

**Marie Alice L'Heureux, AIA, Ph. D, Associate Professor,
School of Architecture, Design and Planning, University of Kansas**

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Lawrence, KS

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EDUCATION

University of California Berkeley, Berkeley, California

Ph. D. Architecture, 2002

Major Field

Social and Cultural Aspects of Architecture and Urban Design, Advisor, Galen Cranz

Areas of Concentration

Minor: Urban Planning & Housing, Advisor, Michael Teitz

Minor: Soviet & Eastern European History and Culture, Advisor, Victoria Bonnell

Material Culture and Vernacular Architecture, Advisor, Dell Upton

Dissertation:

“Appropriating Space: Ideology and Identity in the Cultural Landscape of Estonia”

Galen Cranz, Chair, Architecture; Dell Upton, Architecture; Victoria Bonnell, Sociology

McGill University, Montreal, Quebec, Canada

Master of Architecture Affordable Housing, 1993

Thesis “The Ideology of Gender and Community: Housing the Woman-Led Family”

Annmarie Adams, Chair

Bachelor of Architecture 1978

Bachelor of Science, Architecture 1977

Rhode Island School of Design, Providence, Rhode Island, 1972-73, Freshman Foundation

PUBLICATIONS MAJOR AND MINOR ARTICLES

“Kansas City's Rebirth and Repopulation: Cataclysmic Money versus Slow Growth” *Journal of Urban History*. Special Issue: *Reinventing the American Post-Industrial City*. Eds. Pamela Karimi and Thomas Stubblefield. 2014 expected.

"Making Sense of Sustainability: Social Factors vs. Technology." In Georgia Lindsay and Lusi Morhayim, Eds. *The Death and Life of Social Factors in Environmental Design*. Cambridge Scholars Publishing 2014 (expected).

'Infrastructure, Social Injustice, and the City—Parsing the Wisdom of Jane Jacobs.' 2012, in *The Urban Wisdom of Jane Jacobs*, Eds. Sonia Hirt with Diane Zahm, (London, Routledge Series in Planning, History and the Environment: pp. 101-21.

'Utopias, Dystopias from the Progressive Era to a Sustainable Future,' 2012. *Digital Aptitudes*. Eds. Mark Goulthorpe and Amy Murphy, Washington, D.C., Association of Collegiate Schools of Architecture: pp. 23-31.

'Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots,' 2012, in *Vitruvius on the Plains: Architectural Thought at Kansas, 1912-2012*. School of Architecture, Design and Planning, University of Kansas, Lawrence, KS, pp. 287-96.

'Modernizing the Estonian Farmhouse, Redefining the Family 1860-1920.' 2010. *Journal of Baltic Studies*, 41 (4) pp. 473-506.

«Remodeler la mémoire, encadrer de nouveau l'espace public» [Reshaping Memory, Reframing the Public Realm] 2006, in *Paysages construits : Mémoire, identité, idéologie*, [Constructed Landscapes : Memory, Identity, Ideology] ed. Anne-Marie Broudehoux (Québec, Editions Multimondes) 9-32.

'Ef/Facing Racial Segregation--Understanding Culture: Transcending Boundaries in a Design Studio,' 2006, *Getting Real: Design Ethos Now*, Renee Cheng and Patrick J. Tripeny, eds. Washington, DC: Association of Collegiate Schools of Architecture: 471-78.

"If Revit® Cuts the Sections, Do Students Understand Their Design?" [*ARCHITECTURE*] in the age of [*DIGITAL*] reproduction, Erik M. Hemingway and Allison Warren, Eds. Proceedings, ACSA Regional Meeting, University of Illinois, Urbana Champaign, October 2008: 1-8.

"Sokeeriv rusuhunnik Sakala asemel," [Shocked by a pile of rubble where Sakala used to be] *Postimees Extra* 29 September 2007:12-13.

"Tõnismäelt kadunud sõdur," [The Lost Soldier of Tõnismägi] *Kunst.ee:kunsti ja visuaalkultuuri kvartaliajakiri* [Estonian Quarterly of Art and Visual Culture] 2 (2007): 46-49.

"From Kansas City, Missouri, to Pine Mountain, Kentucky: Mary Rockwell Hook" *Design Review* (Spring 2006): 78-83.

Mutual Musicians' Foundation Historic Structures Report and Feasibility Study, National Park Service, 2006. 280p.

Larry Browne, Ray Gastil, Marie Alice L'Heureux, Marina Pecar, Peter Pran, Brad Satterwhite, Daniel Serda, and Madlen Simon, "City Life: A Roundtable Discussion about Urban Housing," *Review Urban Planning and Architecture Annual*, October 2005: 26-31.

"Representing Ideology, Designing Memory," *The Sovietization of the Baltic States. 1940-56*. Ed. Olaf Mertelsmann, Tartu: Kleio, (November) 2003: 207-226.

"Balti kunst USA lugejale," [To USA readers of Baltic Art] *Kunst.ee* 1 (2003) 85-87.
Universal Design: Solving Tomorrow's Problems Today, San Francisco, Hearsh Home 2002.

