

Curriculum Vitae WILLIAM MARLING

March, 2018

EDUCATION

Ph.D. University of California, Santa Barbara	- English	1980
M.A. University of Utah	- English	1974
B.A. University of Utah	- Journalism	1973

PROFESSIONAL POSITIONS

Present	Professor of English, Case Western Reserve University
2008-2009	Edward Said Chair, American University of Beirut
2002-2005	Co-Director, World Literature Program. CWRU.
2001-2002	Visiting Professor, Dept. d'Anglais, Université d'Avignon
2000-2001	Bryant Drake Chair, Kobe College, Japan
1998 (fall)	Ministry of Education Distinguished Foreign Professor, Department d'Anglais, Université d'Avignon, France
1996 -1999	Professor & Director of Graduate Studies, English Department, Case Western Reserve University,
1993 -1994	Fulbright Professor of American Literature, Universitat Wien -- Vienna, Austria
1986 - 1995	Associate Prof., English, Case Western Reserve University
1983 - 1984	Fulbright Professor of American Literature, Universidad de Deusto -- Bilbao, Spain.
1980 - 1985	Assistant Professor, English, Case Western Reserve University.

SCHOLARLY MONOGRAPHS (refereed)

1. *One Man Revolution: The Life of Ammon Hennacy*. (under contract U. of Utah Press)

2. *Gatekeepers: The Emergence of World Literature and the 1960s* New York: Oxford University Press, April 2016. Winner of the Nancy Dasher Prize, best literary scholarship in Ohio 2014-2017
3. *How 'American' is Globalization?* Baltimore: Johns Hopkins University Press, 2006, 285 pp. (paperback 2008)
4. *The American Roman Noir*. Athens, Georgia: University of Georgia Press, 1995. 315 pp. (paperback 2000)
5. *Raymond Chandler*. Boston: MacMillan & Co., 1986. 169 pp.
6. *Dashiell Hammett*. Boston: MacMillan & Co., 1983. 143 pp.
7. *William Carlos Williams and the Painters, 1909-23*. Athens, Ohio: Ohio U. P. 1982. 224 pp.

CREATIVE WORK

1. *Killers in Tutus*. Paris: Editions Croulebarbe. 2017. 106 pp.

BOOK CHAPTERS & COLLECTED ARTICLES (refereed)

1. "So What Difference Does it Make?" *Critical Quarterly*, October, 2017 (Vol. 59, Issue 3) 1-121.
2. "The Hard-Boiled California Novel," chapter in *A History of Literature of California* (Cambridge University Press, Dec. 2015)
3. "Americanization," 2nd edition & rev. *Encyclopedia of Sociology*, Blackwell, <http://www.sociologyencyclopedia.com/> (December 2014)
4. "Crime Fiction and Film Noir," chapter in Blackwell *Companion to Film Noir*, 2013.
5. "The Style and Ideology of The Maltese Falcon," *Novels for Students*, Detroit: Gale Cengage, 2012. 201-9. (collected)
6. "City of Sleuths," *Cambridge Companion to the Literature of Los Angeles*, Cambridge University Press, 2010.
7. "James M. Cain," *Blackwell Companion to Crime Fiction*, Oxford: Blackwell, 2009.
8. "Technology, Cellular." *International Encyclopedia of the Social Sciences*. Ed. W. A. Darity, Jr... Vol. 8. Detroit: Macmillan USA, 2008. 306-308.
9. "Americanization," *Encyclopedia of Sociology*, Blackwell, Dec. 2007.

<http://www.sociologyencyclopedia.com/>

10. "Nelson Algren," Columbus: Ohio State UP, *Encyclopedia of the Midwest*, 2006
11. "The Export of American Leisure," New York: Oxford UP, *Encyclopedia of Leisure*, 2005.
12. "George V. Higgins, *American National Biography*. New York: Oxford UP, 2004.
13. "Theorizing the Export of American Culture from the Marshall Plan Experience," *Living with America, 1946-1996*. Amsterdam: VU University Press, 37: 53-61. 1997.
14. "Arthur Fellig (Weegee)," *American National Biography*. New York: Oxford UP July, 1997.
15. "John Horne Burns," *American National Biography*. New York: Oxford U.P. May 1997.
16. "Le Fanshawe d'Hawthorne: la filiation avouee d'Auster," *L'œuvre de Paul Auster*. Aix-en-Provence: Actes Sud, 1995. 128-39.
17. "Raymond Chandler," *American National Biography* New York: Oxford U.P. 1994.
18. Raymond Chandler and Dashiell Hammett republished on *DISCLIT: 100 American Authors* on CD-ROM. Boston: MacMillan & Co. 1991.
19. "The Vague Aches of Interns," Andrew Ciofalo, editor, *Writing Internships*. Malabar, FL: Kreiger Publishing, 1992. 46-51.
20. "Edward Abbey: The Monkey Wrench Gang," *Contemporary Literary Criticism*. 36:13-14. Detroit: Gale Research, 1990.
21. "Lee K. Abbott: The Heart Problems of Hard Luck Kids," *Contemporary Literary Criticism*, (1990). Gale Research: Detroit, 1990.
22. "Julian Symon's *Dashiell Hammett*," *Resources for American Literary Study*. 16 (1986-1989): 220-222.
23. "The Dynamics of Vision in William Carlos Williams and Charles Sheeler," *Self and Symbol*. Lewisburg: Bucknell U. P. 1987.

ARTICLES (refereed)

1. Daniel Robert King, "Cormac McCarthy's *Literary Evolution*," *American Literary History*, April 2017. https://academic.oup.com/alh/pages/alh_review_series_10
2. "The Neustadt Prize and Prospect Theory," *World Literature Today*. April 2016.

