gallery, London, October 2009  
"Kriwet" Goethe-Institut NYC, Jan 2010  
"Flarf and Conceptual Poetry" at The Whitney Museum of American Art, May 2009  
Palais de Tokyo, Paris, 2009

## **MAJOR AUTHORED PUBLICATIONS:**

"Epiphanies," *The Wire* 327, May 2011.  
"UbuWeb, arte en un clic" *Rockdelux*, No. 294, Barcelona, April 2001, p. 6.  
"American Poetry After 1975" *boundary 2*, Duke University Press "In Barry Bonds I See The Future of Poetry" Vol. 36, no. 3, Fall 2008  
*Meridian*, University of Virginia "No. 110. 10.4.,3-10.7.93," Issue 23, May 2009  
"From 'The Day'," *Salzburg Review*, University of Salzburg, Austria  
"If We Had to Ask Permission, We Wouldn't Exist: A Brief Accounting of UbuWeb, the Law, and Radical Distribution", *Parkett*, Summer 2008  
"I LOVE SPEECH" Poetry Foundation, Chicago, Ill. 2007  
"On Conceptual Writing" Poetry Foundation, Chicago, Ill. 2007  
Contributing writer, *Andy Warhol "Giant" Size*, Phaidon Books, 2006

## **SELECTED BIBLIOGRAPHY:**

- 2011 It's Not Plagiarism. In the Digital Age, It's 'Repurposing.' (Full text reprint of introduction to *Uncreative Writing*) *The Chronicle of Higher Education*, *The Chronicle Review*, Volume LVIII, Number 4, September 16, 2011.  
Mandl, Dave. "Interview: Kenneth Goldsmith," *The Believer*, VOL. 9, NO. 8, October 2011.  
Boon, Marcus. "Interview with Kenneth Goldsmith," *BOMB*, BOMB 117/Fall 2011.  
Xie, Julie. "Penn Professor Encourages Plagiarism." *The Daily Pennsylvanian*, October 13, 2011.  
"Kenneth Goldsmith Talks to Nadja Romain." *TANK*, Volume 7, Issue 2, Summer 2011.  
Vacheron, Joël. "Kenneth Goldsmith," *Verities* (London), Volume No. 1, 2011.  
Kaplan, Isabel E. "In Someone Else's Words." *The Harvard Crimson*, Monday, September 26, 2011 / *Huffington Post*, September 26, 2011. < [http://www.huffingtonpost.com/isabel-kaplan/in-someone-elses-words\\_b\\_981019.html](http://www.huffingtonpost.com/isabel-kaplan/in-someone-elses-words_b_981019.html)>  
Petrilla, Molly. "The 'Uncreative Writer' in Washington," *The Pennsylvania Gazette* (University of Pennsylvania), September-October, Vol. 100, No. 1. pp. 65-66.  
Nufer, Doug, ed. In Focus: Uncreative Writing." *American Book Review*." Volume 32, Number 4. May / June 2011.  
Nufer, Doug. "Uncreative Writing: What Are You Calling Art?" *American Book Review*." Volume 32, Number 4. May / June 2011, p. 4.  
Graves, Jen. "Looking at Blindness: The Double Ascendancy of Conceptual Art and Writing." *American Book Review*." Volume 32, Number 4. May / June 2011, pp. 4-5.  
Reed, Brian M. "Textbook Uncreative Writing" Review of *Against Expression*. *American Book Review*." Volume 32, Number 4. May / June 2011, p. 5.  
Quaid, Andrea. "Context in the New Content," Review of *Uncreative Writing*. *American Book Review*." Volume 32, Number 4. May / June 2011, p. 4.  
Di Leo, Jeffery R. "From Éciture to Réécriture." *American Book Review*." Volume 32, Number 4. May / June 2011, p. 8.