Meyers S., Khrushch, M., L'Heureux, M.A., Martinot, E., Salay, J., Schipper, L, Chyrczakowski, S., and Voracova, Z.: 1995, *The Residential Space Heating Problem in Eastern Europe: The Context for Effective Strategies*, Berkeley, CA, Lawrence Berkeley National Laboratory (LBNL-2095): 4.1-4.15.

Karen Fessel and Marie-Alice L'Heureux, "Crescent Park, Medium Density Housing Evaluation." *Post-Construction Evaluations of Eight Medium-Density Site Plans of Housing Schemes*. Comp. Grace C. Tsao. Berkeley, Center of Environmental Design Research, 1993: 42-70.

"New Homes for a New Country: Discourse That Shaped the Domestic Landscape of Estonia's First Republic." *Values and Norms of Society in Change*. Conference Proceedings. Ona Voveriene, et al. eds. Vilnius University Press, Vilnius, Lithuania, 1998: n.p.

The History and Practice of Berkeley Policy for Housing People with Alcohol, Drug, and Mental Health Problems. Berkeley, California: City of Berkeley, 1995.

“Estonian Impressions,” *Khronika*, Spring 1996: 4-6.

Book Reviews:

Managing Cultural Landscapes. Edited by Ken Taylor and Jane L. Lennon. London and New York: Routledge, 2012. Book Review. *Pacific Affairs* June 2013 (Volume 86, No. 2).

Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945-1960, Kimberly Elman Zarecor. Pittsburgh, PA: University of Pittsburgh Press, 2011, Book Review, *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia* 1(1): 155–58, 2012.

Cities after the Fall of Communism: Reshaping Cultural Landscapes and European Identity, John Czaplicka, Nida Gelazis, and Blair A. Ruble, Washington D. C. Woodrow Wilson Center Press and Baltimore The John Hopkins University Press, 2009, Book Review, *The Russian Review*, Jan 2010: 178-79.

Planning Twentieth Century Capital Cities. 2006. David L. A. Gordon (Ed.), Routledge, New York, NY, book review, *Urban Morphology*, 2009, 13 (1) 80-82.

The Holy Place: Architecture, Ideology and History in Russia. 2007. Konstantin Akinsha and Grigorij Kozlov with Sylvia Hochfield, New Haven, Yale University Press, Book Review, *The Russian Review*, July 2008: 511-12.

Sustainable Architectures: Cultures and Natures in Europe and North America, Simon Guy and Steven A. Moore (Editors), New York and London: Spon Press: 2005, Book Review in *Planning Theory & Practice*, Volume 8, Issue 3, 2007: 416-17.

“*Memory and Architecture*“ by Eleni Bastéa, ed., Albuquerque, University of New Mexico, 2004 Book Review in *Pioneer America Society Transactions* [published annually as part of the *Material Culture* series] V. 27-28 (2008)

The Bridge to Dalmatia: A Search for the Meaning of Place, Francis Violich. *Slavic Center Newsletter*, Berkeley, (1) 1999: 15-16.

Art of the Baltics: The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991. May 2003. H-Net <http://www.h-net.msu.edu/reviews/showrev.cgi?path=190321052130279>

The Architecture of the Shakers Julie Nicoletta, *Vernacular Architecture Forum*, Winter 1996: 26-28.

INTERVIEWS AND ARTICLES ABOUT MY WORK BY OTHERS

Heie Treier, “Ehitatud keskkond kui kodeeritud ajalugu: Marie Alice L’Heureux’ d intervjuerib Heie Treier” [Built Environment as Coded History: Heie Treie interviews Marie Alice L’Heureux] *Kunst.ee*, Tallinn, (1) 2000: 54-59.

Stéphane Gagné, “Des paysages urbains repensés,” [Urban landscapes reconsidered] *Interface* September/October (1995) 58-59.

“Un quartier dans le pré,” *Canadian Architect*, March (1995) 24.

Sophie Gironnay, “Formes: Enquête sur villes nouvelles au-dessus de tout soupçon,” [Forms: inquiry on

new towns exceeding all expectations} *Le Devoir* 7/8 Jan. 1995: 4.

Serges Gagnon, "Le Concours "Une cité-jardin pour Rosemère: Une réflexion sur le phénomène de la banlieue et un concours très stimulant." [The competition "Garden city for Rosemère: Thoughts on the suburb and a provocative competition,"] *ARQ*: 6 (1994) 15-17.

Joshua Wolfe, "Housing plan points way to 21st century: But Rosemère might pass up most innovative aspect of design," *The Gazette, Montreal* 20 Nov. 1993.

FELLOWSHIPS, GRANTS, AND AWARDS

Graduate Research Funds, 2013, \$4,000.

Graduate Research Funds, 2012, \$8,012.

Jack and Nancy Bradley, Excellence in Teaching Award, University of Kansas, School of Architecture, Design and Planning, 2011.

Granted Sabbatical, Fall 2011.

