



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 2 – Illinois through Nevada January 2007

ILLINOIS

Chicago:

Chicago Film Archives

[Preservation Assistance Grants] \$5,000

Project Director: Carolyn Faber

Project Title: *Chicago Film Archives Collection Assessment*

Description: A preservation assessment of a moving image collection comprising 5,500 films, created in various formats between 1911 and 1990, that focus on the American Midwest; supplies approved by the consultant would also be purchased.

Edward Shaughnessy, University of Chicago

[Fellowships for University Teachers] \$40,000

Archaeological Discoveries and the Writing of the Yi Jing, China's Classic of Changes

University of Chicago

[Preservation Education and Training] \$194,620

Project Director: Gil Stein

Project Title: *Accelerated Archaeological Conservation Training (ACCT)*

Description: An accelerated archaeological conservation training program conducted in the United States for four conservators from Afghanistan.

Brian Bauer, University of Illinois at Chicago

[Fellowships for University Teachers] \$40,000

The Chanka and the Development of Native Lords in the Andes

Lisa Downing, University of Illinois at Chicago

[Fellowships for University Teachers] \$40,000

Empiricism and Newtonianism: Locke, Berkeley, and the Decline of Strict Mechanism

VanderCook College of Music

[Preservation Assistance Grants] \$5,000

Project Director: Don Widmer

Project Title: *Improving Archival Storage Facilities at VanderCook College of Music*

Description: The purchase of compact shelving for the storage of archives in music education, including manuscripts, sheet music, photographs, sound recordings, scrapbooks, correspondence, and ephemera.

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 2 of 11

ILLINOIS (cont.)

DeKalb:

Ellwood House Museum

[Preservation Assistance Grants] \$5,000

Project Director: April Arrecis

Project Title: *Purchase of Storage Furniture and Supplies for Archival Collections*

Description: The purchase of supplies and furniture to house archival materials in Ellwood House, built in 1879 by Isaac Ellwood, one of the first manufacturers of barbed wire. The home was occupied until 1964 by several generations of the Ellwood family and contains original furnishings, art, accessories, textiles, tools, business papers, diaries, photographs, maps, ledgers, and other archival materials.

Evanston:

Kate Masur, Northwestern University

[Fellowships for University Teachers] \$40,000

Black Rights and the Failure of Democracy in Civil War-Era Washington (A **We the People** project)

Katherine Hoffman, Northwestern University

[Fellowships for University Teachers] \$40,000

Language, Islam, and Law in French Berber Policy of Morocco (1912-1956)

Mt. Carroll:

Campbell Center for Historic Preservation Studies

[Preservation Education and Training] \$306,528

Project Director: Kathy Cyr

Project Title: *Collections Care Training*

Description: Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Murphysboro:

General John A. Logan Museum

[Preservation Assistance Grants] \$5,000

Project Director: Vickie Devenport

Project Title: *Collections Assessment for General John A. Logan Museum*

Description: A general conservation assessment of collections that examine the life of General John Logan (1826-1886), who volunteered for the Mexican War in 1846, became a volunteer general in the Civil War, and then pursued a political career that led from county clerk to U.S. Senator. The museum's collections include household furnishings, military memorabilia, photographs, maps, and correspondence.

Urbana:

Frederick Hoxie, University of Illinois, Urbana

[Fellowships for University Teachers] \$40,000

Challenging the State: American Indians and the "Empire of Liberty," 1800-2000 (A **We the People** project)

INDIANA

Notre Dame:

Michael Brownstein, University of Notre Dame

[Fellowships for University Teachers] \$40,000

Four Japanese Melodramas

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 3 of 11

INDIANA (cont.)

Notre Dame (cont.):

Margaret Doody, University of Notre Dame [Fellowships for University Teachers] <i>The Mystics' Enlightenment: Pico, Paracelsus, and Boehme</i>	\$24,000
Mary Burgess Smyth, University of Notre Dame [Fellowships for University Teachers] <i>British Modernism and the Four Nations</i>	\$40,000
James Turner, University of Notre Dame [Fellowships for University Teachers] Project Title: <i>Philology and the Shaping of the Modern Humanities</i>	\$40,000
Catherine Zuckert, University of Notre Dame [Fellowships for University Teachers] <i>Machiavellian Politics</i>	\$40,000

IOWA

Iowa City:

Elizabeth Aubrey, University of Iowa [Fellowships for University Teachers] <i>The Music of Old French Song</i>	\$24,000
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KANSAS

