

ROBINSON JEFFERS NEWSLETTER

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SUPPLEMENT

AN INDEX TO ROBINSON JEFFERS' PUBLISHED POEMS,
THEIR FIRST APPEARANCES, AND A DIRECTORY
TO THEIR MANUSCRIPTS

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The following index and directory attempts to offer a complete alphabetic listing of Jeffers' published poems. It locates the manuscript and/or typescript, and gives a brief annotation on number of pages and facts of revision. As a research tool it is no doubt imperfect in this form and incomplete. A much better version will be possible after publication of THE COMPLETE POEMS OF ROBINSON JEFFERS, edited by Tim Hunt. For the moment it is offered for its immediate usefulness. Obviously it is much indebted to the work of S.S. Alberts, Robert Kafka, Covington Rodgers, and Tim Hunt, from whom it borrows without making its errors theirs. A computerized checklist of the University of Texas manuscripts by Robert Kafka has been especially helpful.

KEY TO ABBREVIATIONS

Manuscript Annotations

AMS	autograph manuscript
draft	a manuscript version
FC	fair copy, lines copied by Jeffers as a gift, not significant as a version
ll	leaves, as opposed to pages, which could be on both sides of a leaf
NE	presumed non existent, so reported by Alberts
Notes	often summaries of plot, written by R J as part of his creative process
PO	privately owned, e.g. "Such Counsels You Gave to Me"
rv	revised: often this indicates a heavily worked over manuscript with perhaps three changes per line

TccMS	typed carbon copy manuscript
TMS	typed manuscript
U	location unknown, unreported

Manuscript Locations

BrPL	Brooklyn Public Library
BU	Boston University
CHS	California Historical Society, San Francisco
CU	Columbia University, Butler Library
HU	Harvard University, Houghton Library
MC	Mills College, Oakland, CA
HL	Huntington Library, Blanche Matthias Collection
NE	Non existent, usually so noted in Alberts
NYPL	New York Public Library, Berg Collection
Occi	Occidental Library
PO	Privately owned
PU	Princeton University
Stan U	Stanford University

U	Unknown
UCB	University of California, Berkeley, Bancroft Library
UFla	University of Florida, Gainesville
UNC	University of North Carolina, Chapel Hill
SUNY Buff	University of Now York, Buffalo, Lockwood Library
USF	University of San Francisco, Gleason Library
UT	University of Texas, Austin, Harry Ransom Humanities Research Center
UVa	University of Virginia, Charlottesville, Barrett Library
Wm Jewell	William Jewell College, Liberty, Missouri, Curry Library
YU	Yale University, New Haven, Beinecke Library

Books

- Ave AVE/VALE, San Francisco, Grabhorn, 1962
- A A BIBLIOGRAPHY OF THE WORKS OF ROBINSON JEFFERS by
S.S. Alberts, Random House, 1933 (Alberts reprints
Jeffers' juvenilia)
- AC THE ALPINE CHRIST AND OTHER POEMS, Cayucos, 1973
- Artist AN ARTIST, Austin, TX, Mayfield, 16 Nov 1928
- BA BE ANGRY AT THE SUN AND OTHER POEMS, Random House, 1963
- Beaks THE BEAKS OF EAGLES, San Francisco, Grabhorn, 1936
- BE THE BEGINNING AND THE END AND OTHER POEMS, Random House, 1963
- BSW BRIDES OF THE SOUTH WIND: POEMS 1917-1922, Cayucos, 1974
- Ca CALIFORNIANS, Macmillan, 1916
- C CAWDOR AND OTHER POEMS, Horace Liveright, 1928
- CE CONTINENT'S END: AN ANTHOLOGY OF CONTEMPORARY
CALIFORNIA POETS, Book Club of California, 1925
- Condor THE CONDOR, San Mateo, Quercus Press, 9/12/1940
- DA THE DOUBLE AXE AND OTHER POEMS, Random House, 1948
- DA2 THE DOUBLE AXE AND OTHER POEMS, Liveright (W.W. Norton),
1977 (ed. Wm Everson, contained additional poems)
- DD DESCENT TO THE DEAD, Random House, 1931

DJ DEAR JUDAS AND OTHER POEMS, Horace Liveright, 1929

FA FLAGONS AND APPLES, Los Angeles, Grafton, 1912

FP&F FOUR POEMS AND A FRAGMENT, copyright edition, Alberts, 1936

GYH GIVE YOUR HEART TO THE HAWKS AND OTHER POEMS, Random House, 1933

Hope HOPE IS NOT FOR THE WISE, San Mateo, CA, Quercus, 1937

HDG HOUSE-DOG'S GRAVE, Quercus, 1939

H HUNGERFIELD AND OTHER POEMS, Random House, 1954

ITWW IN THIS WILD WATER: THE SUPPRESSED POEMS OF ROBINSON
JEFFERS, Ward Ritchie, 1976 (Poems intended for THE
DOUBLE AXE, commentary & text by James Shebl)

M MEDEA, Random House, 1946

MAP A MISCELLANY OF AMERICAN POETRY: 1927, Harcourt Brace, 1927

ML TAMAR, ROAN STALLION, AND OTHER POEMS, Random House Modern Library, 1935

NP NEW POEMS, 1944: AN ANTHOLOGY OF AMERICAN AND BRITISH
VERSE, Howell Soskin, 1944

Ocean OCEAN'S TRIBUTE, Grabhorn, 1958

Oct OCTOBER WEEK-END, Quercus, 1937

OUI OF UNA JEFFERS by Edith Greenan, Los Angeles, Ward Ritchie, 1939

PC POETRY IN CRYSTAL, Steuben Glass, 1963

PCr POETRY CURE, New York, Dodd, 1932

P POEMS, Book Club of California, 1928

Retrn RETURN, Grabhorn, 1934

RH ROCK AND HAWK: A SELECTION OF SHORTER POEMS BY
ROBINSON JEFFERS, Random House, 1987

RJ:M&A ROBINSON JEFFERS: THE MAN AND THE ARTIST by George Sterling,
Boni and Liveright, 1926

RJS ROBINSON JEFFERS AND THE SEA, Gelber Lilienthal, 1936

RR RHYTHM AND RHYME, Monterey, Peters Gate, 1966

RS TAMAR, ROAN STALLION, AND OTHER POEMS, Boni and Liveright, 1925

S SOLSTICE AND OTHER POEMS, Random House, 1935

ShC SHINING CLARITY: GOD AND MAN IN THE WORKS OF ROBINSON
JEFFERS by Marlan Beilke, Quintessence, 1977

SC SUCH COUNSELS YOU GAVE TO ME AND OTHER POEMS, Random House, 1937

SM THE STONE MASON OF TOR HOUSE, Ward Ritchie, 1976

SP THE SELECTED POETRY OF ROBINSON JEFFERS, Random House, 1938

SPs ROBINSON JEFFERS: SELECTED POEMS, Vintage (Random House), 1963

T TAMAR AND OTHER POEMS, Peter Boyle, 1924

TC TWO CONSOLATIONS, Quercus, 1940

THO TRAGEDY HAS OBLIGATIONS, Santa Cruz, Lima Kiln, 1973

TL THURSO'S LANDING AND OTHER POEMS, Liveright, 1932

WOE WHAT ODD EXPEDIENTS AND OTHER POEMS, Archon, 1981

WPS THE WOMEN AT POINT SUR, Boni and Liveright, 1927

WSIT WHERE SHALL I TAKE YOU TO: THE LOVE LETTERS OF
ROBINSON AND UNA JEFFERS, Yolla Bolly, 1987

WSI WHOM SHOULD I WRITE FOR? Laguna Verde (Ritchie), 1978

Unt Untitled tribute to Theodore Lilienthal, Grabhorn,
1953 (1st appearance of "De Rerum Virtute")