3. "Suur Gatsby: glamour ja klassipingid" and "Amerika karakteri analuus," in *Eesti Ekspree*, Tallinn, Estonia. 23 juni 2013, 39-42.
4. "The Americanization of the Child Soldier Narrative," *Lagos Notes and Records*, University of Lagos, Nigeria. Vol. 18 No. 1, 2012. 11-26.
5. "Beirut, Redacted," *MUSE: A Quarterly Journal*, issue 01.11 (12 Jan 11b) , 10-14
<http://www.the-lit.org/page3/page3.html>
6. "Horace McCoy," *Afterward to They Shoot Horses, Don't They?* London: Serpent's Tale, 2010.
7. "Masquerade and Crime Fiction," *Modern Fiction Studies*, Vol. 55, No. 2. (Spring, 2009)
8. "Mobile Phones as Narrative Tropes," *Journal of Popular Film and Television*, Vol 36, No. 1 (Spring 2008), 38-44.
9. "Kui ameerikalik on globaliseerumine?" *Sirp*, (Estonia) June 15, 2007.
<http://www.sirp.ee/s1-artiklid/c9-sotsiaalia/kui-ameerikalik-on-globaliseerumine/>
10. "How 'American' is the Internet?" *International Journal of Technology, Knowledge and Society*, Vol. 2, Issue 2. (2006).
<http://ijt.cgpublisher.com/product/pub.42/prod.159>
11. "Vision and Putrescence: Edogawa Rampo Re-reading Edgar Allan Poe," *Poe Studies/Dark Romanticism* , Winter 2003.
12. "エドガー・アラン・ポーの理想的読者:江戸川乱歩."in 論集 (Nishinomiya, Japan.) 48(1), 25-41, 2001-07.
13. "Edgar Allan Poe's Ideal Reader," *Kobe College Studies*, 13:2/3 June, 2001.
14. "Globalisms: Real and Imaginary," *American Studies*, 41:2/3 (2000): 321-331.
15. "Paul Auster and the American Romantics," *L.I.T.: Literature, Interpretation, Theory* , 7, 1997, 301-310.
16. "Coca-Cola on the Blue Danube," *Contemporary Review*, Surrey, England: March, 1996, 146-50.
17. "Coca-Colonisation," *American Quarterly* 48.4 (1996) 731-739
18. "Le Fanshawe d'Hawthorne: la filiation avouee d'Auster," *L'ouvre de Paul Auster*. Aix-en-Provence, France: Actes Sud. Spring, 1996. 128-39.

19. "The Formal Ideologeme," *Semiotica*, 98:3/4 (1994): 277-99.
20. "The Parable of the Prodigal Son: An Economic Reading," *Style*, 26/3 (1993): 419-36.
21. "On the Relation Between American Roman Noir and Film Noir," *Literature/Film Quarterly* 21:3 (1993): 178-93.
22. "James M. Cain's Tiger Woman," *L.I.T.: Literature, Interpretation, Theory*, 4 (1993): 229-44.
23. "La Parabole de L'Enfant Prodigue," *Cahiers de L'Université de Nice*, 5 (1992): 159-68.
24. "American Detective Novels and Films of the 30s," *West Virginia University Philological Papers*, 37 (1991): 113-22.
25. "Sight and Sensuality in the Poems of Williams Carlos Williams," *Twentieth Century Literature*, 35/3 (1989): 285-98.
26. "The Style and Ideology of The Maltese Falcon," *Proteus*, 6:1 (1989): 42-50.
27. "An English Composition `Soft Frame,'" *Computers and the Humanities*, (March 1986): 213-18.
28. "Armando Valladares: An Interview and Three Poems," *New Orleans Review*, 12:2 (1985): 36, 70-74, 102.
29. "Microcomputers in English Classes," *The DEC Professional*, 4/9 (1985): 12-24.
30. "Grading Writing On Microcomputers," *College English*, 46/8 (1984): 797-810.
31. "What To Do with Your Microcomputer When You Get It," *Focus*, 9 (1983):48-53.
32. "The VT-180 in the Classroom," *Proceedings of DECUS*,(1983): 69-75.
33. "Vicente Aleixandre's "El Visitante," *Cyphers*, 8 (1983): 48-49.
34. "The Vague Aches of Interns," *College English*, 45 (1983): 690-94.
35. "The Hammett Succubus," *Clues*, (Spring, 1982), 66-75.
36. "A Tense Inquisitive Clash: William Carlos Williams and Marcel Duchamp," *Southwest Review*, 66 (1981), 361-75.
37. "William Carlos Williams and Marsden Hartley: The Figure of a Friendship," *55 Arts*, (1981): 103-07.

WEBSITES and SOFTWARE

1. Detnovel www.detnovel.com 3rd edition (2016). Continuous since 2001: the oldest and largest website devoted to the American detective novel. 158 screen pages. Nominated for PCA/APA Award.
2. Upicture <https://upicture.wordpress.com/> Since 2012. Exploring the interface of photography and poetry.
3. English Department website, 1995, 2002, 2005, 2007
4. VSALM (Visual Sources of American Literary Modernism) 1998
<http://www.cwru.edu/artsci/engl/VSALM/mod/index.html> Nominated for multiple awards.
5. "Comp-Exchange" (precursor of Blackboard) 1992
6. GRADER and READER v. 3, (final version for IBM-PC), 1984.
7. Grader and Reader v. 2, (prototype for IBM-PC), 1983. Tested in classes.
8. "Grader" and "Reader," (programs to grade student papers on disk, for Digital Equipment Corp. terminals), 1982.

