

PRESS INFORMATION

MAGRITTE. THE TREACHERY OF IMAGES
FEBRUARY 10 – JUNE 5, 2017

René Magritte (1898–1967) conjures enigmatic paintings. In this concentrated solo exhibition devoted to the great Belgian Surrealist, the Schirn Kunsthalle Frankfurt explores his relationship to the philosophical currents of his time. Magritte did not see himself as an artist, but rather as a thinking human being who conveyed his thoughts through his painting. Throughout his life he sought to imbue painting with meaning equal to that of language. Driven by his curiosity and his affinities with some of the leading philosophers of his age, such as Michael Foucault, he created a remarkable body of work and developed an altered view of the world that is reflected in a unique combination of accurate, masterful painting and conceptual processes. Organized in collaboration with the Centre Pompidou, Musée national d'art modern, Paris, the exhibition sheds light on Magritte's most important pictorial formulas, which deal with the myth of invention and the definition of painting. The quasi-scientific method that Magritte applied in his painting bears witness to his distrust of simple answers and simplistic realism. The Schirn Kunsthalle Frankfurt is presenting some 70 artworks, including numerous masterpieces from major international museums as well as public and private collections, among them the Musée Magritte in Brussels, the Kunstmuseum Bern, the Dallas Museum of Art, the Menil Collection in Houston, the Tate in London, the Metropolitan Museum of Art in New York, the Museum of Modern Art in New York, the National Gallery of Victoria in Melbourne, and the National Gallery of Art in Washington, D.C.

The Exhibition is under the joint high patronage of the Federal President Joachim Gauck and of His Majesty the King of the Belgians.

CURATORS Didier Ottinger, Centre Pompidou, Musée national d'art moderne, Paris; Dr. Martina Weinhart, Schirn Kunsthalle Frankfurt

VENUE SCHIRN KUNSTHALLE FRANKFURT, Römerberg, 60311 Frankfurt **EXHIBITION DATES** February 10 – June 5, 2017 **INFORMATION** www.schirn.de **E-MAIL** welcome@schirn.de **PHONE** +49.69.29 98 82-0 **FAX** +49.69.29 98 82-240 **ADMISSION** 12 €, reduced 9 €; free for children under 8 years

ONLINE MAGAZINE www.schirn-mag.com **FACEBOOK** www.facebook.com/Schirn **TWITTER** www.twitter.com/Schirn **YOUTUBE** www.youtube.com/user/SCHIRNKUNSTHALLE **INSTAGRAM** @schirnkunsthalle **PINTEREST** www.pinterest.com/schirn **SNAPCHAT** schirnsnaps

PRESS OFFICE Pamela Rohde (Head of Press/PR), Johanna Pulz (Press Officer), Timo Weißberg (Trainee) **SCHIRN KUNSTHALLE FRANKFURT** Römerberg, 60311 Frankfurt **PHONE** +49.69.29 98 82-148 **FAX** +49.69.29 98 82-240 **E-MAIL** presse@schirn.de

Painted when Magritte was 30 years-old, The Treachery of Images is part of a series of paintings featuring images paired with words. This particular piece shows a pipe with the French phrase, "Ceci n'est pas une pipe" ("This is not a pipe"). Magritte wanted to highlight that the painting is not a pipe, but rather a picture of one. The Treachery of Images is one of the most iconic artworks of the Surrealist movement, as it challenges the paradoxes of language and visual representation. The Lovers II, 1928. View this post on Instagram. The Treachery of Images belongs to a series of word-image paintings by Magritte from the late 1920s. He combined images and text in a style suggested both by children's books, and by Magritte's early career in advertising. The artist laid out his rationale for word-image paintings in an illustrated text called Words and Images. Photo of The Treachery of Images by Rene Magritte. Like the other artists and poets associated with the Surrealist movement, Magritte sought to overthrow what he saw as the oppressive rationalism of bourgeois society. His art during these essential years is Listen Playing Paused You're listening to a sample of the Audible audio edition. Learn more. See all 7 images. Magritte: The Treachery of Images Hardcover " March 23, 2017. by Didier Ottinger (Editor). 5.0 out of 5 stars 2 ratings. See all formats and editions Hide other formats and editions. Price. New from. Used from. Hardcover, March 23, 2017. "Please retry". The Treachery of Images is an iconic work of art completed in 1929. The painter, René Magritte, was a master of contemporary art. Completed when he was only 30 years old, the classic painting is an example of surrealism and uses a simple image to convey a deeper message. The painting along with its memorable words is a part of a series of word art images by the artist. René Magritte often used words and strong images to convey a message in his work. The oil on canvas painting is quite clearly a pipe, yet the words make it known that it is not a pipe. The "painting" is not a pipe, it is only a "painting of a pipe". Magritte was known for painting with the clarity of an advertisement in a magazine, while infusing a message that causes the viewer to question their reality.