MAGAZINES/JOURNALS

Amer Merc	THE AMERICAN MERCURY, New York City monthly
APRev	THE AMERICAN POETRY REVIEW, Philadelphia bimonthly
Aur	THE AURORA, Occidental College literary magazine
Bkmn	THE BOOKMAN, New York City monthly
Card	THE CARDINAL, Univ of So Calif lit magazine
Carm Cymb	THE CARMEL CYMBAL, Carmel, CA weekly
Carmelite	THE CARMELITE, Carmel, CA weekly
Harper's	HARPER'S MAGAZINE, New York City monthly
Measure	THE MEASURE: A JOURNAL OF POETRY, NYC monthly
Notion	THE NATION, NYC weekly
New Masses	NEW MASSES, NYC monthly
New Rep	THE NEW REPUBLIC, NYC weekly
Occ	THE OCCIDENTAL, literary magazine of Occidental College, retitled from THE AURORA when RJ was editor
Out West	OUT WEST, Los Angeles monthly
Ov Mo	OVERLAND MONTHLY, San Francisco, 1st ed. Bret Harte
Pac Wkly	PACIFIC WEEKLY, Carmel, CA liberal magazine
Pine Cone	THE CARMEL PINE CONE, weekly
Poetry	POETRY: A MAGAZINE OF VERSE, Chicago monthly
RJN	THE ROBINSON JEFFERS NEWSLETTER, Occidental College, 1962-
Sabretooth	THE SABRETOOTH, Occidental College literary mag
Sat Rev	THE SATURDAY REVIEW OF LITERATURE, NYC weekly
Scrib	SCRIBNER'S MAGAZINE, NYC weekly
SF Rev	THE SAN FRANCISCO REVIEW, Mill Valley, CA
Sierra Club	THE SIERRA CLUB BULLETIN, San Francisco
Slvr Bough	THE SILVER BOUGH, West Los Angeles
U C	THE UNIVERSITY COURIER, U of So Cal lit mag
Univ Rev	THE UNIVERSITY REVIEW, Univ of Kansas City
Va Q Rev	THE VIRGINIA QUARTERLY REVIEW
Youths Comp	THE YOUTH'S COMPANION, Boston weekly magazine
Wash Post	THE WASHINGTON POST, daily newspaper, Wash D C
Y U Lib G	THE YALE UNIVERSITY LIBRARY GAZETTE

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Absence	UC 21 Jun 1906 p2, RJN 53:55	NE
Adjustment	Measure Dec 1925, MAP 170, ML 279, BSW 83	USF: TMS lp; Occi: FC
Advice to Pilgrims	DA 119, SPs 83	UT: 2 AMS drafts rv lp, 1 TMS rv lp
Aeroplane	AC 14	UT: TMS lp
Age in Prospect	Ov Mo Feb 1926, MAP 173, ML 282	USF: TMS lp
Air-Raid Rehearsals	Sat Rev 4 Jan 1936 p4, SC 101	UT: AMS rv 2p, TMS rv lp
Alcibiades	Measure Dec 1925, A 132, AC 8	NE
Alexander	Measure Dec 1925, A 132, AC 8	UT: TMS rv lp
All the Little Hoofprints	SC 113, SP 599, RH 196	UT: AMS rv 4pp
(Untitled) Almost in harbor, over the blue, plunges our prow	WSIT 42	Occi: AMS lp
An Alpine Christ	AC 39-188	UT TMS frag 100p; YU TMS 32p
And Afterward	FA 121	NE
And the Stars	FA 35	NE
Animals	Poetry Jan 1951, p 190-1, H 106, SPs 95, RH 268	UT AMS rv lp
Animula	BE 71	UT AMS rv lp
Another Saul	FA 38	NE
The Answer	SC 107, SP 594, RH 195	U
Ante Mortem	MAP 174, ML 283, SP 178, RH 59	USF: TMS lp

Antrim	DD 17, GYH 134, SP 473, RH 135	YU: AMS 1p
Apology for Bad Dreams	New Masses May 1926, MAP 165, ML 275, SP 174, SPs 10, RH 55	USF: (for MAP) (??)
An Artist	Artist, C 135-8, SP 192-4, SPs 48-51	UNC: AMS 4p, TMS 4p
At Lindsay's Cabin	Ca 115	NE
At Playa Hermosa	FA 24	NE
At the Birth of an Age	S 1-92, SP 505-561	UT: AMS rv 105p, AMS notes rv 9pp; NYPL TMS 75p
At the Fall of An Age	GYH 176-199, SP 485-504	YU: AMS 38 ll., 44p
At the Last	FA 14	NE
Ascent to the Sierras	C 141	YU: AMS 2 ll., TMS 2 ll.
Autumn Evening	RS 94, ML 96, SP 167, RH 24	Occi: AMS (1st) rv 1p
Ave Caesar	S 137, SP 567, RH 170	UT: AMS rv 1p
A Barren Foreland	RJS 93, SM 91, BSW 93	USF: TMS 1p
Battle	BA 130 (see earlier title: May-June 1940, Sat Rev 10 Aug 1940, p. 8)	UT AMS rv 5p, TMS 1p
The Beach	Ov Mo Aug 1926, ML 286	USF TMS 1p
The Beaks of Eagles	Beaks, SC 126, SP 607, RH 202	PU: AMS ("Ventana Creek") 1p; Occi: AMS photo, FC; UT: AMS rv 1p
Be Angry at the Sun	BA 152, SPs 66	UT: AMS 10p; 2 TMSS rv 2p
The Beautiful Captive	BE 31	UT: AMS rv 2p, TMS rv 2p
The Beauty of Things	Poetry Jan 1951, H 105, SPs 94	UT: AMS rv 1p
The Bed By the Window	TL 130, SP 362, SPs 34, RH 153	YU: AMS 1p
The Beginning and the End	BE 51 RH 273	UT: AMS rv 11p, TMS rv 7p, printer's copy and galleys
The Beginning of Decadence	BSW 94	UT TMS rv 3p
Belgian Surrender	RJN May 75 p12, WOE 31	UT AMS rv 1p

Believe History	BE 40	UT: AMS rv lp
The Belled Doe	Ca 133-38	NE
Birds	Nation 23 Sept 1925, RS 86, ML 87, SP 161, RH 19	YU: AMS lpq AMS lp (2 versions)
Birds and Fishes	PC 40, BE 73, SPs 108, RH 289	UT: AMS rv 3pp, TMS lp, TccMS 2p
The Bird with the Dark Plumes	C 148, SP 196	YU: AMS lp; NYPL: AMS On Extravagant Criticism lp
Birth and Death	BE 30	UT: AMS rv lp
Birthday	BA 106	UT: AMS lp, TMS rv lp
Birth-Dues	Poetry Jan 1928, p37, DJ 121, SP 262	UT: TccMS 2p; YU: AMS
Bixby's Landing	C 144, RH 89	YU: AMS 2 ll.
Black-Out	NP 98 (Pearl Harbor II, DA 1211 also West Coast Black-Out)	MC: AMS lp, TMS lp
Blind Horses	SC 104, SP 592, RH 194	UT: 2 AMS drafts rv 3pp
The Blood-Guilt	ITWW 80, DA2 161, WOE 46	UT: AMS rv 2pp, 2 TMSS rv 3p (1944 Feb), TMS lp
The Bloody Sire	Poetry Dec 1940, p175, BA 151, SPs 76	UT: AMS rv 2pp
Boats in a Fog	Nation 23 Sept 1925, RS 88, ML 89, SP 163, SPs 37, RH 201	YU: AMS verso TBT Ms lp
The Bowl of Blood	BA 68-94	UT: AMS rv 25p, TMS rv 20p
Brides of the South Wind	BSW	Occi: TMS rv lp
The Broadstone	DD 11, GYH 125, SP 467, RH 128	YU: AMS lp
The Broken Balance (as The Trumpet in Poetry Jan 1928)	P 32, DJ 115, SP 258-61, RH 107	YU: IV AMS 3p, V (Day After Tomorrow) AMS lp, TMS lp (cf A 57), III AMS (first 3 sestets, titled "The Enemy")