GRANTS

- | | |
|--|------------|
| 1. "The United States, Lebanon, and Technology" | 2008 |
| Prince Al-Waleed Bin Talal bin Abdulaziz Foundation. | \$2,000 |
| 2. "The Visual Sources of American Modernism" | 1997-98 |
| Nord Foundation | \$5,000. |
| 3. "Books for Latvia" | 1995 |
| Soros Foundation | \$2,000. |
| 4. N. E. H. Summer Seminar "The Thirties," | 1994 |
| University of North Carolina, Chapel Hill | \$6,000 |
| 5. "CWRUnet," (co-author w/ Gary Stonum) | |
| Consolidated Natural Gas Foundation, | 1989 |
| | \$500,000. |

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| 6. | "Networked Microcomputers in English," 1985 | |
| | Arthur Vining Davis Foundation. | \$75,000. |
| 7. | "Computers in Writing," 1982 | |
| | Case Western Reserve University | \$26,400. |
| 8. | Research Initiation Proposal, 1980 | |
| | Case Western Reserve University. | \$2,000. |

HONORS

1. Best Electronic Reference Site. November 2011 (detnovel.com), Nominee, Popular Culture Association/ American Culture Association (PCA/ACA)
2. Nancy Dasher Award, 1998. Ohio College English Ass. Best Scholarly Study, runner-up for 1995-97: *The American Roman Noir*.
3. France' Ministry of Education's Distinguished Foreign Professor, Université d'Avignon, 1998.
4. Fulbright Professor in Austria, 1993-94
5. N.E.H. Travel to Collections Award, 1985
6. Fulbright Professor in Spain, 1983-84
7. Wittke Award for Outstanding Undergraduate Teaching, nominee, 1982
8. Patent Fund Award, U. of California, 1978, 1979
9. -William Randolph Hearst Prize for Investigative Journalism 1970, 1972 and 1973.

SELECTED JOURNALISM (from over 300 articles)

1. "The Return of The Great Gatsby," *Inside Higher Ed. The Academic Minute*, August 14, 2013.
2. "Urbanization and the Detective Novel," *Inside Higher Ed. The Academic Minute*,

March 1, 2013. <http://www.insidehighered.com/audio/2013/03/01/urbanization-and-detective-novel>

3. "Pure Cain: on the latest vogue for James M. Cain," *Los Angeles Review of Books* September 21, 2011
4. "James M. Cain's America," Interview by Jonny Diamond on *BBC Americana*, August 22, 2011.
5. "Why Jane Fonda is Banned in Beirut," *Wall Street Journal*, May 1, 2009.
6. "California Noir," *Contemporana*, with Rene Montaigne, *National Public Radio*, April 11, 1999.
7. "Decisive Moments: Photographs that Made History," dir. Clare Beavan, *BBC*, Part 1, October 4, 1997 (principal interviewee)
8. "Belize," *Cleveland Plain Dealer*, June 5, 2005, K-1.
9. "Indonesia's Sacred Sites," *Cleveland Plain Dealer*, February 5, 2005, K-1.
10. "Frontiersmen: Hunter Peckham and Fred Robbins," *CWRU Magazine*, Fall 1988, 20-25.
11. "Mr. Wizard of Case Tech: Donald Knuth," *Cleveland Magazine*, Jan 1986, 106-10
12. "Reader/Grader" *The Humanities Computing Yearbook* (1989) 136.
13. "Jean Stafford," *Cleveland Plain Dealer*, Sept. 2, 1988. E-11.
14. "Art on the Rocks," *Northern Ohio Live*, August 1987, 83-85.
15. "Robert White: A Day in the Life of a Neurosurgeon," *Cleveland Magazine*, June, 1986
16. "Dream Machines: Yo-han Pao and the Rise of Neural Networks," *Northern Ohio Live*, May 1985, 64-99.
17. "Bill E. Neal – Cowman," *Mountain Gazette*. June 1977. 21-26.
18. "High on Icy Rime and Powered Sugar," *FORTUNE*, January 1977, 53-56.
19. "Grace," *Mountain Gazette* 53, 32-36. 1977.
20. "The City Game: Handball," *Pastimes: Shuttle*, May 1977, 1-3.
21. "How Environmentalists Did the Paper Industry a Big Favor," *New Engineer*, Jan 1977, 44-50.

22. "You Are Judged by What You Wear," *Legal Economics* 2:9 Winter 1977, 9-13 .
23. "The Economics of Being Single," *Money* July 1976, 32-34.
24. "Personal Finance," *Money*, June 1976, 8.
25. "From One Spot in Utah," *Harper's*, January 4, 1976, p. 15.
26. "How to Win at Psycho-Spatial Roulette," *Harper's*, August 21, 1975, p. 12.
27. "The Fifty Largest Commercial Banking Companies," *FORTUNE*, August 1976, 163-4.
28. "Organized Crime: How Don Carlo Gambino Put It All Together in South Brooklyn," *Players*, November 1976, 36-42.
29. "The Fortune Directory of the 50 Largest Banks," *FORTUNE*, July 1975, 114-15.
30. "Some Promising New Twists on an Ancient Art," *FORTUNE*, June 1976 158.
31. "Bocce: The Old Italian Game," *Pastimes*, March 1975, 17-20.
32. "The Clothes Make the Man," *Pastimes*, August 1975, 14-26
33. "And He Zings 'Em Right Back," *FORTUNE*, October 1974, 47-8.
34. "Bizmen: King of Fire Trucks," *FORTUNE*. July 1974, 43.
35. "En-varmentalists in the Wilderness," *Straight Creek Journal*, Feb 13, 1973, 1-7.
36. "Lost Towns of the Oquirrh Mountains," 15 min. documentary film, KCPX-TV, Shown 6/14/1972 and 6/16/1972. Winner of National Quill and Scroll Award for Best College Television Documentary.

SELECTED BOOK REVIEWS

1. "Utopian Moments in Contemporary Poetry," *Arizona Quarterly* 44 (1986): 271-73.
2. "The Visual Text of William Carlos Williams," *Modern Language Quarterly*, 45/4 (1985): 416-19.
3. "Champigny: *What Will Have Happened.*" *The Georgia Review*, August, 1981, 86-89.
4. "The Gates of Eden," *Arizona Quarterly*, 37 (1981), 94-96.