- Moschovakis, Anna. "The Poetics of Guilt." *American Book Review*. Volume 32, Number 4. May / June 2011, pp. 9-10.
- Nufer, Doug. "On the Road Again." *American Book Review*. Volume 32, Number 4. May / June 2011, p. 112.
- Watten, Barrett. "Presentism and Periodization in Language Writing, Conceptual Art, and Conceptual Writing." *Journal of Narrative Theory*. Volume Forty-One, Number One, Spring 2011, pp. 125-157.
- Finocchiaro, Peter. "Plagiarism Enthusiast Defends Plagiarism by Plagiarizing" IvyBlog, September 30, 2011. <<http://www.ivygateblog.com/2011/09/fight-the-power-friday-plagiarism-enthusiast-defends-plagiarism-by-plagiarizing/>>
- Beiguelman, Giselle. "Copiar é Preciso: Inventar Não é Preciso," *Select* (São Paulo, Brazil), August / September, 2011, Ano 01 Edição 01.
- Schulten, Katherine. "Poetry Pairing | Crystalline Weather" *The New York Times*, September 1, 2011.
- Perloff, Marjorie. "Toward a Conceptual Lyric: From Content to Context." *Jacket 2*, July 28, 2011 <<http://jacket2.org/article/towards-conceptual-lyric>>
- Rowe, Sam. "Uncreative Writing, Creative Reading." *Full Stop*, August 16, 2011 <<http://www.full-stop.net/2011/08/16/features/essays/sam/uncreative-writing-creative-reading/>>
- Academy of American Poets, "Against Expression": Kenneth Goldsmith in Conversation", June 17, 2011 <[http://www.poets.org/viewmedia.php/prmMID/22407?utm\\_sou](http://www.poets.org/viewmedia.php/prmMID/22407?utm_sou)>
- Archambeau, Robert. "Kenneth Goldsmith, or The Art of Being Talked About" Samizdat Blog, April 9, 2011. <<http://samizdatblog.blogspot.com/2011/04/kenneth-goldsmith-or-art-of-being.html>>
- Conde, Miguel. "Kenneth Goldsmith, do UbuWeb: 'O site é muito ruim'" and " Vanguarda da pilhagem: roubo e arte no UbuWeb " *O Globo*, Rio de Janeiro. March 26, 2011 <<http://www.slate.com/articles/life/transport/2011/04/twaffic.html>>
- Vanderbilt, Tom. "Traffic tweeting: Will Twitter change the way we drive?" Slate.com, Monday April 4, 2011.
- Haraldseth, Geir. "Avantgardens Robin Hood," *Kunstkrikk*, March 2, 2011. <<http://www.kunstkrikk.no/artikler/avantgardens-robin-hood/>>
- Baumgartner, Thomas. "Vendredi hors-série #22 - Kenneth Goldsmith, fondateur d'UbuWeb" Les Passagers de la nuit, Radio France Culture, 25.03.2011.
- 2010 Marjorie Perloff - "Conceptualist Bridges / Digital Tunnels: Kenneth Goldsmith's Traffic" Chapter 7 of *Unoriginal Genius* (University of Chicago, 2010)
- "El autor más emblemático: 2000—2010" by Heriberto Yépez, *Milenio*, Mexico City January 9, 2010
- Shaw, Lytle. "Kenneth Goldsmith" Printed Project, Issue 14, November, 2010.
- "Search for a New Poetics Yields This: 'Kitty Goes Postal/Wants Pizza': *Wall St. Journal*, May 25, 2010
- 2009 « The Weather [to]Day » Overexposure to and of the Media in Kenneth Goldsmith's Work, Hélène Aji, Université du Maine, France
- "WEB INTELLECTUAL: Meet the American poet bringing highbrow literature to the masses," *Dazed and Confused* (UK) September 2009
- "The Tortoise And The Hare: Dale Smith and Kenneth Goldsmith Parse Slow and Fast Poetries," *Jacket 38*, 2009
- "Kenneth Goldsmith's American Trilogy," review by Darren Wershler, *Postmodern Culture*, Summer 2009
- "Uncreative but certainly not uninteresting: There are enough words out there, Kenneth Goldsmith believes. Better to spend your time re-organizing them than writing more." Kate Taylor, *Globe & Mail*, Toronto, January 17, 2009
- "Street Poets & Visionaries: Selections from the UbuWeb Collection" by Darren Wershler, catalog essay, Mercer Union, Toronto, February 2009
- Rasula, Jed. "From Corset to Podcast: The Question of Poetry Now" *American Literary History*, Volume 21, Number 3, 2009.
- Silliman, Ron. "Something Kenny Goldsmith wrote in the current issue of Poetry has been nagging at me....," July 7, 2009
- 2008 "Uncreative Writing," Radkhika Jones, *Bookforum*, June/July/Aug 2008
- "The Infinite Library" Julian Cowley, *The Wire* 297, November 2008
- "The Waste-Management Poetics of Kenneth Goldsmith." Christopher Schmidt, *SubStance* #116, Vol. 37, no. 2, 2008
- "Kenneth Goldsmith: The New York Trilogy." D.J. Huppatz, <<http://djhuppatz.blogspot.com/2008/08/kenneth-goldsmith-new-york-trilogy.html>>
- "Poetic Transcribed Baseball," Steven Fama, <<http://stevenfama.blogspot.com/2008/10/poetic-transcribed-baseball.html>>
- "Poetic Transcribed Baseball - Hot Stove League Action," Steven Fama, <<http://stevenfama.blogspot.com/2008/12/poetic-transcribed-baseball-hot-stove.html>>