Fulbright Scholar, Finalist, Estonia, 2011.

University of Kansas International Studies Program course development grant, 2010.

"The Socialist City: Its Development, Form, and Future Prospects," New Course Development Grant, CREES, 2009.

CTE Teaching Grant, Interdisciplinary Teaching Seminar, Spring 2008

KU General Faculty Research Grant, Summer 2007

Hall Center for the Humanities, Research Grant, Summer 2007,

Hall Center for the Humanities, KU, Dissertation to Book Workshop, 2006.

Project Manager, National Park Service/American Institute of Architects' Historic Structure Report and Feasibility Study Grant, Mutual Musicians Foundation, 2005-2006.

New Faculty General Research Grant, "Top down/Bottom Up: Comparing Traditional Planning and Community Controlled Development Methods and Projects," KU, 2005.

Eva Li Memorial Fellow, Architecture, UC Berkeley, 2001.

ACLS, American Council of Learned Societies, Dissertation Fellowship, 2001.

Berkeley Soviet post-Soviet Summer Research Grant, 1995, 2000.

Kennan Institute for Advanced Russian Studies, Short-term Grant, 1999.

Outstanding Graduate Student Instructor, UC Berkeley, 1999

Humanities Research Grant, UC Berkeley, 1998.

Distinguished Graduate Student Award, Architecture, UC Berkeley, 1997.

Fulbright IIE, Research Fellowship, Estonia, 1997.

IREX: International Research and Education Exchange, Research Fellowship, Estonia 1997.

NSEP: National Security Education Program, Research Fellowship, Russia, 1997.

Gadsby-Trudgett Award for Broad Studies in City Planning and Architecture, 1996.

SSRC: Social Science Research Council, Graduate Training Fellowship, 1995-96.

Course Improvement Grant, 2-D and 3-D Computer-aided Design, 1994-1995

CONFERENCE PAPERS, ROUNDTABLES, AND PRESENTATIONS

"Soviet Ideology in Estonian Town Planning" on panel *Revolutions reconsidered: Soviet Hybridity: Baku, Kiev, Tallinn* ASEEEES National Conference, Boston, MA, November 20-24, 2013.

"Estonian (Baltic) Exceptionalism: Town Planning and Soviet Ideology," 10th Conference on Baltic Studies in Europe, Cultures, Crises, Consolidations in the Baltic World, Tallinn University, Estonia. June 16-19, 2013.

"Binding the City: Mass Transit, Private Cars, and the Organization of Tallinn, Estonia" on panel *Urban Walls, Infrastructural Barriers, and Peripheral-Boundaries: Post-Soviet Public Space in Ljubljana, Sofia, Tallinn* . ASEEEES, New Orleans, LA November 2012.

"Socialist Imagery: USSR/US: the work of Boris Ignatovich and O. Louis Gulielmi" Spencer Art Museum, February 16, 2012.

Energy Consumption and the Built Environment: Estonia into the 2020s, Environment and Public Health Panel, Association of Baltic Studies, April 2012.

"Utopias Dystopias from the Progressive Era to a Sustainable Future," in *Digital Aptitudes*. Association of Collegiate Schools of Architecture, March 2012.

"Finding Relevance: Appropriate Research in a Diverse and Globalizing World," Round Table, The Death and Life of Social Factors: Reexamining Behavioral and Cultural Research in Environmental Design. April 29-May 1, 2011. Berkeley, California.

Association for Slavic, East European, and Eurasian Studies, (ASEEEES) *War and Peace: Memorials, Memory, and Commemorations I* "Negotiating Shifting Pasts: People, Monuments, and Memory Practices in Post-Soviet Estonia" Los Angeles, CA November 18-21, 2010.

Association for the Advancement of Slavic Studies Association for Slavic, East European, and Eurasian Studies, (ASEEEES), *Preservation, Tourism and Identity in Post-War Russia and Estonia*, Discussant, Los Angeles, CA November 18-21, 2010.

Association for the Advancement of Baltic Studies (AABS) Seattle, Washington, April 22-24, 2010, “Soviet Modernism in the 1960s: Interpreting Krushchev’s 1954 Call to ‘Liquidate Excesses’ in a non-conforming Republic of the USSR”.

Association for the Advancement of Slavic Studies, (AAASS) Boston Nov. 2009 *Reading Architecture and City Life in Postwar Eastern Europe, Part I*: Paper “Conceiving the Everyday Resisting Mass Production, Defining Identity: Estonia SSSR Housing in the 1950s and 1960s”

“Open Air Museum in Estonia: Scandinavian influence, Soviet money, and Estonian ideals,” Baltic Studies Conference 11-14 June, 2009: „The Baltics as an Intersection of Civilizational Identities“

Environmental Design Research Associate (EDRA) 40th annual meeting, “Teaching Environmental Design Research to Architecture Students,” Intensive Organizer: Lefteris Pavlides (Roger Williams University) Presenters: Galen Craz, Hans Sagan, Jonathan Bean, and Robert Laub (University of California, Berkeley), and Kevin Remillard and Peter Bartash (Roger Williams University, Marie Alice L’Heureux (University of Kansas), May 27-31, 2009.