5. "Abbey's Road," *Southwest Review*, 65 (1980), 102-05.
6. "A Recognizable Image," *The Georgia Review*, 33 (1979), 733-35.
7. "W.S. Merwin," *Arizona Quarterly*, 35 (1979), 277-81.
8. "The Compass Flower," *New Orleans Review*, January, 1979.
9. "The Artist in Modern Society," *Southwest Review*, Spring, 1979
10. "Thirty-Eight Hand Polished Poems," *Southwest Review*, 64 (1979), 100-04.
11. "The Names of the Lost," *Arizona Quarterly*, Autumn, 1978.
12. "Prolific Poet: W.S. Merwin," *Southwest Review*, Spring, 1978.
13. "Levine's Latest," *Denver Quarterly*, 12 (1978), 98-100.
14. "Like Dynamite Exploding," *Southwest Review*, Summer, 1977.
15. "Anarchy and Ecology," *Southwest Review*, 61 (1976), 108-11.
16. "Remembering James Agee," *New Orleans Review Spring*, 1975 374-75.

PAPERS PRESENTED

1. "Desert Noir," Keynote Address, Brigham Young University Humanities Center Colloquium on Noir Fiction, Provo, UT November 11, 2014.
2. "Michael Warner's Public and Counter-publics," English Department Colloquium, CWRU, September 26, 2014.
3. "Gatekeepers," Friday Noon Series, Case Western Reserve University. September 1, 2014.
4. "The Politics and Poetics of Translating Charles Bukowski," 3rd International Conference on Itineraries in Translation History, June 4, 2014. University of Tartu, Tartu, Estonia.
5. "Thronged by Our Absence: Marilynne Robinson's *Housekeeping*," May 26, 2014, University of Tartu, Estonia.
6. "Charles Bukowski: The Accidental German," English Department Colloquium, Sep. 5, 2013. English Department, Case Western Reserve University.

7. "What is a "Close Reading?" University of Tartu, May 20-21, 2013. Two-part invited seminar by the Faculty of Philology, University of Tartu, Estonia
8. "The Role of the Agent in Translation: Carmen Balcells," Saturday, May 26, 2012. Tallinn International Translation Conference, University of Tallinn, Estonia.
9. "How American is Globalization?" Thursday, November 11, 2010, Faculty Authors at the Village, House 2. Case Western Reserve University,
10. "Beah's *A Long Way Gone*," Friday, May 21, 2010, Nordic Narrative Network Conference, University of Tartu, Tartu, Estonia.
11. "Genre and Reception in the Child Soldier Narrative," Thursday, April 8, 2010, 25th International Conference on Narrative, Cleveland, OH.
12. "Some Observations on Beirut," Friday March 26, 2010, Friday Forum Series, Political Science Dept., Case Western Reserve University, Cleveland, OH.
13. "Technology and Americanization," Edward Said Lecture, February 24, 2009, American University of Beirut, Lebanon
14. "How to Read The Maltese Falcon," Keynote Address, "The Big Read," Hiram College, Hiram, Ohio, February 5, 2009
15. "Mobile Phones and Masking in *The Departed*," American Studies Colloquia, November 22, 2008. American University of Beirut, Lebanon.
16. "How 'American' is Globalization?" Center for Policy Studies, April 2, 2008, Case Western Reserve University
17. "Film Noir and Technology" University of Tampere, Tampere, Finland, May 7, 2007.
18. "What is 'American' About Globalization?" Keynote Address, American Studies Conference, May 5, 2007, Tartu, Estonia.
19. "Globalization, Language, and Technology," two lectures, Franke Humanities Center, University of Chicago, Chicago, Illinois, November 14 & 15, 2007.
20. "Literature and Film in the Context of Film Noir," Center for Constructive Alternatives, Hillsdale College, Michigan. March 7, 2007.
21. "How 'American' is Globalization?" Work-in-Progress Series, Baker Nord Center, October 1, 2005, Case Western Reserve University
22. "Popular Culture in Japan," "America and Globalization," American Studies Center,

University of Lodz, Lodz, Poland, 22 October, 2001.

23. "William Carlos Williams and "The Use of Force," Kobe Jogakuin Alumna Ass., Nishinomiya, Japan, November 24, 2000.
24. "Globalism and Literature," English Department Faculty Seminar, Kobe College, Nishinomiya, Japan, November 22, 2000.
25. "Life Unexamined," Bryant Drake Lecture, Kobe College, Nishinomiya, Japan, November 17, 2000.
26. "Consuming Mexico," Modern Language Association, Chicago, IL. Dec. 27, 1999.
27. "Thinking Print: Books to Billboards, 1980-95," Cleveland Center for Contemporary Art, October 5, 1997.
28. "Focalizing Alienation: The Jazz Singer vs. Sacco-Vanzetti," Society for the Study of Narrative Literature, Columbus, Ohio, April 20, 1996.
29. "The Occupation of Austria and the Export of American Popular Culture," Plenary Lecture & Debate with Reinhold Wagnleitner, , European American Studies Association, Warsaw, Poland, March 21-25, 1996.
30. "Narrating Authority and Resistance," (chair), Society for the Study of Narrative Literature, Park City, Utah, April 21, 1995.
31. "Economic Ethics," (chair) The New Economic Criticism, Case Western Reserve University, October 21, 1994.
32. "Hawthorne's Fanshawe and Paul Auster's," First International Paul Auster Conference, Aix-en-Provence, France, June 11, 1994.
33. "The Export of American Popular Culture," Keynote Address, Latvian American Studies Conference, Technical University of Riga, Latvia, May 15, 1994.
34. "Theories about American Cultural Export," Keynote Address, Baltic States American Studies Conference, University of Tallinn, Estonia. May 12, 1994.
35. "Farewell, My Lovely on Film," AmerikaHaus, Vienna, Austria, March 24, 1994.
36. "Raymond Carver's Short Stories and Robert Altman's Shortcuts," Ministry of Education Seminars, Raach, Austria, March 21, 1994.
37. "Billy Wilder's Double Indemnity," AmerikaHaus, Vienna, Austria, Jan. 20, 1994.
38. "How American Film Conquered Europe," American Library, Cracow, Poland, December 16, 1993.

