

# Happy Ever Afters: a Storybook Guide to Teaching Children About Disability

**Kathy Saunders**

Reviewed by Roland Tormey

Stories are an integral part of the day-to-day life of children and adults. Children read stories and have them read to them, while adults make sense of their lives and their day through telling stories and jokes. To a substantial extent, such stories provide a narrative frame of reference within which we make sense of ourselves. Nikolas Rose, for example, has suggested that:

*“...human beings actually live out their lives as ‘narratives’, that we make use of the stories of the self that our culture makes available to us to plan out our lives, to account for events and give them significance, to accord ourselves an identity.” (1999: xvii)*

There has been substantial research into the effects of stories on young people in Western cultures. This research has been multifaceted. Much of it, like that of Zipes (1983a; 1983b; 1997) and Allen (1999) has probed the traditional stories of the Grimm Brothers and Andersen and has identified the ways in which these stories are anti-democratic (through their glorifying of the rights of kings and princesses and their use of a ‘might makes right’ ethic) or sexist (through their portrayal of weak women who need to be saved by dashing sword-carrying men). Such research has led to a range of attempts to ‘sanitise’ stories or make them more appropriate for the contemporary world through providing mechanisms for vetting stories (e.g. INTO, 1993). This work is clearly of interest to development educators who can be guided by it in relation to their dealing with gender, human rights and, by extension, other development issues.

Sometimes, such attempts at ‘sanitising’ children’s stories can miss a crucial point: children are not simply receivers of messages, they are actively involved in the production of their own understanding of the world – their own narrative – and, rather than removing ‘offending’ material from their sight, it is often more productive to engage them in debate and discussion in order to maximise what they can learn from such material. Not only is this a more educational approach, it also allows the learner to come to their own decisions rather than having perspectives foisted upon them, albeit for the

best possible reasons. It is worth remembering the warning of Freire: “Manipulation and authoritarianism are practiced by many educators who, as they style themselves progressives, are actually taken for such.” (1999: 79)

Of course, it can be difficult to promote discussion and dialogue, particularly where the issue in question is one that is emotionally charged and few issues are more emotionally charged than the focus of Kathy Saunders’ book: disability. It is all the more valuable therefore that the approach which she takes is one of promoting and supporting discussion and debate around the images and messages of disability which are presented in both classical and modern children’s stories and does so while taking seriously the emotional dimensions of such discussions.

Saunders identifies the inherent ambiguity around disability. On one hand, disability is a bad thing and can be used by adults to be a bogeyman with which to scare children (‘Why did you do that? Do you want to end up in a wheelchair?’). On the other hand, disability is about the person who has a personality as well as a disability and is not defined by their wheelchair or seeing-eye dog. Writing as a disabled mother, Saunders brings personal experience to her writing that adds to its immediacy, its clarity and its emotional impact on the reader. She explores many of the issues that appear in children’s writing arising out of this ambiguity, before ultimately providing a framework for thinking about and discussing with young people the images and messages about disability that their stories contain.

From a development education perspective, in which the local and global are linked, Saunders’ book provides a worthwhile mechanism for asking ourselves to what extent we are effectively dealing with rights issues, such as disability rights, at home as well as overseas. It also provides a motivation and a mechanism to question if educational work on, for example, war or landmines produces representations of disability which may impact upon young people’s understanding of people with a disability in their own locality. Finally, it provides a model for taking seriously the need to engage in debate and discussion in development or human rights education rather than to impose our understandings on the world upon young people.

## References and Bibliography

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Saunders, K. (2000) *Happy Ever Afters, a Storybook Guide to Teaching Children About Disability*, Trentham Press, Stoke-on-Trent.  
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See more ideas about disability stories, books, picture book. Ever since he was small, John Robison had longed to connect with other people, but by the time he was a teenager, his odd habits--an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his y The book, *Look Me in the Eye: My Life with Asperger's* [Bulk, Wholesale, Quantity]. Books are a wonderful tool for parents to use to teach their children about the world around them and the many different children they might meet in their neighborhood, school, or community. The children's View Article. Books are awesome, aren't they? They open a whole new world of imagination, letting the reader travel to a distant land or accomplish otherworldly feats without leaving the comfort of their home. They stimulate the mind, increase knowledge, expand the vocabulary and also teach important life lessons. He begins to feel like something is missing and sets out on a quest to fill his empty heart. **THE MORAL OF THE STORY:** A grateful heart is a happy heart. **AN AWESOME BOOK OF THANKS BY:** Dallas Clayton Filled with whimsical illustrations and quirky characters, this book notes all the things in life to be grateful for. The list spans from simple joys - tree, trains, a nice breeze and rain - to the extraordinary - skipping jungle cats and alligator acrobats. Children's books about disabilities. This post contains affiliate links. As an Amazon Associate I earn from qualifying purchases. If you're looking for children's books about disabilities, you'll appreciate the variety of titles in this post! (This post contains affiliate links.) Disability. I hope these children's books about disabilities will help you begin some important conversations! Children's books about disabilities. *My Sister, Alicia May*, by Nancy Tupper Ling. This is a wonderful book written from the perspective of Rachel, whose younger sister has Down Syndrome. Even with her disabilities, Taz is happy to be different and celebrates what she can do. In fact, her differences are not portrayed as disabilities at all. Even after becoming blind, Taz can still run and play. Using readily available children's books. It provides an accessible and adaptable method for teaching all children about understanding and coping with disability and is a guide to introducing young readers to a more realistic perception of relative abilities." "Happy Ever Afters will be of Interest to early years, Infant, Junior and secondary school teachers and to school and public librarians. But it will also be valuable to writers, illustrators and publishers of children's books and other resources and to their purchasers, to National Curriculum and Literacy advisers and