But I Am Growing Old and Indolent	BE 64	UT AMS lp; also short version verso of 'How Beautiful It Is'
The Caged Eagle's Death Dream	C 114-17, SP 185-7 (lyric excerpt from Cawdor XV), RH 85	YU: in ms of C
California Vignette	section of Tamar (SP 49-50) in Poetry Cure (1925), 317 See Alberts	NE
Calm and Full the Ocean	NP 1944, 90-91, DA 125, SPs 84, RH 234	UT: AMS rv 3p on 2 ll.
Carmel Point	H 97, SPs 102, RH 266	UT: AMS rv lp, TMS lp
Cassandra	NP 1944, p92, DA 117, SPs 78	UT AMS rv lp
Cawdor	C 7-126	YU: AMS 137p; LC: alternate version 76p
The City (unsigned)	UC: 2 Jan 1906 p4, RJN 53:52	NE
City-Destroyers	WOE 49	UT: AMS rv lp
The Cloud	FP&F, AC 7	UT: ALS lp, TMS lp See Alberts
Clouds of Evening	(Clouds at Evening in Measure Dec 1925), ML 292, RH 64	USF: TMS lp; UC Berkeley FC
Cloudy Day (earlier title for Gray Weather)	S 145, Scribner's Oct 1935 p231	U
The Coast-Range Christ	T 69-90, RS 175-204, ML 186-219, BSW 30-61	UT: lp A Chorus of the Living
The Coast-Road	SC 86, SP 581, RH 183	UT: AMS rv 2p
Come, Little Birds	Poetry Oct 1939 pl-6, BA 111, RH 219	UT: AMS rv 7p
Compensation	Carm Cymb July 1926, RJ:M&A Dec 1926, MAP 171, ML 280, BSW 84	UT: TMS lp

The Condor	Youth's Companion 9 June 1904, A 123, Condor 12 Sept 1940	NE
Consciousness	Carm Cymb Dec 1926, A 137, BSW 87	NE
Contemplation of the Sword	BA 119, SPs 64, RH 225	UT: AMS rv 6p, TMS 2p
Continent's End	T 127, CE (i), RS 252, ML 271, SP 87, SPs 4, RH 15	YU: AMS TMS
Contrast	Sabretooth Mar 1928, C 143	YU: TMS rv lp
Credo	MAP 187, ML 295, RH 67	HU: AMS lp; YU: AMS lp, USF: TMS lp
Cremation	BE 59, RH 284	UT 2 AMS rv, lp each
The Cretan Woman	H 25-91	UT: AMS rv 65p A&TMS frag 12P T&TccMS rv 51p, AMS notes & frag 2p
The Cruel Falcon	Sat Rev 18 May 1935, p14, S 93, SP 562	Wm Jewell College (Liberty, MO): lp num as pt IV; UT: FC, MC: 2FC
Crumbs or the Loaf	GYH 116, SP 461	YU: AMS lp, TMS lp
Curb Science?	Harpers Feb 1976 p45-6, ITWW 76, DA2 164, WOE 48	UT AMS rv lp, TMS lp
The Cycle	T 122, Nation Sept 1925, CE May 1925, RS 244, ML 262, SP 80, RH 6	NE
Dawn	Aur Dec 1903 p7, A 117	NE
Dawn	DA 135	UT: AMS rv lp, TMS rv lp
Day After Tomorrow	(Broken Balance V, A 58)	AMS w Robt. Chapal; TMS rv lp Robt Levy, see Alberts; YU: TMS (possibly Levy's?)
The Day is a Poem	(pub as 9/19/1939 in Poetry Dec 1940 p8) BA 126, RH 277	UT: TMS rv lp, TMS rv lp
The Dead Men's Child	P 44-47, C 127-29	U
The Dead to Clemenceau	DD 26, GYH 147, SP 482	YU: AMS 2p

(Untitled) Dearest, it is so long, so long	WSIT 39	Occi: AMS lp
Dear Judas	DJ 9-49	YU: AMS 42 ll.
Death and Resurrection	Aur Mar 1904 pl, A 120	NE
Death Valley	Occi 20 Feb 1907, pl, Out West May 1907 P442, A 128	NE
Decaying Lambskins	SP 610	U
The Deer Lay Down Their Bones	H 114, SPs 100, RH 269	UT: AMS rv 3p, TMS 2pj TccMS 2p
(Untitled)Delicate-potalled flower, my own to tend	WSIT 123	Occi: AMS lp
Delusion of Saints	DD 19, GYH 138, SP 475	YU: AMS lp
De Rerum Virtute	untitled Grabhorn 25 Feb 1953, H 93-5, SPs 103, RH 263	UT: AMS rv 6p, TMS 4p (other titles: Beyond Man, It Is Like That, I Believe, The Skull Meditation); USF: TMS 4p
Descent to the Dead	collection 1931, also in GYH 117-152, SP 462-484	YU: AMS 25 leaves
The Desert	Occ Mid-Winter 1905 p7, RJN 53:52	NE
Diagram	DA 141, SPs 88	UT AMS rv 2p
Distant Rainfall	S 143, SP 571, RH 173;	AMS stolen from exhibit, cf Stone Mason 193, RJN 54:30; Occi: FC, UT FC lp
Divinely Superfluous Beauty	T 91, RS 205, ML 220, SP 65, BSW 63	USF: TMS rv lp
The Dog in the Sky	BE 42	UT: AMS 3 variant versions rv 3p
Dorothy Atwell	Ca 95-110	NE
The Double Axe	DA 3-114	UT: AMS & TMS rv 38p
Do You Still Make War?	BE 23	UT: AMS rv lp
Dragon Fly (pseudonym Yorke)	Aur Apr 1904, p5, RJN 53:63	NE
Dreamland	Aur Jan 1904, p4, A 119	NE
Dream of the Future	Ca 172-6	NE

Drunken Charlie	BA 142-8	UT: AMS rv lOpp
Eager to be Praised	BE 37	UT: AMS rv 3p
Eagle Valor, Chicken Mind	NP p90, DA 127	UT: AMS rv lp
Ebb-Tide	FA 13	NE
Edison	TL 131, RH 154	YU: AMS lp
El Dorado, (pseudonym Rush)	Occ Jan 1905 p5, RJN 53:66	NE
Emilia	Ca 10-21	NE
End of Summer	FA 23	NE
End of the World	BE 20	UT: AMS rv lp
The Engines	WOE 56	UT: AMS rv lp
The Epic Stars	Ave, BE 24	UT: AMS rv lp
Epilogue	FA 45-6	NE
Ethical Note	WOE 43	UT: AMS rv lp
Evening (pseudonym Rush)	Occ Nov 1904 p1; RJN 53:64	NE
Evening Ebb	Carmelite 12 Dec 1928, DJ 127, SP 263, RH 112	U
Eucalyptus Tress	Ca 153	NE
The Excesses of God	Univ Rev Sum 1939 p238, OIJ 39, BA 104, SPs 72, BSW 66	Occi: TMS rv lp; USF: AMS lp, FC
Expect Change, part 11 of For Una	Wash Post ii Apr 1941 p12	UT: AMS
An Extinct Vertebrate	WOE 54	UT: AMS rv lp
The Eye	NP p41-2, DA 126, SPs 85	UT: earlier version copied onto fly leaf of Sel Poetry, lp
Faith	BA 103	UT: 2 AMSS rv 2pp ("Give Us Faith")
Fantasy	ITWW 66, DA2 156	UT: TMS rv lp, TMS lp (early version of Next Armistice Day)
Fauna	T 93-104, RS 207-220, ML 222-237, BSW 7-21	UT: TMS 2p missing; Occi TMS lp ending
Faunus	Occ Jan 1905 p1, A 125	NE
Fawn's Foster Mother	P 41, C 130, SP 188, RH 91	YU: TMS rv lp (The Woman Who Nursed a Fawn)