39. "Who Killed Sam Spade?" Weihnacht's Lecture, Institut für Anglistik und Amerikanistik, Universität Wien, Austria. December 13, 1993.
40. "American Literature/American Painting" and "American News Media and the Aging Population," at the Altenmarkt Seminars, Altenmarkt, Austria, November 21, 22, 23, 1993.
41. "American Film in Austria after 1955," Austrian Association for American Studies, Klagenfurt, Austria, November 13, 1993.
42. "Advertising and Dashiell Hammett," AmerikaHaus, Vienna, Austria, Oct. 12, 1994.
43. "Diagnostic Discourse in William Carlos Williams' Short Stories," Modern Language Association, New York City, December 28, 1992.
44. "Los Angeles as Metonymic Border," Modern Language Association, New York City, December 27, 1992.
45. "Cain's Confessional Narrators," James M. Cain Centennial, Baylor University, Sept. 12, 1991.
46. "The Parable of the Prodigal Son," Society for Narrative Literature, Nice, France, June 12, 1991.
47. "The Erotics of Confession," Keynote, Colloquium on Film and Literature, West Virginia University, Sept. 18, 1990.
48. "California Landscape in Hammett, Cain and Chandler," Society for Narrative Literature, New Orleans, April 4, 1990.
49. "Detective Novels and Films of the 30s," Colloquium on Film and Literature, Morgantown, WV. Oct 8, 1989.
50. "Enfolding Readers in Ideology," Society for Narrative Literature, Madison, Wisconsin, April 8, 1989.
51. "Hans Robert Jauss and New History," C.W.R.U. English Colloquium, Nov. 10, 1988.
52. "New Tools for the Archaeology of Ideology," Ohio English Assoc., April 29, Columbus, Ohio.
53. "Design Value and Style in American Popular Culture of the 1930's," 22 February 1987, Universidad de Salamanca, Spain.
54. "Major Douglas' Social Credit Program: the positions of Williams and Pound," 25 February 1987, Universidad de Deusto, Bilbao, Spain.
55. "The American Detective Novel and Ideology in the 1930's," 6 November 1986, Universität Augsburg, West Germany.

56. "Proposal for a Software Matrix," Toronto Conference on Computers and the Humanities, April 16-19, 1986, University of Toronto.
57. "Writing Software," Fifth Educational Computer Fair, Cleveland, October 11, 1985.
58. "Standards in English Composition Software," International Conference on Computers and the Humanities, Provo, Utah, June 26, 1985.
59. "William Carlos Williams and Marcel Duchamp," American Studies Symposium, Madrid, 1984.
60. "Marsden Hartley and William Carlos Williams," Université de Nice, 1984.
61. "Why Hammett Stopped Writing," Universidad de Sevilla, Spain, 1983.
62. "The Logistics of Microcomputers in English Departments," Modern Language Assn., 1983.
63. "Grading Essays on a Microcomputer," Modern Language Assn., 1983.
64. "Using the VT-180 in Freshman English," DECUS, St. Louis, 1983.
65. "A Micro-computer Application for Grading Papers," Conference on College Composition and Communication, 1983.
66. "Charles Sheeler and William Carlos Williams: The Dynamics of Vision," Colloquium on Poetry and the Arts, Bloomington, Illinois. 1983.
67. "Writing for the Real World: Interns and Public Relations," Modern Language Assn., 1982.
68. "Sam Spade and His Femme Fatale," CWRU American Studies Colloquium, 1982.
69. "'Mountains as Mountains Again': the dynamics of meditative vision in the work of Williams and Sheeler," Midwest American Studies Conference, 1981.
70. "The Hammett Succubus," Popular Culture Assn., Cincinnati, 1981.

DISSERTATIONS and THESES DIRECTED

Irwin Blacker (w/Roger Salomon), "E. A. Robinson's 'Tristan' and Arthurian Legend," 1984

Terri Mester, "Modern Dance in Yeats, Williams, Eliot and Lawrence," 1992.
Published by the University of Arkansas Press.

Sharon Kubasak, "Solitude and The Lyric." 1995.

Virginia Chestek, "Walt Whitman and John Sloan." 1995.
Published by Bucknell University Press. 1998

Jeff Schantz, "The Captivity Narrative, Its Editors and Publishers." 1998

Leigh Fabens, "Dreams in American Literature," 2003

Katharine Clark, "What is a 'Cozy'?" 2008

Jason Barone, "Jungian Structures in the Works of Haruki Murakami" 2009

Nick Petzak, Development of the Western

Joel Westwood, Representing California Popular Culture

Evan Chaloupka, American Literature and Disability (anticipated 2017) .

Phillip Derbesy, Film and the American Novel Since 1950 (anticipated 2019)

DISSERTATIONS, OUTSIDE READER

Between 1981 – 2016 - **thirty-two** (including University of British Columbia, University of Nice, University of Puerto Rico) Most recently Clayton McCann, *The Burdens of Pleasure*, completed fall 2016.

REFEREE

American Council of Learned Societies, 2005, 2006, 2007, 2010, 2012

English Dept, University of Nebraska, 2012

English Department, University of West Indies, Cave Hill, Barbados, 2010

English Department, University of Hawaii, 2007

English Department, Bradley University, Illinois, 1987.

English Department, University of Texas, Arlington, 1985

EDITORIAL WORK

Board of Editors: *Studies in Crime Writing*, 2016--- present. PKP Publishing

Editor: Wikipedia 2010- present

Book Review Editor of H-USA, an electronic list for Japanese and American scholars of American Studies, part of H-NET.

MANUSCRIPT READER:

American Studies,

Smithsonian Institution Press,

American Quarterly

LIT: Literature, Interpretation, Theory

Scarecrow Press,

Polity Press,

American Council of Learned Societies

Johns Hopkins University Press.

PHOTO EXHIBITS (juried)

Mandel Community Center. Beachwood 2015

Erievue Plaza. Cleveland 2004

Mandel Community Center, Beachwood 2002

Ascherman Galleries, Cleveland 2001

Photos in MUSE, *Cleveland Magazine*, *Northern Ohio Live*, *Mountain Gazette*, *Straight Creek*, *Salt Lake Tribune*, *Daily Utah Chronicle*, *Cleveland Plain Dealer*.