Lawrence:

Jonathan Mayhew, University of Kansas, Lawrence [Fellowships for University Teachers] <i>Apocryphal Lorca: Translation, Parody, Kitsch</i>	\$40,000
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KENTUCKY

Frankfort:

Kentucky State University [Humanities Initiatives for Faculty: Historically Black Colleges and Universities] Project Director: George Weick Project Title: <i>Reinvigorating Humanities Teaching and Learning through a Comparative Approach to World Literature</i> Description: A program to enhance the comparative study of classic works of Western civilization along with selected non-Western and African American works for ten faculty members engaged in revising the core curriculum.	\$29,862
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LOUISIANA

Baton Rouge:

John Lowe, Louisiana State University and A & M College [Fellowships for University Teachers] <i>Calypto Magnolia: The Caribbean Side of the South</i>	\$40,000
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NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 4 of 11

LOUISIANA (cont.)

Grambling:

Grambling State University

[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] \$75,000

Project Director: Hugh Wilson

Project Title: *Enhancing the Comprehension, Appreciation and Teaching of Western Literature: from Homer to Shakespeare at Historically Black Colleges and Universities*

Description: A month-long summer program of study of Homer, Dante, Marie de France, Christine de Pizan, and Shakespeare for six to eight faculty members at Grambling and participants selected from neighboring Historically Black College and Universities.

New Orleans:

University of New Orleans

[Preservation Assistance Grants] \$5,000

Project Director: Florence Jumonville

We the People Project Title: *Preservation Assessment of Moving Image Collections*

Description: Hiring a moving image consultant to survey 350 collections comprising 1.75 million feet of local television stations' film and video collections, created in a variety of formats, that document the history and culture of Louisiana and the Gulf Coast from 1949 to 1991.

MAINE

Freeport:

Freeport Historical Society

[Preservation Assistance Grants] \$5,000

Project Director: Randall Thomas

Project Title: *Purchase of Storage Furniture, Supplies, and Environmental Monitoring Equipment for Humanities Collections*

Description: The purchase of storage shelving, supplies, and environmental monitoring equipment for the care of collections in Harrington House (1830). These historical artifacts and archival materials document the history of Freeport, Maine, from 1750 to the present.

Orono:

University of Maine, Orono

[Preservation and Access Research and Development] \$307,691

Project Director: Jon Ippolito

Project Title: *Forging the Future: New Tools for Variable Media Preservation*

Description: The development of a new metadata standard and three complementary tools for the cataloging and preservation of born-digital and ephemeral artworks.

Peaks Island:

Fifth Maine Regiment Museum

[Preservation Assistance Grants] \$1,139

Project Director: Kimberly MacIsaac

We the People Project Title: *Collection Storage Upgrade Project*

Description: The purchase of shelving and supplies for the storage of Civil War holdings and materials that document the history of Peaks Island from the mid-1700s to the present. Three recently acquired collections of photographs, uniforms, weapons, equipment, household artifacts, and archival materials will be rehoused in a newly created storage room.

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 5 of 11

MARYLAND

Baltimore:

Hazel Edwards, Morgan State University

[Faculty Research Awards]

\$40,000

Making Place in the Campus Environment: Preserving the Legacy of Historically Black College Campuses

College Park:

Theresa Coletti, University of Maryland, College Park

[Fellowships for University Teachers]

\$40,000

Geoffrey Chaucer and Christine de Pizan: A Comparative Investigation

Hyattsville:

MedStar Research Institute

[Preservation Assistance Grants]

\$5,000

Project Director: Carole Lever

Project Title: *Good Steward Response to a Preservation Assessment Survey of the Union Memorial Hospital Archives*

Description: Purchase of storage furniture, environmental monitoring equipment, and storage supplies to rehouse 182 linear feet of correspondence, reports, financial records and other archival materials, as well as books and pamphlets related to the history of Union Memorial Hospital (UMH), founded in 1854.

MASSACHUSETTS

Amherst:

Robert Bagg, University of Massachusetts, Amherst

[Fellowships for University Teachers]

\$40,000

*Critical Biography of American Poet Richard Wilbur (b. 1921) (A **We the People** project)*

Andover:

Northeast Document Conservation Center

[Preservation Education and Training]

\$153,750

Project Director: Rebecca Hatcher

Project Title: *Stewardship of Digital Assets: A National Workshop Program*

Description: Four workshops entitled Stewardship of Digital Assets, which would be offered around the country for staff in libraries, archives, and historical organizations.