February, 1940	WOE 28	UT: TMS lp
Fierce Music	BE 57	UT: AMS rv lp
Finland is Down, (later Moon and Five Planets, BA 129)	Poetry, Dec 1940, p172	UT: 2 AMS 2p
Fire	Poetry Jan 1950 p187-9, H 102-4, RH 150	UT: AMS rv 4p
Fire on the Hills	TL 127, SP 359	YU: AMS lp
The First Grass	Ca 154	NE
Fleet Birds So Flying, eleven line untitled refrain	OIJ 26, BSW 129	NE
Flight of Swans	S 150, SP 577, RH 179	UT: AMS rv lp
Fog	Nation 23 Sept 1925, RS 87, ML 88, SP 162	NE
For a Bridegroom	Ca 163	NE
For Helen, Whose Remembrance Leaves No Peace	FA 30 (table of contents omits the comma)	NE
The Forsaken Cabin	UC 13 Mar 1906, p1, RJN 53:54	NE
For U.J., (Part I of For Una)	Wash Post 27 Feb 1941 p10	UT: AMS, TMS
For Una	BA 135-8, SPs 67-9	UT: AMS rv 6p, TMS frag rv lp
Fourth Act	NP 88-90, DA 124	UT: AMS rv 2p, TMS rv 2p
The Fox	Occ Mar 1905 p1, A 127	NE
From Fenestrella's	FA 221	NE
Full Moon	BE 41	UT: AMS rv lp
(From Mt. San Luis)	FA 40	NE
Gale in April	T 65, RS 170, ML 181	NE
The Game	UC 12 Dec 1905 p1, UC 23 May 1907 p8, RJN 53:52	NE
George Sterling	SF Rev Nov-Dec 1926, A 136	NE
George Sterling's Death	C 152 (similar to Winter Sundown, see A 50)	NE
Ghost	BE 68	UT: 2 AMS rev, 3p
Ghosts in England	DD 22, GYH 142, SP 478, RH 138	YU: AMS 3p

The Giant's Ring	DD 12, GYH 127, SP 468, RH 129	YU: AMS lp
Give Your Heart to the Hawks	GYH 9-107, SP 376-456	YU: AMS 24p, variant endings UT: AMS notes & frag rv 23p, workings, 152p, plot notes 28p
Give Your Wish Light	SC 97, SP 587	UT: AMS rv lp
"Glück Muss der Mensch Haben", part of Memoranda	WOE 28	UT: TMS lp
God's Peace in November	BSW 69-82 (earlier version of The Truce and the Peace, T 109-113)	Occi: TMS 15p
Going to Horse Flats	SC 88, SP 587, RH 185	UT: AMS rv 6p
Granddaughter	BE 60, RH 285	UT: AMS rv lp
Granite and Cypress	RS 89, ML 91, SP 164, RH 21	NE
Grass on the Cliff, see The Trumpet V		UT: TMS lp
Gray Weather	S 145, SP 572 (published as Cloudy Day in Scribner's October 1935 p231), RH 175	UT: AMS rv lp
Greater Grandeur	Poetry Oct 1947 p5, DA 139	UT: AMS rv lp
The Great Explosion	BE 3	UT: AMS rv 4p
Great Men	Poetry Dec 1940 p172-3, BA 127	UT: AMS rv 3p
(Untitled) Great sea-going gulls with wings of gray	WSIT 41	Occi: AMS lp
The Great Sunset	SC 102, SP 591, RH 192	UT: AMS rv 3p
The Great Wound	BE 11	UT: AMS rv 5pp
Hand	BE 65	UT: AMS lp
Hands (originally entitled The Cave of Hands)	Carmelite 12 Dec 1928, DJ 128, SP 264, RH 113	YU: AMS
Harder Than Granite	BE 58	UT: AMS rv lp
Haunted Country	Nation 23 Sept 1925 p333, RS 93, ML 95	Occi: AMS rv lp

He Has Fallen in Love with the Mountains	Ca 159	NE
He is All	BE 51	UT: AMS rv lp
Hellenistics	SC 120, SP 602	UT: AMS rv 4p
Helsinki Bombed (part of Memoranda)	WOE 28	UT: TMS lp
Her Praises	FA 5-6	NE
(Untitled) The high Gods laugh. Not scorn or bitterness	WSIT 37	Occi: AMS lp
A Hill-Top View	Aurora Feb 1904 pl, A 119	NE
Historical Choice	DA 129, ITWW 90, RH 235	UT: 2 AMSs rv 3p, TMS rv lp (1943)
Home	APRev Nov/Dec 1987 p 25-31	Occi: AMS rv 21p, TMS 22p
The Homely Labors	Ca 166-71	NE
Homeward	UC 6 Feb 1906 pl, RJN 53:53, SM 36-7	NE
Hooded Night	Carmelite 12 Dec 1928, DJ 129, SP 265, RH 114	YU: AMS lp
Hope is not for the Wise	Hope (Quercus Press 12 July 1937), SC 110, SP 596	Occi: FC
The House-Dog's Grave	HDG (Quercus June 1939), BA 109, SPs 70	Occi: 2 AMS (1 st ms numbered frag 4p, 2 nd ms rv lp), TMS lp; USF: TMS rv lp
How Beautiful It Is	BE 29	UT: AMS rv lp
The Humanist's Tragedy	(Poetry Jan 1928 as Women on Cythaeron), DJ 122-26, P 26-31. See Women, RH 115	Occi: AMS rv 4p
Hungerfield	Poetry May 1952, H 3-23, RH 241-62 (RH printing accidentally omitted large portion of the prolog)	UT: AMS & TMS matter for H 8p, AMS rv 5p, TMS frag 5p, AMS note & frag 29p; USF: frag lp; U Fla: AMS prolog 3p