GIFTS (manuscripts and first editions)

1. MS from Mary Hemingway, CWRU
2. MS from Edward Abby, CWRU
3. *Etudes*, Ted Kooser CWRU
4. *Spare Change*, Amy Kesegitch, CWRU
5. *The Garden and Other Abridged Version*, Bruce Bennett. CWRU
6. *Some Atrocities*, Richard Wilbur. CWRU
7. *A Gaggle of Verses*, Vonna Adrian. CWRU
8. *Juliana's Room*, Margaret Lally

9. *Foreseeable Futures*, William Mathews, CWRU
10. *Emersonianism*, John Updike, CWRU
11. *Light Year*, 1984, 1985, 1986 Ed. Robert Wallace, CWRU
12. *Wage the Improbably Happiness*, Gerald Costanzo, CWRU
13. *Waiting for the News of Death*, Sheila Nickerson. CWRU
14. *The Two-Bit Review*, CWRU students. CWRU
15. *Severed Parts*, Leonard Trawick, CWRU
16. *Dividing Line* P.K. Saha, CWRU
17. *On Being Served Apples*, Bonnie Jacobson, CWRU
18. *Boardwalk*, Elizabeth Spires, CWRU
19. *Ink, Blood, Semen*. Albert Goldbarth, CWRU
20. *Sixpoems*. Daniel Towner. CWRU
21. *Pili's Wall*, Phillip Levine, CWRU
22. *The Stone Harp*, John Haines, CWRU
23. *Hunk of Skin / Pablo Picasso*, Paul Blackburn, CWRU
24. *Selected Poems of Yvon Goll*, Bly, Hitchcock, Kinnell, CWRU
25. *Laments for the Living*, Dorothy Parker. CWRU
26. *Lunch Poems*, Frank O'Hara. CWRU
27. *The broken world : poems /* by Marcus Cafagña, CWRU
28. *Howl*, Allen Ginsberg, CWRU

PROFESSIONAL AFFILIATIONS:

Society for Study of Narrative Literature

Society for Critical Exchange

Modern Language Association

American Studies Association

SERVICE & ADMINISTRATION: (major responsibilities **highlighted**)

2015-16

Board of Editors: *Studies in Crime Writing*, 2016---present . PKP Publishing
 Board Member, Magyar Lecture, Baker-Nord Center
 English Department Undergraduate Committee
 Instructor, Colonial American History course (for Waseda U. students) September 2015

2014-15

English Department Undergraduate Committee
 Led revision of graduate-taught courses & their descriptions.

Faculty Mentor: Michael Clune
 SAGES Hiring Committee
 Instructor, Colonial American History course (for Waseda U. students) September 2014

2013-14

Senior Scholars, “Pulp Fiction and Film,” 12-week series, Spring 2013.
 Graduate Committee, 2013-14.
 Member, Mellow Dissertation Fellowship Committee
 Faculty Mentor: Michael Clune.
 Instructor: Colonial American History course (for Waseda U. students) September 2013

2012-13

Graduate Committee
 Dean’s International Studies Major Committee
 SAGES Hiring Committee
 Faculty Mentor: Michael Clune

2011-12

English Dept Undergraduate Curriculum Review Committee,
 Undergraduate Committee
 SAGES Hiring Committee
 Member, Mellow Dissertation Fellowship Committee
 Faculty Mentor: Michael Clune.

2010-11

English Dept, Undergraduate Committee
 SAGES Hiring Committee
 Department website review committee
 “New Media Writing” Committee
 Faculty Mentor: Michael Clune

2009-10

Chair, Worsmer Chair Search Committee (hired Sheeler),
Chair, Americanist, Search Committee (hired Clune)
 SAGES Lecturer Hiring Committee
 Member, Graduate Committee
 Administrator, French foreign language exams for graduate students.
 Respondent, English Research Lecture, SAGES Lecturers, Friday, October 29, 2010

2008-09

on leave at American University of Beirut as Edward Said Chair of American Studies

2007-08

Member, Graduate Committee

Member, Mellon Fellowship Dissertation Committee

Chair, McIntyre Prize Committee

Rewrote Department website

2006-07

Co-Director, World Literature Program (with Marie Lathers).

Member, Graduate Committee, English Department

Brought in and organized details of lectures (and faculty seminars in some cases) for David Damrosch, Ron Bogue, and Luigi Barzini, including website, campus and downtown public relations.

Proxy for Acting Chair of DMLL Siebenschuh on Smith Library new media center
Wrote DMLL departmental annual report.

Recruited and temporarily housed Polish graduate student Magda Lewandowska.

Recruited and housed Finnish Fulbrighter Markku Samela and his wife (May-June 2004).

Faculty Search Committees: -Chair, English Assistant Professor of Writing (did all MLA interviews solo) (Hired: Umrigar).

Member, DMLL Chair search committee(no hire)

2005-06

Co-Director, World Literature Program (with Marie Lathers).

Recruited and enrolled three WLIT grad students and 6 UG majors.

Taught "Theory and Practice of Translation" – a new course

Organized and promoted "TranslationFest," WLIT's first undergraduate event.

Member, Graduate Committee, English Department

Outside tenure referee, U. of Hawaii, Honolulu

Interviewed on Gary Knowls Show, WPFN, Washington July 10, 2006

2004-05

Co-Director, World Literature Program (with Marie Lathers).

Member, Search Committee, English professor, 2004-5.

Member, Search Committee, DMLL Italian Professor, 2004.

Summer member, Arts & Sciences, Appointments Committee

2003-04

Co-Director, World Literature Program (with Marie Lathers).
 Established World Literature Program website.
 Graduate Committee, English Department
 Sponsored and Supervised Fulbright PhD Student (Markku Samela)
 Guest speaker on Japanese courses on poverty in Japan

2003-04

Co-Director, World Literature Program (with Marie Lathers).
 Graduate Committee, English Department
 Substitute member, Arts & Sciences Appointments Committee

2002-03

**Co-creator & Co-Director of World Literature Program
 Chair, Film Hiring Committee, 2002-2003** (hire: Spadoni)
 Member, English Dept. Undergraduate Committee
 Arts and Sciences Tenure and Promotions Committee, substitute member

2001-2002 (leave of absence)

Visiting Professor, Université d'Avignon

2000-2001 (leave of absence)

Bryant Drake Chair of American Studies, Kobe College, Japan

1999-2000.