Association for the Advancement of Slavic Studies, (AAASS) Philadelphia Nov. 2008 “*Sovhoos and Kolhoos: Collective Farms Estonian-Style,*” Association for the Advancement of Slavic Studies, (AAASS), *The Importance of Place and Space: Villages, Suburbs, and Social Stratification in Soviet and Post-Soviet Context*

Association of Collegiate Schools of Architecture (ACSA) Fall Conference, “If Revit® Cuts the Sections, Do Students Understand Their Design?,” [ARCHITECTURE] in the age of [DIGITAL] reproduction ACSA Fall Conference, University of Illinois, Urbana Champaign, October 2008.

Vernacular Architecture Forum, “National Parks under Soviet Ideology: Recreating Estonian Rural Culture in a Collective Environment,” Fresno, CA, May 2008

Association for the Advancement of Slavic Studies, (AAASS) New Orleans, 2007
“Repackaging the City: Urban Environments in Estonia under Socialism,” Panel: Creating the Socialist City: Conflicted Myths and Consuming Realities

The Baltic Region between Germany and Russia: Dependence and Independence Past and Present
“Becoming Estonian: Sorting German and Russian Influences in the Art and Architecture of the Early Estonian Republican Era” Lüneburg, Germany, June 2007

Vernacular Architecture Forum, “Preserving Music: Maintaining Dignity: Local 627 and the Mutual Musicians Foundation Building,” Savannah, GA, March 2007.

Society of Architectural Historians, “Edgy Monuments: Revealing Social Negotiation,” *Memorials No More: Desecration, Destruction, Iconoclasm, Neglect*, Pittsburg, PA, 2007.

Association for the Advancement of Slavic Studies, (AAASS) Washington, D.C. November 2006, Construction of Soviet Space, “Soviet Ideology in Republican Towns.”

Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Milwaukee, WI, October 2006, Reconciliation| : Remediation Post-Industrial Transformation
“Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots”

Association of Collegiate Schools of Architecture (ACSA) National Conference, Salt Lake City, April 2006 “Ef/Facing Racial Segregation--Understanding Culture: Transcending Boundaries in a Design Studio”

Centurion Missouri River Task Force, “Developing the Waterfront Presentation of Student Work,” Kansas City, MO April 11, 2006.

22nd National Conference on the Beginning Design Student “*Intersections: design education and other fields of inquiry*” Panel Respondent, April 2006, Ames Iowa.

Association for the Advancement of Slavic Studies, (AAASS) Cultures of Everyday Life in the Postwar USSR." Salt Lake City, November 2005, “Furniture and Floor Plans: Standardizing Everyday Life in the Postwar Soviet Union”

Society for American City and Regional Planning History (SACRPH) *Challenging Planning Methods, Breaking Barriers to Development* “Avoiding the Color Divide: North South Development in Kansas City” Coral Gables, FL October 2005

Association of Collegiate Schools of Architecture (ACSA) National Conference, "Interventions + Experimentation." Session Respondant: Start, Stop, Change Direction: Confronting America's Roadside (Neil McManaway, Miami University) Transfer: triggers and obstructions (Roman Montato, University of Idaho, and Jose Montato, Carthage College); Reconsidering the MIXMASTER in Dallas: A Game of Space, Moves and Strategies (Nichole Wiedemann, University of Texas, Austin), Salt Lake City, 2005.

Environmental Design Research Association (EDRA) “Unsung Melody: Race and Politics in the Redevelopment of Kansas City's 18th and Vine Jazz District.” Vancouver, Canada, April 2005.

Association francophone pour le savoir, ACFAS Collque : Paysages construits : Mémoire, identité, idéologie, Montreal, Québec, May 2004 « Remodeler la mémoire, encadrer de nouveau l'espace public» [Reshaping Memory, Reframing the Public Realm]

Association of Collegiate Schools of Architecture (ACSA) National Meeting, Miami Florida, March 2004, Session Co-chair, Panel Introduction and Moderator: «Suitcase modernism: Unpacking the tourist spectacle:”

Robert Bosch Stiftung, Stuttgart International Workshop, “Representing Ideology, Designing Memory,” *The Sovietization of the Baltic States. 1940-56*, Haapsalu, Estonia, 9 – 11 May 2003

12th Annual Front Range Symposium in Art History, *Monuments, Memory, Modernism*, September 26-27, 2003, University of Colorado, Boulder, Department of Art and Art History and the Denver Art Museum: “Defacing and Replacing Monuments, Altering Histories.”