Hurt Hawks	Nation 8 Feb 1928, C 153, P 21, SP 198, SPs 45	UT: TccMS 2p, tear sheet with note 2p
The Inhumanist (Part II of The Double Axe)	DA 52-114	UT: AMS rv 115p; Occi: notes AMS 4p
Ink-Sack	DA 123, RH 233	UT: AMS rv 1p
The Inquisitors	U Kans City Rev Spring 1947, p186-7, DA 147-149, SPs 81-2	UT: AMS rv 4p
Inscription For a Gravestone	DD 24, GYH 145, SP 480	YU: AMS 1p
Intellectuals	GYH 113, SP 458	YU: 2 vers, AMS 1p, AMS 2p, TMS 1p
In the Garden (pseudonym Rush)	Occ Feb 1905 p8, RIN 53:67	NE
In the Hill at New Grange	DD 139 GYH 129, SP 469, RH 130	YU: AMS 4p
(Untitled) In the old gray days with sorrowful song	WSIT 29	Occi: AMS 2p
In Time of Change	WOE 25	UT: TMS rv 1p, TccMS 1p (omitted from Solstice)
Invasion	DA 130-I	UT: AMS rv 3p (8 May 1944)
Invocation	Ca 1-3	NE
Invocation (from Tamar)	CE 150	NE
In Water Colors (pseudonym York)	Occ Dec 1904 pl, RJN 53:65	NE
Iona: The Graves of Kings	DD 20, GYH 140, SP 476, SPs 52, RH 136	YU: AMS 1p
An Irish Headland	TL 126, RH 158	YU: AMS 1p
I Shall Laugh Purely (Turn From That Girl)	BA 96	UT: AMS rv 9p
(Untitled) I used to count my lucky verse	WSIT 33-34	Occi: AMS 2p
Joy	RS 97, ML 99, SP 170	Occi: AMS rv 1p
Juan Higera Creek	Ca 156	NE

July Fourth by the Ocean, see The Trumpet III and The Broken Balance	DJ 115	CHS: AMS lp
June 14, 1940	WOE 29	UT: TMS lp
The King of Beasts	DA 136	UT: AMS rv lp, TMS rv lp
(Untitled) Kleiner Vogel Kolibri	WSIT 97	Occi: AMS lp
The Lake	Occi Feb 1905 p8, A 126	NE
The Last Conservative	ShC lvi	UT: AMS rv lp
Last Spring	FA 16	NE
Launcelot to Guinevere	FA 39-44	NE
Let Them Alone	BE 35, SPs 106	UT: AMS rv lp
Let Us Go Home to Paradise	Ca 170	NE
Life from the Lifeless	S 134, SP 564, RH 168	UT: AMS rv lp; Occi: FC; Stan U: FC
(Untitled) Like carrion-flies o'er a carcass	WSIT 40	Occi: AMS lp
Lines on Point Lobos (from Tamar)	Sierra Club Bulletin, 1933	
A Little Scraping	GYH 111, SP 457	YU: AMS 2p, TMS lp
Local Legend	H 96	UT: AMS rv lp, TMS lp
The Longing	FA 17	NE
Look All Around You (Pourvou Que Ça Doure)	ITWW 73, DA2 166	UT: TMS lp
Look, How Beautiful	BE 52	UT: AMS rv lp, AMS notes
The Lost Knight	FA 21	NE
The Love and the Hate (first Part of he Double Axe)	DA 3-51	UT: AMS early draft 8 pp, AMS & TMS rv 43p
Love Children	MAP 1927, ML 289, RH 62	UT: TMS 4p
Love the Wild Swan	Sat Rev 6 Apr 1935, p596, S 146, SP 573, SPs 59, RH 177	UT: AMS rv lp
The Loving Shepherdess	DJ 50-114, SP 205-57	YU: AMS 64p; UT: proofs 2p

The Low Sky	DD 10, GYH 124, SP 466	YU: AMS 1p; Occi: FC
The Machine, see The Trumpet III and The Broken Balance		UT: TccMS
Madrigal to Helen	FA 31	NE
The Maid's Thought	T 92, RS 206, ML 221, P 39, SP 66, BSW 62	UT: TccMS 1p
Maldrove	Ca 29-39	NE
Mal Paso Bridge	T 66, RS 171, ML 182, BSW 22	UT: TMS
Man's Pride	Aur Jan 1904 pl, A 118	NE
Mara	BA 3-67	UT: AMS rv TMS & intro note 86p; rejected chap AMS rv 9p
Margrave	TL 135-147, SP 365-375	YU: AMS 23p
May-June 1940 (Battle, BA 130)	Poetry Dec 1940 p173-4	NE
The Measure	Aur Dec 1903 pl, A 117	NE
Medea	M 3-107	UT: TMS 64p, TMS frag rv 1p, TccMS 62p, AMS frag 1p, AMS notes 1p, rv final scene 6p, 2 TccMS 6p each, 2 3rd drafts 68p, 62p, variant endings
Meditation on Saviors	C 155, SP 200, RH 99	YU: AMS 7pp, notes, 3 canceled titles, TMS 7p
The Meddlers	RJN 44:18, WOE 35	UT: 2 AMS 2p
Memoir	SC 95-6	UT: AMS 4p
Memoranda, section title to BE 333-52		
Memoranda (four poems)	WOE 28-9	UT: TMS rv 1p
Miching Mallacho	(variant The Old Gentleman, ITWW 61, DA2 155), RJN 41:13, WOE 34	UT: TMS 1p (May 1941); TMS rv 1p
The Mill Creek Farm	Ca 126-32	NE
Moments of Glory	DA 137	UT: AMS rv 1p
The Monstrous Drought	BE 43	UT: AMS rv 1p; AMS notes

Monument	BE 25	UT: AMS rv 1p
Moon and Five Planets	BA 129 (earlier title: Finland is Down, Poetry Dec 1940 p170)	UT: AMS rv 2p
The Moon's Girls	Occ 10 Apr 1907 p8, FP&F, RJN 53:57	NE
Moral Beauty	AC 10	UT: TMS
Morgengabe	FA 32	NE
Morro Bay	H 98, SPs 98	UT: AMS drafts rv 1p, TMS 1p, AMS draft rv
Mountian Pines	Occ Oct 1904 pl, A 124	NE
The Mountain Village (To U J)	OIJ 63-7, AC 36	UT: TMS rv 5p; Occi: TMS rv 5p
My Burial Place	BE 67	UT: AMS rv 1p
My Dear Love	BA 107	UT: AMS rv 2p
My Loved Subject	Va Q Rev Winter 1941 p70, BE 50	UT: AMS rv 1p, AMS notes
(Untitled) My Una is so sweet to touch	WSIT 117	UT: TMS 1p
Natural Music	T 114, RS 232, ML 249, SP 77, RH 3	UT: AMS 1p
Nemesis	FA 10	NE
Nemesis (pseudonym York)	Occ Feb 1905 p1, RJN 53:66	NE
Nerves	BA 124	UT: AMS rv 1p
The Neutrals	DA 133, DA2 133	UT: 2 AMS rv 1p each (Peace-loving Nations)
New Mexican Mountain(s)	TL 132, SP 363, RH 155	YU: 2 versions 1p & 2pp
New Year's Dawn, 1947	DA 142	UT: AMS rv 1p
New Year's Eve	SC 108, SP 595	UT: AMS rv 1p
Next Armistice Day	RJN 44:18, WOE 36	HL: TMS 1p; UT: TMS rv 1p titled Fantasy
The Night	FA 33	NE
Night	RS 83, P 3, ML 84, SP 158, SPs 6	BrPL: AMS 2pp rv annot; UT: TccMS 3p

