

Wong Kar Wai

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Wong Kar Wai

Wong Kar-wai was born on 17 July 1958 in Shanghai, the youngest of three siblings. His father was a sailor and his mother was a housewife. By the time Wong was five years old, the seeds of the Cultural Revolution were beginning to take effect in China and his parents decided to relocate to British-ruled Hong Kong.

Wong Kar-wai - Wikipedia

Wong Kar-wai (born 17 July 1956) is a Hong Kong Second Wave filmmaker, internationally renowned as an auteur for his visually unique, highly stylised, emotionally resonant work, including *Ah fei zing zyun* (1990), *Dung che sai duk* (1994), *Chung Hing sam lam* (1994), *Do lok tin si* (1995), *Chun gwong cha sit* (1997), *2046* (2004) and *My Blueberry Nights*...

Kar-Wai Wong - IMDb

Birthplace: Shanghai, China Born in Shanghai in 1958, Wong Kar-Wai first studied graphic design then enrolled in a TV drama-training program, which provided his introduction to filmmaking.

Kar-Wai Wong - Rotten Tomatoes

A still from director Wong Kar Wai's "Chungking Express." (Courtesy Janus Films) There's a certain irony in the idea of a Wong Kar Wai retrospective, as so many of his characters are already ...

New Retrospective Showcases The Dreamy World Of Director ...

The exuberant yet melancholy movies of Wong Kar-wai are hushed pulse against the human-scale yet endless tumult of twentieth century Hong Kong and Hong Kongers. Set in the years before the handover of the territory from Britain to China (1997) and its abandonment of democracy (2019-2020, years ahead of its 2046 promise), Wong elevated the ...

Years Gone By: The Restored Films Of Wong Kar-wai ...

But "World of Wong Kar-Wai" also features two films that are making their theatrical debuts in the United States: an extended cut of *The Hand*, his 2004 miniature originally featured alongside short films by Steven Soderbergh and Michelangelo Antonioni in an omnibus called *Eros*; and the 130-minute Hong Kong version of the *The Grandmaster* ...

The Wonderful World of Wong Kar-Wai - Book and Film Globe

Just when we need them most, Wong Kar Wai is here to reassure us that love, sex and obsession can outlast anything. Now, thanks to the Berkeley Art Museum Pacific Film Archive, the Roxie Cinema ...

Wong Kar Wai passes in review, while Kurosawa Kiyoshi hits ...

The breakthrough sophomore feature by Wong Kar Wai represents the first full flowering of his swooning signature style. The initial entry in a loosely connected, ongoing cycle that includes *In the Mood for Love* and *2046*, this ravishing existential reverie is a dreamlike drift through the Hong Kong of the 1960s in which a band of wayward twentysomethings—including a disaffected playboy ...

World of Wong Kar Wai | The Criterion Collection

Wong Kar-wai isn't your conventional film director. Across a career of over 30 years (and counting), not once has he prioritized a script. Sure, it's there — always in a nonlinear narrative — but Wong's knack for directing a film isn't solely down to his disproportioned plots. Rather, it ...

Wong Kar-wai Cultivated Hong Kong Cool Through His Films ...

Maggie Cheung and Tony Leung star in Wong Kar-wai's "In the Mood for Love" (2000). Photo: Janus Films The neon-drenched underworld of "As Tears Go By," the 1988 Hong Kong noir that announced an exciting new visionary, is now even more seductively seedy. And the agony of unrequited love a ...

Wong Kar-wai's repressed eroticism looks more seductive ...

A Wong Kar-wai film is even more about the memory of love — unstable and impermanent like a lingering touch or a taste in your mouth that inevitably fades — than the active sensation of love.

World of Wong Kar-wai Takes a Deep Dive Into a Romantic ...

Join us as we enter into "The World of Wong Kar-wai."] Originally premiered as one of three shorts comprising the 2004 feature *Eros*, *The Hand* was Wong Kar-wai's sub-60 minute contribution to the anthology, which also featured films by Steven Soderbergh and Michelangelo Antonioni. Talk about a titanic trio!