- "Punny Poems and The Future of the Wor(l)d (on *Head Citations*)," Steven Fama  
<<http://stevenfama.blogspot.com/2008/11/punny-poems-and-future-of-world.html>>
- "Baseball for Dada", Review of "Sports" *Publishers Weekly*, March 17, 2008
- Perloff, Marjorie, "Traffic", *SPEED* Exhibition Catalog, Princeton Architectural Press, forthcoming 2008
- "Uncreative Writing," Feature on Kenneth Goldsmith, by Radhika Jones, *Bookforum*, June/July/Aug 2008
- "FREE VERSES: Kenneth Goldsmith and UbuWeb," Damon Krukowski, *Artforum*, March, 2008
- "Kenneth Goldsmith's Trilogy: The Weather, Traffic, Sports," by Steven Zultanski, *Rain Taxi Review of Books* (Vol. 13, No. 3, Fall 2008)
- "American Trilogist: An Interview with Kenneth Goldsmith" by Kareem Estefan, *Rain Taxi Review of Books*, online edition <<http://www.raintaxi.com/online/2008fall/goldsmith.shtml>>
- Review of *Sports, Dazed and Confused* (UK), Issue 165, September 2008
- "Kenneth Goldsmith on Uncreative Writing," by Rupert Thompson, *The Skinny* (Edinburgh, UK)
- 'Uncreative Writer' Retypes the 'New York Times': NPR., national syndication, June 5, 2008
- 2007 Perloff, Marjorie. "Conceptualisms, Old and New" (*Parkett*, 2007)
- Dworkin, Craig. "The Imaginary Solution" *Contemporary Literature* XLVIII, 1
- Emerson, Lori. "'Digital Poetry and the Rematerialization of the Textual-Human-Machinic Body", Presented at the MLA Convention 2006 as part of a roundtable on the Posthuman
- Review of "Traffic" *Publishers Weekly*, December 17, 2007
- Jourden, John. "UbuWeb Vu: Kenneth Goldsmith", *Architect* <<http://architect.com/>> June 26, 2007
- 2006 Levine, Stacy. *The Weather*. Bookforum. Feb/March 2006.
- Lehto , Leevi. "It's Nothing!: Reflexions on the work of Kenneth Goldsmith, with an emphasis on The Weather".  
<<http://www.leevilehto.net/default.asp?a=1&b=8&c=9&d=3>>
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<[http://www.epc.buffalo.edu/authors/goldsmith/silliman\\_goldsmith.html](http://www.epc.buffalo.edu/authors/goldsmith/silliman_goldsmith.html)>
- 2005 *Open Letter: Kenneth Goldsmith and Conceptual Poetics*: A Canadian Journal of Writing and Theory. Twelfth Series, Number 7, Fall 2005 Edited by Barbara Cole & Lori Emerson. Contributors include Craig Dworkin, Molly Schwartzberg, Bruce Andrews, Geoffrey Young, Rúben Gallo, Derek Beaulieu, Christian Bök, Jason Christie, Marjorie Perloff, Caroline Bergvall, Robert Fitterman, Joshua Schuster, Carl Peters, Johanna Drucker, Christine Wertheim, Simon Morris, Dr. Howard Britton and Darren Wershler-Henry.
- Baumes, Ben. "What Else Can This Thing Do? An Interview with Kenneth Goldsmith on Radio Practices", *Publishers Weekly*, "Review of The Weather", July 2005
- Repellent Magazine*, Spring 2005
- Shapiro, Julie. "Behind the Scenes with UbuWeb Founder, Kenneth Goldsmith", Third Coast Festival, Chicago, <<http://www.thirdcoastfestival.org/pages/extras/interviews/2005/goldsmith.html>>
- Marjorie Perloff, "Screening the Page/ Paging the Screen: Digital Poetics and the Differential Text" - extended discussion of Goldsmith (from *New Media Poetics: Contexts, Technotexts, and Theories*, MIT Press) [PDF]
- 2004 Henochowicz, Anne. "Petty Theft", *Daily Pennsylvanian*, November 18, 2004
- Gewen, Barry. "Hiding in Plain Sight: Review of *I'll Be Your Mirror*", *The New York Times* , September 12, 2004
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kenneth goldsmith trained as a visual artist at the rhode island school of design. in the 1980s, his work became wildly popular with collectors and was shown at some of the best galleries in new york city. but he grew frustrated with the byproducts of that success. "what i had become was a businessman," goldsmith says. "and i did this so i." he turned to poetry, transcribing and reframing a year of radio weather reports into a narrative of the four seasons. although he served as the first poet laureate at the Kenneth Goldsmith's writing has been called some of the most "exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly. Goldsmith is the author of eight books of poetry, founding editor of the online archive UbuWeb (<http://ubu.com>), and the editor of *I'll Be Your Mirror: The Selected Andy Warhol Interviews*, which is the basis for an opera, *Trans-Warhol*, premiering in Geneva in March of 2007. Goldsmith is also the host of a weekly radio show on New York City's WFMU. Kenneth Goldsmith (born 1961) is an American poet and academic. Goldsmith was born in Freeport, New York. He was trained as a sculptor at the Rhode Island School of Design and graduated in 1984, earning a B.F.A. He worked for many years within the art world as a text-based artist and sculptor before becoming a writer. He hosted a weekly radio show at WFMU from 1995 until June 2010. He has published 10 books of poetry, notably *Fidget* (2000), *Soliloquy* (2001), *Day* (2003) and Goldsmith's American trilogy