Nightpiece	BE 61	UT: AMS rv lp
Night Without Sleep	SC 128, SP 608, RH 204	UT: AMS rv 2p
9.19.1939	(The Day is a Poem, BA 126), Poetry Dec 1940 p171-2	UT: Ams rv lp
Ninth Anniversary	SM 121	UT: AMS rv lp; Occi: TMS lp, photostat lp
Noon	FA 25	NE
Noon	New Rep July 1926, ML 291	USF: TMS lp
No Resurrection	DD 18, GYH 136, SP 474	YU: AMS lp
Northern Heather	S 142	UT: AMS rv lp, TMS rv lp
The North Pole	Occ 5 Mar 1907 pl, FP&F, RJN 53:56	UT: TMS lp (probably typed by Alberts)
Northward Bound	FA 20	NE
Not Our Good Luck	T 121, RS 242, ML 260	NE
Nova	SC 111, SP 597	UT: AMS rv 2p
November Surf	TL 128, SP 360, RH 151	YU: AMS lp
Now Returned Home	SP 612, RH 209	NE ?
Nyssa	FA 27	NE
Ocean	C 146, RJS xvii	Occi: AMS rv lp; YU: TMS rv; USF: photocopy AMS lp
Ocean	H 99	UT: TMS rv 2p (orig title Oh Ambitious Ones)
The Ocean's Tribute	Ocean	UT: AMS rv 2p; USF: TMS lp
October Evening	MAP 1927 p185, ML 293, RH 65	UT AMS rv lp; YU: verso p 27 WPS; USF: TMS lp; Occi: lp
October Week-End	Oct, SC 119, RH 201	YU: AMS; UT: AMS rv 2p (Weekend in Autumn)
Ode on Human Destinies	Ca 201-14	NE
Ode to Hengist and Horsa	BE 17	UT: AMS rv lp
Of Not Going to War	1974 Invitation to Cayucos Books Open House, BSW 102	UT: TMS lp (The Promise)
Oh Happy Astronomer	RJN 38:10, WOE 53	UT: AMS rv lp
Oh, Lovely Rock	SC 124, SP 605, RH 199	NYPL: AMS rv 3p

The Old Farmer	Ca 111-114	NE
The Old Gentlemen (Miching Mallacho)	RJN 44:18, WOE 34	HL: AMS lp
The Old Man's Death Dream After He Died	(from Cawdor. C 49-51), SP 183, RH 83	YU: AMS (Cawdor)
The Old Stonemason	Poetry Jan 1951 p194-5, H 110, SPs 92	UT: AMS rv 2p
On An Anthology of Chinese Poems	BE 38, RH 279	UT: AMS rv lp
On Building With Stone	P 40	U
Only An Hour	TC, untitled part II of Two Christmas Cards in SA 140-1	
On the Calendar	WOE 25	UT: TMS lp
On the Cliff	FA 19	NE
On the Lake	FA 37	NE
Open Country	P 43, BSW 64, (originally Beautiful Charm of God)	Occi: FC (titled Evening)
Orca	Poetry October 1947 p8-9, DA 143-49 RH 237	UT: AMS rv 3p
An Ordinary Newscaster	RJN 41:15, ITWW 64, DA 160, WOE 39	UT: AMS rv lp (13 Jan 1944), TMS rv lp
Orestes to Electra	speech from TBT III, RH 29	
Original Sin	Sat Rev 20 Mar 1948, DA 145, SPs 79	UT: AMS rv 3p (Mammoth)
Ossian's Grave	DD 6, GYH 120, SP 463, RH 124	YU: AMS 3p
Oysters	BE 44, RH 280	UT: AMS early draft rv 2p, AMS drafts rv 6p
Palinode	Sections VI, VII of The Broken Balance, P 32, DJ 119-120, SP 261	UCB: AMS lp, TMS rv lp
Pan in the West	Occ 8 Nov 1911 p15, FP&F, RJN 53:58	UT: TMS lp (1911) prob made by Alberts for FP&F
Passenger Pigeons	BE 13	UT: AMS rv 7p, TMS 3p

Patronymic	BE 55, RH 282	UT: AMS rv lp, TMS lp
Peacock Ranch	pages from, BSW 26-29	UT: TMS lp; BrPL: AMS 2p; YU: AMS lp; Occi: TMS 17p
Pearl Harbor	DA 121 (Part I in NP44, p88-9), RH 231	UT: AMS & TMS rv 2p
Pelicans	MAP 1927 p186, ML 394, RH 66	USF: TMS lp; Stanford: FC
Penitent	FA 18	NE
People and a Heron	RS 92, ML 94, SP 166, RH 23	U
The People and the Preacher	BSW 136	UT: TMS 2p
Phenomena	RS 91, ML 93, SP 165, RH 22	NE
A Philosophy	FA 15	NE
Phoenix and Turtle	WOE 32	UT: AMS rv lp (also Too Little and Too Late)
Placard	AC 9	UT: AMS lp
The Place for No Story	TL 125, SP 358, SPs 35, RH 149	MC: FC; YU: AMS 2p
Pleasures	WOE 55	UT AMS rv 2p
A Poem (October Week-End)	title Quercus Press 1937 (RJN 48:14	Occi: TMS lp
Point Joe	T 115, RS 233, ML 250, SP 78, RH 4-5	NE
Point Pinos and Point Lobos	T 116, RS 235, ML 252	NE
Post Mortem	Ov Mo Dec 1926, ML 284, SP 179, RH 60	UT: TMS rv 2p; YU: AMS 2p; USF: TMS lp
The Poultry Lover	UC 10 Apr 1906 p2, RJN 53:54	NE
Pourvou Que Ça Doure	ITWW 73, DA2 166 (Look All Around You)	UT: 2 AMSs rv 2p, TMS rv lp
Practical People	RS 98, ML 100	NE
Praise Life	S 141, SP 570	UT: AMS rv lp
Preface (first 21 verses of Prelude in Poems 1928 and first lines of WPS)	Amer Mercury Dec 1926 p434	

Prelude (first lines of WPSs see Preface)	RH 71	UT: TMS rv 8p (Storm As Galeotto) first line Come storm, kind storm; See A 40
Prescription for Painful Ends	Va Q Rev Winter 1940 p45-6, BA 101-2, SPs 63, RH 217	UT: AMS rv 2p
Promise of Peace	New Rep June 1926, Anthol of Mag Ver 1926 (Nov), ML 281, BSW 8	UA: AMS; USF: 2 TMS lp each
Prophets	BE 26	UT: 3 AMS drafts rv 5p (title on 2: The Urchin)
The Purse-Seine	SC 98, SP 588, SPs 61, RH 190	UT: AMS 3p
The Quarrel	FA 11	NE
Quia Absurdum	DA 118	UT: AMS rv lp, TMS rv lp
Real and Half Real	Poetry Oct 1947 p5-9, WOE 40	UT: AMS 7p, TMS 7p (The Outsider)
Rearmament	S 135, SP 565, RH 169	UT: AMS rv lp, TMS rv lp
Red As I Wouldn't Have You Red: Una to Langston	Yale Univ Libr Gaz Oct 1974 p231-33, RJN 72:8	YU: AMS lp
A Redeemer	C 131-34, SP 189-91, RH 92	YU: AMS 3p, TMS 4p (also Anti-Toxin and A Savior)
Red Mountain	S 144, RH 174	UT: AMS rv lp
Reference to a Passage in Plutarch's Life of Sulla	Section I of The Broken Balance, DJ 115-116, SP 258, also The Trumpet, section i, P 32	YU
The Remembrance	(Quintessence ca 1986), RJN 72:61	UT: TMS lp
Resourceful Nature	WOE 51	UT: AMS rv lp
Resurrection	GYH 153-75	UT: TMS rv 24p; YU: AMS 29p
The Resurrection of Achilles (An Unfinished Poem)	FP&F	UA: AMS rv lp