Director of Graduate Studies (until Feb 2000)
 Wrote ,produced, and mailed biannual *Graduate News Letter*
 Member, Arts & Sciences Appointments Committee
 Member, Graduate Committee

1998-99

Director of Graduate Studies, English
 Wrote ,produced, and mailed biannual *Graduate News Letter*
 Member and Chair, Graduate Committee
 Member, Executive Committee, English

American Music Masters Planning Committee (Woody Guthrie, Jimmy Rogers and Robert Johnson
Conferences and Concerts)
Arts and Sciences American Studies Committee,

1997-98

Director of Graduate Studies, English

Wrote ,produced, and mailed biannual *Graduate News Letter*

Chair, Graduate Committee

Member, Executive Committee, English

American Music Masters Planning Committee (Woody Guthrie, Jimmy Rogers and Robert Johnson
Conferences and Concerts)

Created and led T.A. Training Seminar system for English (with Todd Oakley)

Arts and Sciences American Studies Committee

Sponsor and Director, Fulbright PhD. Student (Saad Assailim)

1996-97

Director of Graduate Studies, English

Member, Executive Committee, English

Wrote ,produced, and mailed biannual *Graduate Newsletter*

American Music Masters Planning Committee (Woody Guthrie, Jimmy Rogers and Robert Johnson
Conferences and Concerts)

Arts and Sciences American Studies Committee

Created and led T.A. Training Seminar system for English (with Todd Oakley)

1995-96

Director, Nathaniel Howard Memorial Lecture

Chair, Speakers Committee, English Dept

Member, Executive Committee, English

Arts and Sciences Marketing and Recruiting Committee, 1994-

1994-95

Director, Nathaniel Howard Memorial Lecture

Chair, Speakers Committee, English Dept

Arts and Sciences Marketing and Recruiting Committee, 1994-

Member, Graduate Committee

Member, Executive Committee, English

Department Liaison to Admissions Office

1993-94 (leave of absence)

Fulbright Professor, University Of Vienna

1992-93

Director, Nathaniel Howard Memorial Lecture
Member, Treuhaft Professor Search Committee
Department Liaison to Admissions Office
 Chair, MacIntyre Graduate Prize Committee
 Member, University Public Affairs' Advisory Board
 Member, Graduate Committee

1991-92

Director, Nathaniel Howard Memorial Lecture
Department Liaison to Admissions Office
Member, Dean's Committee on University Computer Needs
 Chair, MacIntyre Graduate Prize Committee
 Member, Graduate Committee
 Member, Executive Committee,

1990-91

Member, English Hiring Committee (Creative Writing)
Director, Nathaniel Howard Memorial Lecture
 Member, University Public Affairs' Advisory Board
 Member, Dean's Committee on University Computer Needs
 Member, Graduate Committee

1989-90

Director, Media Writing and Internship Program
Director, English Computer Lab
Director, Nathaniel Howard Memorial Lecture
Member, hiring committees, English
 Committee on University Computer Needs
 Member, Editorial Board, CWRU Magazine
 Member, University Public Affairs' Advisory Board
 Member, Graduate Committee

1988-89

Director, Media Writing and Internship program
Director, English Computer Lab
Director, Nathaniel Howard Memorial Lecture
 Member, Editorial Board, CWRU Magazine
 Member, Hiring Committee, English
 Committee on University Computer Needs

Member, University Public Affairs' Advisory Board
 Member, Undergraduate committee
 Lecturer, Squire Valley View Farm Summer Series
 Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper

1987-88

Director, Media Writing and Internship program
Director, English Computer Lab
Director, Nathaniel Howard Memorial Lecture
Advisor, *The Observer* student newspaper
Member, Hiring Committee, English
 Member, Editorial Board, CWRU Magazine
 Member, University Public Affairs' Advisory Board
 Committee on University Computer Needs
 Interviewer, Arts & Sciences scholarships
 Member, Undergraduate committee
 "College for a Day" Lecturer

1986-87

Founder and Director, English Computer Lab
Director, Media Writing and Internship program
Director, Nathaniel Howard Memorial Lecture
 Member, University Public Affairs' Advisory Board
 Member, Undergraduate committee
 Department Liaison to Admissions Office
 Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper
 Member, executive committee of Student Media Board
 Advisor, *The Science and Engineering Review*

1985-86

Director, English Computer Lab
Director, Media Writing and Internship program
Director, Nathaniel Howard Memorial Lecture
 Member, University Public Affairs' Advisory Board
 Member, University Computing & Telecommunications Committee
 Member, Undergraduate committee
 Western Reserve College Computer Policy Committee
 Interviewer, Arts & Sciences scholarships

"College for a Day" Lecturer
 Advisor, *The Observer* student newspaper
 Advisor, *The Science and Engineering Review*
 Member, executive committee of Student Media Board

1984-85

Director, Media Writing and Internship program
Chair, Howard Memorial Lecture
Member, Hiring Committee
 Member, Undergraduate committee
 Western Reserve College Computer Policy Committee
 Lecturer, Squire Valley View Farm Summer Series
 Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper
 Advisor, *The Science and Engineering Review*
 Member, executive committee of Student Media Board

1983-84 – (leave of absence)

Fulbright Professor, Spain

1982-83

Director, Media Writing and Internship program
Chair, Howard Memorial Lecture
Member, Hiring Committee (Debbie Ellis)
 Member, Undergraduate committee
 Lecturer, Squire Valley View Farm Summer Series
 Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper
 Advisor, *The Science and Engineering Review*
 Member, executive committee of Student Media Board

1981-82

Director, Media Writing and Internship program
Member, Journalism Hiring Committee (Jim Zimmerman)
Member, Mather Professor hiring committee.
Chair, Howard Memorial Lecture
 Member, Undergraduate committee

Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper
 Advisor, *The Science and Engineering Review*
 Secretary & Executive Committee Member of Student Media Board

1980-81

Founder and Director, Media Writing and Internship program
Chair, Howard Memorial Lecture

Member, Undergraduate committee
 Lecturer, Squire Valley View Farm Summer Series
 Interviewer, Arts & Sciences scholarships
 "College for a Day" Lecturer
Advisor, *The Observer* student newspaper
 Secretary & Executive Committee Member of Student Media Board

COURSES TAUGHT

- English as a Second Language
- Freshman Composition
- Advanced Expository Writing
- FSEM : Globalization
- USEM : Globalization
- USEM : The Detective Novel
- Introduction to Media Writing
- Introduction to Poetry and Drama
- Introduction to Fiction
- Internship in the Media
- Magazine Writing
- Survey of American Literature
- The Detective Novel

- Hemingway/Fitzgerald/Stein
- Faulkner
- Willa Cather
- The American Novel: James to Faulkner
- American Modernist Poetry: Frost, Eliot, Pound, Williams, and Stevens.
- Afro-American Literature (Austria)
- American Renaissance (Austria)
- Early American Literature
- The American Sixties
- The American Fifties
- The Beat Generation
- American Painting/American Literature
- The Detective Novel
- Hardboiled Fiction/Film Noir
- The American Twenties: Fiction and Poetry
- Spain in America/America in Spain (Spain)
- Translation: Theory and Practice.
- Narrative Theory
- Senior Seminar.
- Native American/ Hispanic American Literature (new in 2013)
- Doctoral Seminar: Painting/Literature
- Doctoral Seminar: The Twenties
- Doctoral Seminar: Modernist Poetry

- Doctoral Seminar: William Carlos Williams
- Doctoral Seminar: American Novel 1850-1910
- Doctoral Seminar: The Visual Sources of American Modernism
- Doctoral Seminar: World Literature
- Matrise Seminar: Contemporary American Literature (France)
- Doctoral Seminar: Teaching American Literature
- Rhetoric: American Poetry (France)
- Rhetoric: Composition (Japan)
- American Literary History (Japan)
- The Hard-boiled Detective Novel (Japan)
- Jewish and Asian-American Literature (Japan)
- Graduate Seminar: Japanese/American Literary Relations (Japan)
- Graduate Seminar : Chicano, Native American and African American Fiction (France)

LANGUAGES AND TRAVEL

- **Spanish:** read, write and speak. Published translations of Vicente Aleixandre and Armando Valladares. Resident in Spain, 1975; in Peru and Ecuador, 1978; in Spain, 1982-83. Research in Mexico City, 2004; resident in Madrid 2014; resident in Barcelona 2015.
- **French:** read, write and speak. Published scholarship in Cahiers de l'Universite de Nice. Resident in France 1987-88, 1998, 2001-2. Prepared and graded graduate exams for English Dept.
- **German:** read and speak. Resident in Austria 1993-94.
- **Japanese:** speak and read. Resident in Japan 2000-01.
- **Estonian:** speaking knowledge. Reside in Estonia seasonally 2006 --- 2018

CURRICULUM VITAE. External Assessor, Tenure & Promotion Reviews (most recent: Reimer, University of Melbourne 2019, Quaynor, Johns Hopkins University 2019). Advisory Group, Institute on Diversity, Ethics & Quality, Center for Alternative Dispute Resolution (Maryland), 2009-2010. CURRICULUM VITAE. Kathy Bickmore. Professor Tenured, Full Member of Graduate Faculty, Full Time. William J. Kreidler Award, Association for Conflict Resolution "for Distinguished Service to the Field of Conflict Resolution Education; 2012. A curriculum vitae, often shortened to CV, is a Latin term meaning "course of life." A CV is a detailed professional document highlighting a person's experience and accomplishments. Employers often require a CV when considering applications. This document shares an overview of your career history, education, relevant awards and honors, scholarships, grants, research, projects and publications. A CV may also include professional references, as well as coursework, fieldwork, hobbies and interests relevant to your profession. You might also choose to add a personal profile that lists your skills CURRICULUM VITAE. as of 05 March 2018. Personal details and current post. Name. Fellow at St Anne's College, Oxford. Naomi Segal. Curriculum vitae as of 5 March, 2018. 2. Education. 1978. 1972-78 1969-72 1961-68. Successful oral examination for PhD thesis entitled: The banal object: a study of literary strategies in certain works by Proust, Rilke, Hofmannsthal and Sartre. PhD at King's College, London BA Hons. in Modern & Medieval Languages at Newnham College, Cambridge (Tripos: Class I) Senior education at North London Collegiate School. Honours. 2018 2013 2012 2005. Honorary Fellow, Queens' College, Cambridge Member of the. Academia Europaea. CURRICULUM VITAE. August, 2015. Robert James Shiller. Investments Advisory Group for Investor Education (a panel created via an act of Congress under the auspices of the Securities and Exchange Commission), 2004. Committee to Visit the Department of Economics, Harvard University, 2003-5. "The Invention of Inflation-Indexed Bonds in Early America" in William N. Goetzmann and Geert K. Rouwenhorst, editors, *The Origins of Value: The Financial Innovations that Created Modern Capital Markets* Oxford: Oxford University Press, 2005, pp. 239-48. "Life-Cycle Portfolios as Government Policy," *Economists' Voice*, Vol. 2 (2005)/Issue 1/Features/<http://www.bepress.com/ev/vol2/iss1/art14/>. William A. Callahan. 1. Curriculum Vitae. American Government Program, Washington Workshops Congressional Seminar, April 1981. Memberships in professional bodies American Political Science Association, 1990-present. European Union-China Higher Education Programme, "International Political Economy Curriculum Development" project, Beijing, April 2001 (£1200). British Academy, to study overseas Chinese identity in Hong Kong and Bangkok, 1999 (£5000). Universities' China Committee in London, to study Chinese foreign policy in Beijing, 1999 (£1500).