World of Wong Kar-wai: The Hand • Flixist

Wong Kar-wai is inarguably one of the most influential directors of contemporary cinema.

New AFS Series More Than Simply Restores Wong Kar-wai's ...

The World of Wong Kar-Wai. Sure, it would be better to watch the "Wonder Woman" sequel or Christopher Nolan's latest mindbender on a 30-foot-high screen rather than a 30-inch-high one. But the 2020 cinematic

event that might make you miss theaters more than any other is the seven-film retrospective of the work of Hong Kong auteur Wong Kar ...

Wong Kar-Wai and working class heroes | Oregon ArtsWatch

The official “World of Wong Kar Wai” synopsis from Janus Films reads: “Films you’ll love for 10,000 years, the cinema of Wong Kar Wai is steeped in sensual colors, groundbreaking editing, and...

Wong Kar-wai 4K Restoration Exclusive Trailer | IndieWire

As World of Wong Kar Wai, the retrospective dedicated to the Hong Kong legend, continues in our Virtual Cinema, the director expanded on the decisions and changes made during the restorations of his films. See below, courtesy of Janus Films. Chungking Express was made before 5.1 surround sound, so ...

A Note from Wong Kar Wai on His New Restorations

We’ve already covered the big March 2021 release from Criterion, the incredible box set, “The World of Wong Kar-wai.” That is a must-own for just about anyone who likes films, especially for those that maybe haven’t fully dived into the works of one of the best directors to ever live. So, needless to say, you’re going to want to buy that.

Criterion Adds 'Celine & Julie Go Boating,' 'Secrets ...

The Criterion Collection March 23, 2021, will release the boxed set World of Wong Kar Wai, a seven-disc Blu-ray Disc collection containing new 4K digital restorations of Chungking Express, Fallen Angels, Happy Together, In the Mood for Love and 2046, approved by Hong Kong director Wong Kar Wai, with 5.1 surround DTS-HD Master Audio soundtracks, and new 4K digital restorations of As Tears Go By ...

Wong Kar Wai - Media Play News

WORLD OF WONG KAR WAI With his lush and sensual visuals, pitch-perfect soundtracks, and soulful romanticism, Wong Kar Wai has established himself as one of the defining auteurs of contemporary cinema.

WORLD OF WONG KAR WAI - Roxie

2046 is a 2004 Hong Kong romantic drama film written and directed by Wong Kar-wai. It is a loose sequel to Wong's films Days of Being Wild (1990) and In the Mood for Love (2000). It follows the aftermath of Chow Mo-wan's unconsummated affair with Su Li-zhen in 1960s Hong Kong but also includes some science fiction elements and makes frequent references to the date of 24 December or Christmas ...

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Wong Kar-Wai is THE Hong Kong filmmaker, whose work spans three decades and several genres. Read up on his greatest works that you may not have seen. Arguably the Quentin Tarantino of Hong Kong's cinema landscape, Wong Kar-Wai is a Chinese second wave writer and director and perhaps Hong Kong's most revered and best known filmmaker. His work spans decades, and his unique and highly-stylised films have cemented Wong Kar-Wai as an auteur in his own right. Kar-Wai Wong Celebrity Profile - Check out the latest Kar-Wai Wong photo gallery, biography, pics, pictures, interviews, news, forums and blogs at Rotten Tomatoes! Born in Shanghai in 1958, Wong Kar-Wai first studied graphic design then enrolled in a TV drama-training program, which provided his introduction to filmmaking. Wong Kar-Wai, Chinese film director noted for his atmospheric films about memory, longing, and the passage of time. A hallmark of his work is his expressive use of popular music. His best-known movies included Chungking Express, Ashes of Time, Happy Together, In the Mood for Love, and The Grandmaster. Wong Kar Wai Anthology. 41,977 likes · 1,026 talking about this. 王嘉偉 Anthology Unofficial Fans Page. See more of Wong Kar Wai Anthology on Facebook. Log In. or. Create New Account. See more of Wong Kar Wai Anthology on Facebook. Log In. Forgot account?