Return	Retrn, S 149, SP 576, SPs 60, RH 178	Occi: AMS rv 2p, TMS lp, FC, UCB: FC
The Return of Venus	Ca 157	NE
Rhythm and Rhyme	RR	UT: AMS rv lp
Roan Stallion	RS 11-28, ML 3-22, SP 141-157, SPs 14-34, RH 32-52	YU: AMS 17p, galley & page proofs
Rock and Hawk	(Prokoscb Christmas 1934), Scribner's Jan 1935 p9, S 133, SP 563, SPs 56, RH 16	UT: AMS rv note lp; Occi: FC
A Rondeau (pseudonym York)	Occ Oct 1904 p91, RJN 53:64	NE
The Root of All Things	section title of BE 1-20	
Ruth Alison	Ca 64-94	NE
Salmon-Fishing	T 123, RS 245, ML 264, SP 81, RH 9	UT: 2 TMS rv lp each
Salt Sand	FA 36	NE
Salvage	BE 63, RH 286	UT: AMS rv 2p
Salvation	Harper's Feb 1976 p45-6, WOE 33 (early version of Shine, Empire?)	UT: AMS rv 2p
Savagely Individual	BE 46	UT: AMS rv lp
Science	RS 101, ML 103, SP 173, SPs 39, RH 28	NE
Second-Best	TL 134, SP 364, RH 155	YU: AMS lp; UT: TMS rv lp
See the Human Figure	BE 66	UT: AMS rv lp
Self-Criticism in February	SC 117, SP 601	UT: AMS rv 2p, TMS rv lp
The Seniors (attrib to R J, probably incorrectly)	Occ June 1905 p8, RJN 53:49	NE
Shakespeare's Grave	DD 25, GYH 146, SP 481, SPs 53, RH 141	YU: AMS lp
Shane O'Neill's Cairn	DD 5, GYH 146, SP 481, SPs 53, RH 123	YU: AMS lp
The Shears	BE 72, RH 289	UT: AMS rv lp, TMS rv lp

Shine, Empire	BA 149	UT: AMS rv 6p, 2 TMS frag rv
Shine, Perishing Republic	RS 95, P 19, ML 97, SP 168, SPS 9, RH 14	UT: TMS lp
Shine, Republic	Scribners Nov 1935 p9, S 138, SP 568, SPS 579, RH 171	UT: AMS rv 3p; Occi: FC
Shiva	SP 611	SUNY Buff: AMS lp
Shooting Season	DD 21, GYH 141, SP 477, RH 137	YU: AMS 2p
Signpost	S 147, SP 57	NYPL: AMS rv lp (Credo Experto)
The Silent Shepherds	BE 47	UT: AMS rv 5p
Sinverguenza	Pacific Weekly, 9 Nov 1936, 292	U
The Sirens	Slvr Bough (Sum 1941 p5), BA 105, SPS 73	UT: AMS rv lp
Skunks	H 101, SPS 99, RH 267	UT: AMS rv lp, TMS rv lp, TMS rv lp; CU TMS lp
Soliloquy	C 147, SP 195, SPS 47	YU: TMS lp; UT AMS lp (When the Vessel is Emptied)
Solstice	S 94-132	UT: AMS rv 45p (orig title: The Mountains Are Alive); NYPL: TMS rv
So Many Blood-Lakes	DA 132, SPS 87	UT: AMS rv 2p (12 May 1944)
Something Remembered	FA 7	NE
Song of Quietness	Ca 199-200	NE
The Songs of the Dead Men to the Three Dancers	T 105-107, RS 221-224	UT: TMS lp (second song titled A Chorus for The Dead, see BSW 127)
The Soul's Desert	BA 125, SPS 75	UT: AMS rv lp, TMS rv lp (30 Aug 1939)
Staggering Back Toward Life	Harper's Fab 1976 p45-6. ITWW 68, DA2 162, WOE 45	UT: AMS rv lp, TMS rv lp (1944), TMS rv lp
Star on the Hill-Crest	SF Rev Mar 1926, A 133, BSW 65	NE

Stars	Bkmn Mar 1928, A 146, BSW 85	NE
The Stars	AC 15-19	UT: TMS
The Stars (pseudonym York)	Occ Apr 1905 p7, RJN 53:68	NE
The Stars Go Over the Lonely Ocean	Poetry Dec 1940 p173-4, BA 133	UT: 2 AMS rv 5p, AMS frag rv lp, TMS 2p
Star Swirls	BE 18	UT AMS rv lp
Steadfast Sky	Card Nov 1905. RJN 53:51	NE
Steelhead, Wild Pig, The Fungus	SC 73, SP 578 (Steelhead)	UT: AMS rv 19p
Stephen Brown	Ca 4-9	NE
Still the Mind Smiles	GYH 115, SP 460	UT: AMS draft lp; YU: AMS lp, TMS lp
The Stone Axe	GYH 108-110, RH 161	UT: AMS frag lp; YU: AMS 5p
Storm as Deliverer	(alternate title for A Woman Down the Coast, BSW 132)	UT: TMS rv 20p, AMS rv 13p, AMS rv 31p, AMS frags rv 24p
Storm Dance of the Sea Gulls	BE 49	UT AMS rv lp
The Stream	Occ June 1905, Out West Oct 1905 p331, A 127	NE
Subjected Earth	DD 279 GYH 149, SP 483, RH 142	YU: AMS 2p
Such Counsels You Gave to Me	SC 11-72	UT: AMS rv 101p, AMS & TMS discarded 8pp, PO TMS rv 97p
Suicide's Stone	T 125, RS 250, ML 269, SP 85	Stan U: AMS
Summer Holiday	Measure Dec 1925, ML 288, SP 181, SPs 38	UT: TMS rv lp
The Summit Redwood	C 139	YU: TMS rv 2p
(Untitled) The sunset over the slate-blue sea	WSIT 39	Occi: AMS lp
Switzerland	BSW 136	UT: AMS rv lp
Tamar	T 11-90, RS 105-169, ML 108-180, SP 3-64	NE

Tear Life To Pieces	BE 39	UT: 2 AMS drafts lp
Teheran	DA 128, SPs 86	UT: AMS rv 2p
That Noble Flower	BA 95	UT: AMS rv 3p (Hot Red Trumpet Call)
Thebaid	SC 105, SP 593	UT: AMS rv 2p
Their Beauty Has More Meaning	Poetry Oct 1947 p7-89 DA 120, SPs 77	UT: AMS rv 2p
Theory of Truth	SP 615, RH 211	SUNY Buff: AMS lp
There are only simple things here--untitled, unfinished poem	RJS 4	NE
The Three Avilas	Ca 40-63	NE
Three Fragments I I hardly dare to hear... II Few--O not therefore need we tremble... III Dearest to me of human beings...	BSW 97-100	
Thurso's Landing	TL 9-124, SP 266-357	YU: AMS 195p, lp index
Time of Disturbance	Poetry Jan 1951 p193, H 109	1 UT AMS rv lp, AMS rv 2p
To Aileen-of-the-Woods	FA 26	NE
To an Old Square Piano	Ca 168	NE
To a Young Artist	Nation 8 Feb 1928, C 149, P 23	YU: AMS lp; UT: FC, TccMS lp
To Canidia	FA 29	NE
To Death	Poetry Jan 1951 p195-6, H 112, SPs 96	UT: AMS rv lp
To Helen About Her Hair	FA 8	NE
To Helen, Whose Remembrance Leaves No Peace	FA 30	NE