Association of Collegiate Schools of Architecture, Special Focus “Ph.D. Programs in Architecture: Structures and Supports” Annual Meeting, Baltimore, MD, March 2001

MIT conference on East European Art and Architecture in the Twentieth Century, “Design Competitions: Merging Ideology and Reality,” Cambridge, MA, Oct. 2001

Environmental Design Research Association Conference: Old World - New Ideas, “Defining Identity--Resisting Mass Production: Using Human Environment Concepts to Characterize Changes in Housing,” Edinburgh, Scotland, July 2001

Association of Collegiate Schools of Architecture, Special Focus “Ph.D. Programs in Architecture: Structures and Supports” Annual Meeting, Baltimore, MD, March 2001

Duke University: Disciplinary Diagrams, Political Fields: Mediations of Identity and Space in the Late 20th Century, Seminar on Michael Taussig’s *Defacement*. “Can Built Space and Identity Be Transformed without Defacement?” Durham, NC, March 2000

Getty Research Institute, “Ideology and Identity in the Cultural Landscape of Estonia,” *Unstable Strategies*, Los Angeles, CA. Dissertation Workshop April 2000

Library of Congress and Association for Educational Development (AED) Discussion Seminar, *Building Intellectual Capacity for the 21st Century*, Washington, DC Oct. 1999

Estonian Modern History Conference, “Modernizing Housing during Estonia’s National Awakening,” Tallinn, Estonia, June 1999

Vernacular Architecture Forum, “Servants, Farm Workers and the Family: Contested Space in the Home during Estonia’s First Republic,” Columbus, Georgia, May 1999

Woodrow Wilson International Center for East European Studies and the American Council of Learned Societies Junior Scholars Training Seminar, Wye Woods, MD. Aug. 1998

American Association for the Advancement of Slavic Studies, “New Housing for a New Country: Reshaping the Domestic Landscape of Estonia” Boca Raton, FL, Sept. 1998

European Baltic Conference, “Discourse That Shaped the Domestic Landscape of Estonia’s First Republic,” Vilnius, Lithuania, August 1997

Social Science Research Council, Joint Committee on the Soviet Union and its Successor States, Sponsored Conference: “Contested Landscapes: Formal Expressions of Identity in Estonia and Russia,” *Architecture and the Expression of Group Identity: the Russian Empire and the Soviet Union, 1500-present*, Chicago, May 1996

Vernacular Architecture Forum, “Recovering Forgotten History: The *Presbytère* of Quebec— Site of Friction and Engagement,” Lawrence, Kansas, May 1995

European Baltic Conference, “Private Property and National Boundaries, Unresolved Issues: 1919-1924 and 1991-1995,” Riga, Latvia, June 1995

Boundaries in Question, “Government Support for Collective Housing for Women-led Families in Canada,” University of California, Berkeley, March 1994

Association of Collegiate Schools of Architecture, Fall Meeting, Dwelling(s) Here and There, “The Formalization of Ideology in the Shaker Community at Sabbathday Lake, ME,” Montreal, 1992.

TEACHING EXPERIENCE

University of Kansas, School of Architecture, Design and Planning
August 2003-Present (Promoted to Associate Professor Fall 2009)

Arch 200, Fall 2010, Fall 2003 2nd year Design Studio

Arch 609, Spring 2009, 2010, 2011 Comprehensive Design Studio

Arch 608, Fourth Year Studio, Fall 2008, 2009
Arch 600, Socialist Cities, Fall 2010
Arch 600, Exploring World Cities, Fall 2008
Arch 401: Fourth Year Studio: Spring 2008
Arch 560: Site Design for Architects: Spring 2008
Arch 500-Arch 501 Kansas City Urban Design Studio Spring 2004-Fall 2007
Arch 691/692 Architectural Practicum and Documentation Sum 2006-2010, Fall 2009, 2010
Arch 600 Reading the American City, Fall 2006, Fall 2007
Arch 600 American Cultural Landscape in the Long 20th century Fall 2004
Arch 658 Architectural Programming, Fall 2006
Arch 552 Professional Practice; Spring 2004: Fall 2005, Spring 2006, 2007, and 2009*
EURS 580 European Studies, Paris From before the Commune to WWI And Today Fall 2009
HNRS 190: Sustainability and the Built Environment: Focus on Campus, Fall 2009

Guest Lectures and Courses:

- University of Kansas, Honors Seminar, Guest Lecture HNRS 492 Research Development Spring 2011
- Spencer Art Museum talk
- University of Kansas, Arch 630, Guest Lecture, Architecture and Politics, Fall 2010.
- University of Kansas, Slav 140, Intro. to Russian Culture: Russian Utopias, Guest Lecture Peter I, Catherine II, and the Enlightenment, Spring 2010.
- University of Kansas, REES 687, Biography of a City, St. Petersburg, Guest Lecture, Spring 2010.
- University of Kansas, Arch 560 Fall 2009 and Fall 2008, Housing and Community lecture
- University of Kansas, Arch 665 Fall 2008, Urban Design History, Lectures : Urban Movements, Megacities, and Townscape Movement.
- University of Kansas, History 660, Lecture on the Historic Development of St. Petersburg, Spring 2009, 2008, 2007.
- Kansas City Art Institute, KCAI, LAEL 3823, at Nemzetközi Kerámia Stúdió : International Ceramics Studio, Kecskemét, Hungary, “Central European Cultural Landscape in Context: Hungarian and Bohemian Art, Architecture, and Culture” May-June 2008
- Львівський національний університет імені Івана Франка Ivan Franko University, Lviv, Ukraine, May-June 2006, lectures on the American Cultural Landscape, 150-200 students each lecture

Visiting Adjunct Professor, University of California, Berkeley
Social and Cultural Factors in Architecture and Urban Design (American Culture emphasis) Spring 2003,
175 students

Graduate Student Instructor

Introduction to Architectural Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2002, 33 students; Summer 2003 28 students

Introduction to Drawing and Design, ATDP, Graduate School of Education, UC Berkeley
Instructor, Summer 2003, 17 students.

