

# **How I Went Out to Service**

Louisa May Alcott

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# How I Went Out to Service

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When I was eighteen I wanted something to do. I had tried teaching for two years, and hated it; I had tried sewing, and could not earn my bread in that way, at the cost of health; I tried story-writing and got five dollars for stories which now bring a hundred; I had thought seriously of going upon the stage, but certain highly respectable relatives were so shocked at the mere idea that I relinquished my dramatic aspirations.

"What shall I do?" was still the question that perplexed me. I was ready to work, eager to be independent, and too proud to endure patronage. But the right task seemed hard to find, and my bottled energies were fermenting in a way that threatened an explosion before long.

My honored mother was a city missionary that winter, and not only served the clamorous poor, but often found it in her power to help the decayed gentlefolk by quietly placing them where they could earn their bread without the entire sacrifice of taste and talent which makes poverty so hard for such to bear. Knowing her tact and skill, people often came to her for companions, housekeepers, and that class of the needy who do not make their wants known through an intelligence office.

One day, as I sat dreaming splendid dreams, while I made a series of little petticoats out of odds and ends sent in for the poor, a tall, ministerial gentleman appeared, in search of a companion for his sister. He possessed an impressive nose, a fine flow of language, and a pair of large hands, encased in black kid gloves. With much waving of those somber members, Mr. R. set forth the delights awaiting the happy soul who should secure this home. He described it as a sort of heaven on earth. "There are books, pictures, flowers, a piano, and the best of society," he said. "This person will be one of the family in all respects, and only required to help about the lighter work, which my sister has done herself hitherto, but is now a martyr to neuralgia and needs a gentle hand to assist her."

My mother, who never lost her faith in human nature, in spite of many impostures, believed every word, and quite beamed with benevolent interest as she listened and tried to recall some needy young woman to whom the charming home would be a blessing. I also innocently thought:

"That sounds inviting. I like housework and can do it well. I should have time to enjoy the books and things I love, and D – is not far away from home. Suppose I try it."

So, when my mother turned to me, asking if I could suggest any one, I became red as a poppy and said abruptly:

"Only myself."

"Do you really mean it?" cried my astonished parent.

"I really do if Mr. R. thinks I should suit" was my steady reply, as I partially obscured my crimson countenance behind a little flannel skirt, still redder.

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The Reverend Josephus gazed upon me with the benign regard which a bachelor of five and thirty may accord a bashful damsel of eighteen. A smile dawned upon his countenance, "sicklied o'er with the pale cast of thought," or dyspepsia; and he softly folded the black gloves, as if about to bestow a blessing as he replied, with emphasis:

"I am sure you would, and we should think ourselves most fortunate if we could secure your society and ahem services for my poor sister."

"Then I'll try it," responded the impetuous maid.

"We will talk it over a little first, and let you know tomorrow, sir," put in my prudent parent, adding, as Mr. R. e cast of thought," or dyspepsia; and he softly folded the black gloves, as if about to bestow a blessing as he replied, with emphasis:

"I am sure you would, and we should think ourselves most fortunate if we could secure your society and —ahem— services for my poor sister."

"Then I'll try it," responded the impetuous maid.

"We will talk it over a little first, and let you know tomorrow, sir," put in my prudent parent, adding, as Mr. R. arose: "What wages do you pay?"

"My dear madam, in a case like this let me not use such words as those. Anything you may think proper we shall gladly give. The labor is very light, for there are but three of us and our habits are of the simplest sort. I am a frail reed and may break at any moment; so is my sister, and my aged father cannot long remain; therefore, money is little to us, and any one who comes to lend her youth and strength to our feeble household will not be forgotten in the end, I assure you." And, with another pensive smile, a farewell wave of the impressive gloves, the Reverend Josephus bowed like a well-sweep and departed.

"My dear, are you in earnest?" asked my mother.

"Of course I am. Why not try the experiment? It can but fail, like all the others."

"I have no objection; only I fancied you were rather too proud for this sort of thing."

"I am too proud to be idle and dependent, ma'am. I'll scrub floors and take in washing first. I do housework at home for love; why not do it abroad for money? I like it better than teaching. It is healthier than sewing and surer than writing. So why not try it?"