To His Father	T 108, RS 225, ML 242, SP 71, BSW 89	NE
To His Sons	BSW 101	UT: TMS
To Kill in War is Not Murder	BE 28	UT: AMS rv lp
To Kitty (pseudonymn Yorke)	Aur Apr 1904 p5-6, RJN 53:62	NE
The Torch-Bearer's Race	RS 102, ML 104, SPs 40	NE
Tor House	C 150, SP 197, SPs 44	YU: TMS lp
To The Children	a subtitle to The Broken Balance, sections II, III, IV, DJ 116-119, SP 258-261	U
To The House	T 123, RS 246, ML 265, SP 82, RH 10	NE
To the Rock That Will Be a Cornerstone of the House	RS 247, P 24, ML 266, SP 83, RH 11	UT: TccMS 2p
To the Stone-Cutters	T 125, CE 148, RS 249, ML 268, SP 84, SPs 3, RH 8	USF: FC; UVa: FC
To the Story-Tellers	BE 36	UT: AMS rv lp
To U J	Univ Rev Sum 1939, OUJ 14-16, last 15 lines, BSW xxi	NE
The Tower Beyond Tragedy	RS 29-83, ML 23-83, SP 89-140	YU: AMS 46p; UT: TccMS adapted, revisions, 64p, mimeo 2 act 52p, TccMS 86p, TMS 58p, TMS & photos Duerr 56p
Tragedy Has Obligations	THO, DA2 158, WOE 37	UT: 3 AMS drafts rv 3p
The Trap	S 140, SP 569	UT: AMS rv 2p
The Treasure	RS 96, ML 98, SP 169, RH 25	Occi: AMS rv lp
Triad	Pine Cone 19 Aug 1932, GYH 114, SP 459	UT: AMS rv lp; YU: AMS lp
The Truce and the Peace	T 109-113, RS 226-231, ML 243-248, SP 72-76	UT: TMS; Occi: TMS 15p

The Trumpet I Reference to a Passage II To The Children III The Machine IV July Fourth V Grass on the Cliff	Poetry Jan 1928, P 32	UT: TccMS 4p
Tuesday, April 9, 1940	WOE 30	UT:
Two Christmas Cards, two untitled poems which appeared in Two Consolations, in reverse order as I Vanished Englands II Only an Hour	BA 139	Occi: TMS 1p each poem; UT: AMS rv 3p
Two Garden Marbles	A 132, AC 89(two sonnets Alcibiades & Alexander)	NE
Two Consolations, volume title (see Two Christmas Cards)	TC	Occi: TMS 2p
Unnatural Powers	BE 19	UT: 3 AMS drafts, 2 incompl rv 2p
Values	WOE 50	UT: AMS rv 1p
Vanished Englands. Second poem of Two Consolations. first poem (untitled) of Two Christmas-Cards	BA 13	Occi TMS 1p
The Vardens	Ca 22-28	NE
Vices	RS 90, ML 92	NE
Vulture	BE 62, SPs 107, RH 288	UT: AMS rv 3p (The Raven, Pet Birds)
The Wanderer to His Wine-cup	Ca 161	NE

War-Guilt Trials	ITWW 76, DA2 165, WOE 51, RH 236	UT: AMS rv lp (Nov 1945), TMS lp
Warren Gamalial Harding	BSW 136	UT: ?
Watch the Lights Fade	Univ Rev Sum 1939 p239, BA 122, SPs 74	UT: AMS rv 2p; Stan U: FC ?
We Are Those People	DA 134, SPs 89	UT: AMS rv 2p
We wee ourselves from within, untitled 27 line poem	ITWW 12-13	UT: ?
West Coast Blackout	Variant title (RJN 47:29) of Blackout. Part II of Pearl Harbor. DA 122	MC: AMS lp, TMS lp
A Westward Beach	Ca 141-151	NE
What Are Cities For?	S 136, SP 566	UT: AMS rv lp
What is Worthless	DA 138	UT: AMS rv lp
What Odd Expedients	ITWW 71, DA2 163, WOE 44	UT: TMS rv lp, TMS rv (six other titles) lp
What of It?	Sat Rev 20 Mar 48 p180, DA 140	UT: AMS rv lp (So What?)
When I Behold the Greatest	Ca 155	NE
Where I?	S 148, SP 575, RH 176	UT: AMS rv lp
Where Shall I Take You To?	Ca 165	Occi: TMS lp
Whom Should I Write For?	WSI	UT: AMS rv lp
Whose fingers wore your ivory keys, untitled excerpt from To an Old Square Piano	(CA 168), OIJ 51	NE
The Wild Hunt	Aur Mar 1904 p4-5, A 121	NE
Wilson In Hell	ITWW 82, DA2 156, WOE 42	UT: AMS rv lp TMS ry lp (1 Mar 1944), TMS lp (1942)
The Wind-Struck Music	SC 92, SP 585, RH 188	UT: AMS ry 3p, TMS incomplete rv lp
Winged Rock	TL 129, SP 361, RH 152	YU: AMS 2p; Occi: FC

Winter Sundown	alternate version of George Sterling's Death (C152), P 48, see A 50, first in Ov Monthly Mar & Dec 1927, 359	BrPL: TMS 1p, TMS 2p; Occi: AMS rv 1p; CHS: TMS annot
Wise Men in Their Bad Hours	T 126, CE (May 1925) p149, RS 251, ML 270, SP 86, RH 13	NE
Witches	Aur Apr 1904 pl, A 122	NE
A Woman Down the Coast	AC 20-38, alternate titles Storm as Deliverer (see BSW 132n)	UT: AMS 13p, AMS 31p, TMS 20p
The Women at Point Sur	WPS 9-175; Chap XII appeared in SP 182 (see also Preface, Prelude, Storm As Deliverer, A Woman Down the Coast)	YU: AMS 131p, galley 45p rv, page proofs 51p. See also UT: MSS of Point Alma Venus, unpublished poem in several versions which works the same materials
The Women on Cythaeron	(alternate title for The Humanist's Tragedy, DJ 122), P 26-31	UT: TccMS 6p; Occi: AMS rv 4p
Wonder and Joy	Ca 152	NE
Woodrow Wilson	RS 99, ML 101, SP 171, SPs 35, RH 26	NE
The World's Wonders	Poetry Jan 1951 p191-2, SPs 90	UT: AMS rv 2p
The Year of Mourning	Ca 177-198	NE

Despite that, creating a poetry manuscript for publication is an important next step in a writer's career. Here's a step-by-step guide on how to make this goal a reality. Step 1: Choose Your Poems. Carefully proofread your entire manuscript from beginning to end after you've put it in order. If you've spent a lot of time with the book, you may be tempted to give it only a cursory read-through. In this case, you need to set it aside for a few days or weeks so that when you come back to it you can pay close attention to each poem, each title, each line break, and each punctuation mark. You will likely find yourself making additional revisions to the poems at this point—don't hold back, as this final reading may be your last chance to make changes before you send the book out into the world. This new Jeffers Selected Poetry includes poems from the last quarter century of his life (the previous Selected Poetry included poems only through 1937). It derives from the monumental five-volume *The Collected Poetry of Robinson Jeffers* (Stanford, 1988-2000), edited by Tim Hunt, and includes a sampling of the poems Jeffers left unpublished, along with several prose pieces in which he reflects on his poetry and poetics. - - Tim Hunt is Professor of English at Washington State University. He is the editor of *The Collected Poetry of Robinson Jeffers*. - - In 1938 Random House published *The Selected Poetry of Robinson Jeffers*. The first thirty years of the 19th century are marked by a cluster of poets whose work differed from that of their predecessors. They all had a deep interest in nature not as a centre of beautiful scenes but as an informing and spiritual influence on life. In the poetry of all romantic poets, there is a sense of wonder, of life seen with new sensibility and fresh vision. This strangeness of the individual experience leads each of the romantics to a spiritual loneliness. They are keenly aware of their social obligations, but the burden of an exceptional vision of life drives them into being alone. John Robinson Jeffers (10 January 1887 – 20 January 1962) was an American poet, whose poetry often presented monist perspectives, transcending personal and particular concerns of human beings, which he eventually labelled as stances of a naturalistic "inhumanism" that he believed was necessary to transcend and diminish many forms of social strife and corruption.