A Historical Survey of Architecture and Urbanism from Renaissance to the Present
Graduate Student Instructor, Architecture, UC Berkeley, Spring 2002, Lecturer: Dell Upton

Historical Survey of Architecture and Urbanism from Antiquity to the Middle Ages
Graduate Student Instructor, Architecture, UC Berkeley, Fall 2001, Lecturer: Dell Upton.

Social and Cultural Aspects of Design, Architecture, UC Berkeley.

Graduate Student Instructor, Spring 1998. Lecturer: Galen Craz.

2-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section, *Instructor*, Fall 1999-Fall 2000, Fall 1994-Fall 1995, Taught Auto CAD versions 12-14 and 2000, prepared tutorials, and evaluated students.

3-D Computing Techniques in Architecture, Architecture, UC Berkeley, 18 students/section, *Instructor*, Fall 1994-Fall 1995. Organized, prepared tutorials, and taught 3-D Studio MAX

Introduction to Drawing and Design, Architecture, UC Berkeley, 20 students, *Graduate Student Instructor*, Fall 1996, Instructor: Tony Dubovsky. Guided design projects of students and evaluated student work.

Introduction to Computing in Architecture, Architecture, UC Berkeley, 40 Students. *Graduate Student Instructor*, Fall 1993-Summer 1994, Fall 1999, Fall 1998, Instructor: Yehuda Kalay Design theory and methods and their application in computing; heuristic and algorithmic approaches to computing and means of representation.

Communication, Behavior, and Architecture, Architecture, McGill University Montreal *Co-Instructor*, Fall 1992, 1st semester design studio. Desk crits, evaluations, design reviews.

Architectural Graphics and Design Elements, Architecture, McGill University Montreal *Co-Instructor*, Spring 1992 and 1993. 2nd semester studio, Desk crits, evaluations, reviews.

Organization of Materials in Buildings, Architecture, McGill University Montreal *Teaching Assistant*, Fall 1991, Avi Friedman, 47 students, Presented lectures 'Wood Frame Details,' 'Interior Finishes,' and 'Professional Practice;' guided and evaluated student work.

National, University, School, and Community Service:

- National Fulbright Selection Committee, Architecture, New York, November 2012. 24 applications, read, evaluated and ranked.
- PhD School Revision Committee, Fall 2012-Present
- BAAS School Revision Committee, Fall 2012-Present
- KU P&T committee, Fall 2012-Fall 2015.
- CREES, Center for Russian, East European and Eurasian Studies, Executive Committee, 2006-Present (elected position); CREES Exam Committee 2005, 2007; FLAS (Foreign Language Area Studies) Selection Committee, 2006, 2008, 2009, 2010, 2011.
- KU Fulbright and GDX (Graduate Exchange) Selection Committee Member 2003-Present (except Fall 2011) (application respondent for 2-3 students per year since 2005...final recipient applicants: Finalists: Lincoln Lewis, Godfrey Riddles,
- Peer Reviewer, *Journal of Baltic Studies*, Taylor & Francis 2012
- Peer Reviewer, *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia*
- Peer Reviewer, *Journal of Urban Design*, Taylor & Francis 2011
- Congress of New Urbanism (CNU) International Conference, Paper Reviewer, Fall 2010 for June 1-4, 2011 - Madison, WI conference.
- ACSA National Meeting, Paper Reviewer, 'Where Do You Stand? What If I Am on the Move?' Fall 2010, for conference, Montreal, March 3-6.