"It is going out to service, you know, though you are called a companion. How does that suit?" "I don't care. Every sort of work that is paid for is service; and I don't mind being a companion, if I can do it well. I may find it is my mission to take care of neuralgic old ladies and lackadaisical clergymen. It does not sound exciting, but it's better than nothing," I answered, with a sigh; for it was rather a sudden downfall to give up being a Siddons and become a Betcinder.

How my sisters laughed when they heard the new plan! But they soon resigned themselves, sure of fun, for Lu's adventures were the standing joke of the family. Of course, the highly respectable relatives held up their hands in holy horror at the idea of one of the clan degrading herself by going out to service. Teaching a private school was the proper thing for an indigent gentlewoman. Sewing even, if done in the seclusion of home and not mentioned in public, could be tolerated. Story-writing was a genteel accomplishment and reflected credit upon the name. But leaving the paternal roof to was other people's teacups, nurse other people's ails, and obey other people's orders for hire—this, this was degradation; and headstrong Louisa would disgrace her name forever if she did it.

Opposition only fired the revolutionary blood in my veins, and I crowned my iniquity by the rebellious declaration:

"If doing this work hurts my respectability, I wouldn't give much for it. My aristocratic ancestors don't feed or clothe me and my democratic ideas of honesty and honor won't let me be idle or dependent. You need not know me if you are ashamed of me, and I won't ask you for a penny; so, if I never do succeed in anything, I shall have the immense satisfaction of knowing I am under no obligation to any one."

In spite of the laughter and the lamentation, I got ready my small wardrobe, consisting of two calico dresses and one delaine, made by myself, also several large and uncompromising blue aprons and tree tidy little sweeping-caps; for I had some English notions about housework and felt that my muslin hair-protectors would

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be useful in some of the "light labors" I was to undertake. It is needless to say they were very becoming. Then, firmly embracing my family, I set forth, one cold January day, with my little trunk, a stout heart, and a five-dollar bill for my fortune.

"She will be back in a week" was my sister's prophecy, as she wiped her weeping eye.

"No, she won't, for she has promised to stay the month out and she will keep her word," answered my mother, who always defended the black sheep of her flock.

I heard both speeches, and registered a tremendous vow to keep that promise, if I died in the attempt — little dreaming, poor innocent, what lay before me.

Josephus meantime had written me several remarkable letters, describing the different members of the family I was about to enter. His account was peculiar, but I believed every word of it and my romantic fancy was much excited by the details he gave. The principal ones are as follows, condensed from the voluminous epistles which he evidently enjoyed writing:

"You will find a stately mansion, fast falling to decay, for my father will have nothing repaired, preferring that the old house and its master should crumble away together. I have, however, been permitted to rescue a few rooms from ruin; and here I pass my recluse life, surrounded by the things I love. This will naturally be more attractive to you than the gloomy apartments my father inhabits, and I hope you will here allow me to minister to your young and cheerful nature when your daily cares are over. I need such companionship and shall always welcome you to my abode.

"Eliza, my sister, is a child at forty, for she has lived alone with my father and an old servant all her life. She is a good creature, but not lively, and needs stirring up, as you will soon see. Also I hope by your means to rescue her from the evil influence of Puah, who, in my estimation, is a wretch. She has gained entire control over Eliza, and warps her mind with great skill, prejudicing her against me and thereby desolating my home. Puah hates me and always has. Why I know not, except I will not yield to her control. She ruled here for years while I was away, and my return upset all her nefarious plans. It will always be my firm opinion that she has tried to poison me, and may again. But even this dark suspicion will not deter me from my duty. I cannot send her away, for both my deluded father and my sister have entire faith in her, and I cannot shake it. She is faithful and kind to them, so I submit and remain to guard them, even at the risk of my life.

"I tell you these things because I wish you to know all and be warned, for this old hag has a specious tongue, and I should grieve to see you deceived by her lies. Say nothing, but watch her silently, and help me to thwart her evil plots; but do not trust her, or beware."

Now all this was altogether romantic and sensational, and I felt as if about to enter one of those delightfully dangerous houses we read of in novels, where perils, mysteries, and sins freely disport themselves, till the newcomer sets all to rights, after unheard of trials and escapes.