Billerica:

Billerica Public Library

[Preservation Assistance Grants]

\$5,000

Project Director: Kathleen Meagher

Project Title: *Local History Room Preservation*

Description: The purchase of storage supplies and environmental monitoring equipment for archival records, books, pamphlets, microfilm, audiotapes, and newspapers that document the town's history, including the development of its early mills and canals.

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 6 of 11

MASSACHUSETTS (cont.)

Boston:

American Congregational Association

[Preservation Assistance Grants] \$4,027

Project Director: Margaret Bendroth

We the People Project Title: *Preservation Survey for the Congregational Library*

Description: A general preservation assessment and development of long-term preservation plans for archival records from 206 churches as well as 1200 periodicals, 550 linear feet of sermons, 160 hymn and tune books, and an array of other materials related to the history of the Congregational Church in America from the 18th century to the 1980s.

Maurice Lee, Boston University

[Fellowships for University Teachers] \$40,000

Chance, Skepticism, and Belief in American Literature, 1820-1870 (A *We the People* project)

Nichols House Museum, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Flavia Cigliano

Project Title: *Analysis of Temperature and Humidity Variables: Considerations for Preserving a Beacon Hill Legacy*

Description: The assessment of environmental conditions and the development of a plan to preserve collections of household furnishings, decorative and fine arts, textiles, and archives stored and displayed in the Nichols House, an 1804 four-story brick townhouse attributed to architect Charles Bullfinch. Ninety percent of the collections are original to the Nichols family who lived in the house from 1885 to 1960.

Brewster:

Brewster Ladies Library Association

[Preservation Assistance Grants] \$4,998

Project Director: Suzanne Teuteberg

Project Title: *The Brewster Ladies' Library Archives and Special Collections Preservation Project – Phase One*

Description: A preservation assessment of records, manuscripts, and oral histories relating to the history of the town of Brewster from 1799 to the present, with additional support for archival supplies and workshop training for staff in the care of photographs and scrapbooks.

Cambridge:

Janet Gyatso, Harvard University

[Fellowships for University Teachers] \$40,000

Medicine and Religion at the Apogee of the Tibetan Buddhist State

Kay Shelemay, Harvard University

[Fellowships for University Teachers] \$40,000

Ethiopian Music and Musicians in the United States

Peter Zusi, Harvard University

[Fellowships for University Teachers] \$40,000

Kafka, Rilke, and Czech Modernism

Pauline Maier, Massachusetts Institute of Technology

[Fellowships for University Teachers] \$40,000

A Narrative History of the Ratification of the Federal Constitution, 1787-1790 (A *We the People* project)

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 7 of 11

MASSACHUSETTS (cont.)

Chestnut Hill:

Boston College

[Preservation Assistance Grants] \$4,080

Project Director: Steve Dalton

Project Title: *Consultation to Develop Digital Preservation Program*

Description: Consultation to devise a preservation program for the library's existing and future digital collections. The library houses special and archival collections related to Irish and British studies, including manuscripts by literary figures such as William Butler Yeats, Hilaire Belloc, and Graham Greene, as well as works published by or about the Jesuits, and materials that document Catholic liturgical movements in America.

Lenox:

Frelinghuysen Morris Foundation

[Preservation Assistance Grants] \$5,000

Project Director: Kinney Frelinghuysen

Project Title: *Long-Range Preservation Plan for the Frelinghuysen Morris House and Studio*

Description: Development of a long-range preservation plan to guide the care of collections at the Frelinghuysen Morris House and Studio, which was home to abstract artists George L.K. Morris (1905-1975) and Suzy Frelinghuysen (1911-1988). The collection includes their own art as well as works by such artists as Braque, Matisse, Arp, Leger, and Gris, along with extensive archival materials and household furnishings.

Littleton:

Littleton Historical Society, Inc.

[Preservation Assistance Grants] \$5,000

Project Director: Carolyn Mueller

Project Title: *Organizing and Preserving Littleton's Legacy*

Description: Purchase of storage furniture and preservation supplies for manuscripts, scrapbooks, genealogies, maps, and other records related to the history of Littleton, Massachusetts and surrounding areas from the early 18th century to the present. There would also be a preservation training for staff of local institutions.