- CREES, Center for Russian, East European and Eurasian Studies, Executive Committee, 2006-Present (elected position); CREES Exam Committee 2005, 2007; FLAS (Foreign Language Area Studies) Selection Committee, 2006, 2008, 2009, 2010, 2011.
- KU Fulbright and GDX (Graduate Exchange) Selection Committee Member 2003-Present (except Fall 2011) (application respondent for 2-3 students per year since 2005...final recipient applicants: Finalists: Lincoln Lewis, Godfrey Riddles,
- ACSA National Meeting, Paper Reviewer, Fall 2010.
- JFDP Faculty Mentor for Junior Faculty from Albania, Irina Branko (Spring 2009), Serbia, Milena Dinic (Spring 2010), Sarhat Petrossian, Armenia, Spring 2011.
- Faculty mentor, 2010-2011 Kapila Silva, Assistant Professor.
- KU School of Architecture, Design, and Planning, Promotion and Tenure committee member, 2010-2011.
- KU Architecture, School By-laws committee, 2010-2011.
- Sustainability Working Group, KU, 2008-2011
- AIA, American Institute of Architects, member, 2008-Present.
- EDRA, Environmental Design Research Association, National Meeting, Co-chair and Planning Committee for 2009 National Meeting.
- KU Architecture Graduate Program Committee, Chair 2007-Spring 2009, Member Fall 2009-present
- Women-in-Design, University of Kansas, Faculty Mentor
- NAAB 4th year representative and organizer, 2010.
- KU Architecture Faculty P&T policy committee, 2009, 2010
- BAAS Bachelor of Arts, Architectural Studies committee, 2006-2008, chair 2009-2011.
- ACSA Association of Collegiate Schools of Architecture, KU Counselor, Fall 2004-Spring 2011.
- Beginning Design Studio Conference 2006, Paper Reviewer, Fall 2005
- KU Promotion and Tenure Committee, School level, SAUP, 2004-2006, 2006-07, 2007-08
- EDRA National Meeting, Paper Reviewer, Fall 2007, Fall 2008,
- School of Architecture, Faculty Search Committee, (Ph.D. Position) 2006-07
- ACSA West Central Regional Meeting, Milwaukee, Panel Chair, October 2006
- ACSA West Central Regional Meeting, Milwaukee, Paper Reviewer, May 2006.
- KU School of Architecture, Professional Options Committee, 2006
- Women in Design, Moderator for Panel “The Art of Collaboration” October 18, 2005
- Women in Design, Wrote and Presented the tour “The works of Mary Rockwell Hook” Tour of Women-Designed Kansas City Architecture, for KC CREW, October 11, 2005; April 18, 2006, and August 28, 2006 for Veterinarians of North America Conference; EDRA 40 2009 conference.
- “We Care 2005: A Holiday Event Reaching Out to Children in Need” at the Boys & Girls Club of Greater Kansas City, 2005 and 2006.
- Women Build, Habitat for Humanity House at 34th and Tracy in KCMO, 2005.
- Women in Design, History Committee, since 2005.
- ACSA, Fall 2005, Detroit Panel Moderator and Respondent, Experimentation with Infrastructure Systems (Culture and Community)
- Mutual Musicians Foundation, National Park Service Challenge Cost Share Program, Proposal Submission, Summer 2005;
- NEH Grant, Design Charrette for the Mutual Musicians Foundation, Sept. 2005
- KU Promotion and Tenure Committee, Program level, Architecture, 2004-2005
- ACSA Tourism and the City Session co-Chair national meeting, 2003-2004

GRADUATE-STUDENT COMMITTEE SERVICE:

David Trimbach, Geography, Ph.D. Committee May 10, 2013.

Hist 800 co-taught with Nathan Wood, Associate Professor, History, Spring 2013.

Kourtney Welch, BA reading class. 2013 Spring
David Charles, MA committee. 2012-2013.
Julie Lawless, Ph.D Student, Architecture, Dissertation Chair 2008-May 2012.
Dezeree Hodish, Ph.D. Exam committee, December 2012.
Gloria Funcheon, REES MA committee, 2012-13. Exam April 2013.
Natalie Mauser-Carter, REES MA committee, 2012-13.
Shay Wood, Ph.D. Student, History, Exam Committee, 2010.
Roberto Melo Castillo, Ph.D. Student, Architecture, Dissertation Chair, 2010-present
Marcia Walsh, MA, Architecture, Chair, 2010-2011; Exam committee member 2012.
Emmanuel Birdling, Ph.D. Student, Geography, Committee, 2009-2010; Defense April 2013.

PROFESSIONAL RESEARCH

AIA Kansas City, National Park Service, Project Manager, *Mutual Musicians' Foundation Historic Structures Report and Feasibility Study*, 2006. 280p.

Hearth Homes, San Francisco, CA. Research and prepare brochure on universal design principles for proposed housing project in Berkeley, CA. Spring-Sum. 2002

Research Assistant, University of California, Berkeley, Galen Cranz
The Modern Office for Architecture/Psychology course, Summer and Fall 1999
The Chair: Rethinking Culture, Body, and Design, Summer 1995.

Consultant, CLEW Associates, Berkeley, Friedner Wittman, Summer 1995,
Researched and wrote report for City of Berkeley, California, "History of Berkeley Housing and Welfare Programs for Homeless Suffering from Mental Health and Alcohol Abuse."

Research Assistant, Lawrence Berkeley Laboratory, Berkeley, Energy and Environment Group, Head: Dr. Lee Schipper, October 1993-June 1995. Prepared data sheets on CO₂ generation in the OECD and Eastern European housing sectors from 1958-1995 based on demographic, housing statistics, and energy use. See publications.

LANGUAGE SKILLS

English/French: Bilingual; Estonian: Advanced; Russian: Intermediate;
Arabic and Greek: Two years of formal study each. One year of German. Rudimentary Hungarian and Ukrainian

PROFESSIONAL ARCHITECTURAL EMPLOYMENT HISTORY:

California # 26373 since 1995; Kansas #5390 Since 2007; Maine #AN 1287 (1983-2003); NCARB 111867 Certificate # 62111

Marie-Alice L'Heureux, Architect, Lawrence, KS, Oakland, CA, Portland, ME; Montreal, PQ
Projects included: Buddhist Temple for Anthony Dang Tran, Fairfield, California, 2000; Entrance for Bill Cady, Oakland, California, 1998; Addition to Taber House, Phoenix AZ, 1995; Graphic Design Studio for Marie-André Lemieux, 1993 Montreal PQ; Group home for the physically disabled, 1990 Lewiston, ME; Dozens of private residences; additions; and kitchen renovations.

Donna L Tolmatch, Architecte (Joint Partnership) Montréal, Québec

September 1991 to 1993.

Projects include: Programming, design, construction documents, and observation for Natural Science

Field Station, Gore Co. PQ. for Vanier College.

Oak Point Associates, Biddeford, Maine

October 1990-September 1991.

Projects include: Project manager and architect for Naval Satellite Field Tracking Station, Prospect Harbor, ME; Grand Jury Courtrooms in Concord, NH; Bankruptcy Court, Manchester, NH; Courthouse Renovation Bangor, ME; Building Evaluation Report of Concord and Manchester, NH courthouses. Interior design of Supreme Court Justice Souter's offices.

Joy and Hamilton, 323 Court Street, Auburn, ME 04240

April 1990-September 1990

Design and construction documents for a group home for severely disabled residents, Auburn, ME.

Portland Design Team, Portland, Maine

January 1985 - March 1990

Full range of responsibilities including client meetings, space evaluation and programs, project management, design, cost estimating, construction documents, interior architecture, planning board meetings, and coordination with engineers. Most often worked as a Project Manager supervising 1-4 staff members, schematic design through construction administration. Projects include: schools, condominiums, corporate office interiors, nursing homes, congregate housing, banks, and upscale retail.

Archtellic, Portland, Maine (Firm dissolved)

March 1983 - January 1985

Project Architect (PA) on numerous family housing projects and medical office buildings. Renovation of urban wharfs; Pine Street Garage Renovation into Condominiums.

Wadsworth Boston Mercer & Weatherill Portland, Maine (Firm dissolved)

June 1982-March 1983

Office portfolio; Church Architecture, Windham, ME; Car Dealership; Preti Flaherty Law Office.

Lloyd and Lloyd Architects, Brewer, ME (Firm dissolved)

October 1979-April 1982

Readers' Digest Association, Pleasantville, NY. Private homes, medical and dental buildings.

Adams Associates, Deer Isle, ME (Firm Dissolved)

August 1978-October 1979

Vocational 4 School, Bangor, Maine, Interiors; Elderly housing.

If an article needs major revision, will it be reviewed again? How do these translate into chances of the article being accepted? publications peer-review. share | improve this question |. In my field (chemistry), the practice is: for those journals that make a clear distinction between minor and major revision requests, "major revision" means that the paper will have to undergo further review after revision, usually by the same referees, while "minor revision" means that while changes should be made, no further reviewing is needed. In Western music, the adjectives major and minor may describe an interval, chord, scale, or key. As such, a composition, movement, section, or phrase may be referred to by its key, including whether that key is major or minor. Some intervals may be referred to as major and minor. A major interval is one semitone larger than a minor interval. The words perfect, diminished, and augmented are also used to describe the quality of an interval. Only the intervals of a second, third, sixth, and seventh (and Majors and Minor. Due to the COVID-19 pandemic, in-line with the College of Letters and Sciences, the Department of Linguistics has decided to allow students a limited number of courses with the Pass/No Pass grading scale for the Fall 2020, Winter 2021, and Spring and Summer 2020. The following links will guide you with more information. Linguistics-Memo on P-NP in Winter2021. Linguistics-Memo on P-NP in Fall2020-Nov20. Linguistics Transfer Spring Summer 2020 PNP. The majors described below are of two types The majors are known as round characters and the minors as flat characters. Broadly speaking, a novel contains two types of character: major and minor Characters. They're also known as round and flat Major characters = round. Minor characters = flat. We'll cover how to create each one lower down. But first, let's take a high-level look at the range of fictional characters found in a typical novel. listed above and is ready for publication. 2) Major Revision. The article has significant deficiencies. in content and grammar. The article contains a small number of easily correctable errors including grammar, missing references, and minor content clarification. 4) Not Suitable for Publication. The article is not suitable for publication. It does not offer any value to the readers of IEEE Potentials or its subject is so thoroughly incoherent that it does not merit an opportunity for a revision. Reviewers should make every effort to provide comments that will allow authors the opportunity to revise their manuscripts. Only those manuscripts that offer no relevance or value should be rejected. 5) Reject & Resubmi