Lowell:

New England Quilt Museum

[Preservation Assistance Grants] \$4,070

Project Director: Anita Loscalzo

Project Title: *Disaster Planning Workshop and Conservation Storage Supplies*

Description: Hiring a consultant to conduct an on-site consultation and facility review to develop a disaster preparedness and response plan. The consultant will collaborate with staff of the museum to conduct a one-day workshop to implement the disaster plan. The museum's collection includes quilts from across the country, with the majority from New England. The quilts range in date from 1800 to the late 20th century.

Medford:

Daniel Abramson, Tufts University

[Fellowships for University Teachers] \$40,000

Architecture in the Age of Obsolescence

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 8 of 11

MASSACHUSETTS (cont.)

Newton:

Lisa Davis, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000
Scrolling Through History: The Universal Chronicle in 15th-Century France

Lasell College Brennan Library

[Preservation Assistance Grants] \$4,216
Project Director: Allyson Gray
Project Title: *Winslow Archives Preservation Materials and Shelving*
Description: The purchase of archival supplies, storage shelving, ultraviolet shields for fluorescent lights, and environmental monitoring equipment to preserve archives on the history of women's education and Lasell College from 1851 to the present.

Northampton:

Suleiman Mourad, Smith College

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Mu'tazila's Contribution to Islam: A Study of Their Theology and Hermeneutics in the Exegesis of al-Jushami

Sandwich:

Heritage Museums and Gardens

[Preservation Assistance Grants] \$4,489
Project Director: Jennifer Madden
Project Title: *A Conservation Assessment of 102 Currier & Ives Lithographs*
Description: A conservation assessment of 102 Currier & Ives lithographs and the preparation of a treatment plan for their preservation.

South Hadley:

Michael Penn, Mount Holyoke College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Syriac Christian Responses to the Islamic Conquests

Springfield:

Springfield College

[Preservation Assistance Grants] \$5,000
Project Director: Paige Roberts
Project Title: *Preservation of YMCA and Physical Education Archival Collections*
Description: The purchase of archival and disaster recovery supplies to preserve manuscripts, institutional records, books, photographs, lantern slides, glass plate negatives, and other materials related to the history of the YMCA and physical education in America.

Waltham:

David Engerman, Brandeis University

[Fellowships for University Teachers] \$40,000
America's Soviet Experts in the Cold War

Arthur Holmberg, Brandeis University

[Fellowships for University Teachers] \$40,000
American Shakespeares

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 9 of 11

MASSACHUSETTS (cont.)

Wellesley:

Lidwien Kapteijns, Wellesley College

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Somali Popular Culture and the Changing National Imaginary, 1960-2006

MICHIGAN

Ann Arbor:

Sueann Caulfield, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

The 20th-Century Transformation of the Brazilian Family

Kader Konuk, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

Auerbach in Istanbul: Exile, Transnationalism, and Modernity

Barbra Meek, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

Language Endangerment and Revitalization in Native North America

Adela Pinch, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

19th-Century British Literature and the Problem of Thinking About Others

Jennifer Robertson, University of Michigan, Ann Arbor

[Fellowships for Advanced Research on Japan]

\$24,000

Robotics, Technology, and the Japanese Family

Penny Von Eschen, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

Black Artists on a World Stage

Jonathan Zwicker, University of Michigan, Ann Arbor

[Fellowships for University Teachers]

\$40,000

Stage and Spectacle in an Age of Print: Drama and Cultural Consumption in 19th-Century Edo

Detroit:

Pewabic Society, Inc.

[Preservation Assistance Grants]

\$4,885

Project Director: Hanne Neilson

Project Title: *Conservation of Pewabic Pottery Archives*

Description: A conservation assessment and the purchase of preservation supplies to rehouse photographs, drawings, blueprints, correspondence, and business records related to the work of artist and ceramics potter, Mary Stratton (1903 to 1961).

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 10 of 11

MICHIGAN (cont.)

Jackson:

Ella Sharp Museum

[Preservation Assistance Grants] \$5,000

Project Director: Jim Zuleski

Project Title: *Preserving the Ella Sharp Textile Collection, Phase II*

Description: Purchasing preservation boxes and materials to rehouse textiles. The collection would be rehoused in the museum's newly renovated storage area. The museum's textile collections include quilts, coverlets, and flags, dating from the 1830s, and personal clothing items such as handbags and fans.

MINNESOTA

Mahnomen:

White Earth Tribal and Community College

[Humanities Initiatives for Faculty: Tribal Colleges And Universities] \$74,807

Project Director: Nyleta Belgarde

Project Title: *To Sanction, To Give Authority, To Bring to Life: Gi-bugadin-a-maa-goom*

Description: The development of a digital resource to support the preservation and revitalization of the Ojibwe language and culture.

Minneapolis:

Andrew Scheil, University of Minnesota, Twin Cities

[Fellowships for University Teachers] \$40,000

Figures of the City in the Early Middle Ages and Beyond

University of Minnesota, Twin Cities

[Preservation Assistance Grants] \$4,472

Project Director: Lin Nelson-Mayson

Project Title: *Preserving the Goldstein Sisters' Legacy: A General Collections Assessment*

Description: A general preservation needs assessment of the Goldstein Museum of Design in the College of Design of the University of Minnesota. The museum's collections include 19th- and 20th-century clothing; textiles from Africa, Latin America, the Middle East, South Central Asia, the Far East, and Europe; 20th-century graphic designs; and decorative arts, including ceramics, glass, stone, and porcelain objects, baskets, and pottery.

Northfield:

Richard DuRocher, St. Olaf College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Mapping the Emotions in John Milton's Major Poetry

MISSISSIPPI

Itta Bena:

Mississippi Valley State University

[Humanities Initiatives for Faculty: Historically Black Colleges and Universities] \$30,000

Project Director: Jianqing Zheng

We the People Project Title: *Richard Wright: A Mississippi Writer*

Description: A project on Richard Wright and his works, to include workshops and the development of teaching materials, for faculty and school teachers from the Mississippi Delta.

NEH Awards Grants, Part 2: Illinois through Nevada

January 16, 2007

Page 11 of 11

MISSOURI

Springfield:

Randall Fuller, Drury University

[Fellowships for College Teachers and Independent Scholars] \$40,000
American Romanticism and the Civil War (A *We the People* project)

MONTANA

Billings:

Montana State University, Billings

[Preservation Assistance Grants] \$5,000

Project Director: Eileen Wright

We the People Project Title: *Preservation Assistance Grant for Montana State University - Billings Library*

Description: Attendance of a special collections librarian at three one-week workshops at the Preservation Management Institute in New Jersey. Based on the workshop training, the librarian would perform a preservation assessment and create a disaster management plan for the institution.

Rocky Mountain College

[Preservation Assistance Grants] \$4,976

Project Director: William Kehler

We the People Project Title: *Implementing Preservation Assessment Recommendations*

Description: The purchase of storage units and supplies for manuscripts, records, photographs, and other materials that document the settlement of and education in central and eastern Montana during the late 19th and early 20th centuries.

Helena:

Montana Historical Society

[Preservation Assistance Grants] \$4,905

Project Director: Brian Shovers

We the People Project Title: *Map Conservation Assessment*

Description: A preservation assessment of a collection of maps of Montana dating from 1864 to the 1940s, documenting the development of towns and the growth of mining, railroads, and cattle ranching.

NEVADA

Las Vegas:

Paul Werth, University of Nevada, Las Vegas

[Fellowships for College Teachers and Independent Scholars] \$40,000

Religious Toleration and the Civil Order in Imperial Russia, 1772-1914

#

National Endowment For Humanities, Washington D. C. 518 likes · 3 talking about this. This is specifically place for those who need assistance paying for... This grant consists of federal funds made available by a national cultural stimulus package from the National Endowment for the Humanities. We will continue to carry our torch to raise awareness about women's history thanks to this generous grant! Thank you Oklahoma Humanities!! #HOPEinOK #OkHumanities #NEHcares Oklahoma Humanities National Endowment For Humanities. See more. See all. Each year the National Endowment for Democracy (NED) makes direct grants to hundreds of nongovernmental organizations worldwide working to advance democratic goals and strengthen democratic institutions. Each year, NED makes more than 1,600 grants to support the projects of non-governmental groups abroad who are working for democratic goals in more than 90 countries. Who NED Funds. If you have already applied for the March 26th 2021 board of directors meeting through our old online application system, you do not need to do anything else at this time. Thank you for your patience and understanding as we transition to the new online application system. To apply by email Orde "Know your agency" series: national endowment for the humanities. NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) " http://www.neh.gov. OVERVIEW. The National Endowment for the Humanities (NEH), an independent federal agency, will be celebrating its fiftieth anniversary in a few years. 5) Office of Digital Humanities " a) Digital Humanities Start-Up Grants fund planning phases of digital humanities projects to research best practices, technologies and methods to be employed (17% success rate) b) Digital Humanities Implementation Grants fund the implementation phase of innovative and significant digital humanities projects (11% success rate). Agency grants process.