I arrived at twilight, just the proper time for the heroine to appear; and, as no one answered my modest solo on the rusty knocker, I walked in and looked about me. Yes, here was the long, shadowy hall, where the ghosts doubtless walked at midnight. Peering in at an open door on the right, I saw a parlor full of ancient furniture, faded, dusty, and dilapidated. Old portraits stared at me from the walls and a damp chill froze the marrow of my bones in the most approved style.

"The romance opens well," I thought, and peeping in at an opposite door, beheld a luxurious apartment, full of the warm glow of firelight, the balmy breath of hyacinths and roses, the white glimmer of piano keys, and tempting rows of books along the walls.

The contrast between the two rooms was striking, and, after an admiring survey, I continued my explorations, thinking that I should not mind being "ministered to" in that inviting place when my work was done.

A third door showed me a plain, dull sitting room, with an old man napping in his easy-chair. I heard voices in the kitchen beyond, and entering there, beheld Puah the fiend. Unfortunately, for the dramatic effect of the tableaux, all I saw was a mild-faced old woman, buttering toast, while she conversed with her familiar, a comfortable gray cat.

The old lady greeted me kindly, but I fancied her faded blue eye had a weird expression and her amiable words were all a snare, though I own I was rather disappointed at the commonplace appearance of this humble Borgia.

She showed me to a tiny room, where I felt more like a young giantess than ever, and was obliged to stow

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away my possessions as snugly as in a ship's cabin. When I presently descended, armed with a blue apron and "a heart for any fate," I found the old man awake and received from him a welcome full of ancient courtesy and kindness. Miss Eliza crept in like a timid mouse, looking so afraid of her buxom companion that I forgot my own shyness in trying to relieve hers. She was so enveloped in shawls that all I could discover was that my mistress was a very nervous little woman, with a small button of pale hair on the outside of her head and the vaguest notions of work inside. A few spasmodic remarks and many awkward pauses brought me to teatime, when Josephus appeared, as tall, thin, and cadaverous as ever. After his arrival there was no more silence, for he preached all suppertime something in this agreeable style.

"My young friend, our habits, as you see, are of the simplest. We eat in the kitchen, and all together, in the primitive fashion; for it suits my father and saves labor. I could wish more order and elegance; but my wishes are not consulted and I submit I live above these petty crosses, and, though my health suffers from bad cookery, I do not murmur. Only, I must say, in passing, that if you will make your battercakes green with saleratus, Puah, I shall feel it my duty to throw them out of the window. I am used to poison; but I cannot see the coals of this blooming girl's stomach destroyed, as mine have been. And, speaking of duties, I may as well mention to you, Louisa, (I call you so in a truly fraternal spirit), that I like to find my study in order when I come down in the morning; for I often need a few moments of solitude before I face the daily annoyances of my life. I shall permit you to perform this light task, for you have some idea of order (I see it in the formation of your brow), and feel sure that you will respect the sanctuary of thought. Eliza is so blind she does not see dust, and Puah enjoys devastating the one poor refuge I can call my own this side of the grave. We are all waiting for you, sir. My father keeps up the old formalities, you observe; and I endure them, though my views are more advanced."

The old gentleman hastily finished his tea and returned thanks, when his son stalked gloomily away, evidently oppressed with the burden of his wrongs, also, as I irreverently fancied, with the seven "green" flapjacks he had devoured during the sermon.

I helped wash up the cups, and during that domestic rite Puah chatted in what I should have considered a cheery, social way had I not been darkly warned against her wiles.

"You needn't mind half Josephus says, my dear. He likes to hear himself talk and always goes on so before folks. I sometimes thinks his books and new ideas have sort of muddled his wits, for he is as full of notions as a paper is of pins; and he gets dreadfully put out if we don't give in to 'em. But, gracious me! they are so redicklus sometimes and so selfish I can't allow him to make a fool of himself or plague Lizy. She don't dare to say her soul is her own; so I have to stand up for her. His pa don't know half his odd doings; for I try to keep the old gentleman comfortable and have to manage 'em all, which is not an easy job I do assure you."

I had a secret conviction that she was right, but did not commit myself in any way, and we joined the social circle in the sitting room. The prospect was not a lively one, for the old gentleman nodded behind his newspaper. Eliza, with her head pinned up in a little blanket, slumbered on the sofa, Puah fell to knitting silently; and the plump cat dozed under the stove. Josephus was visible, artistically posed in the luxurious recesses of his cell, with the light beaming on his thoughtful brow, as he pored over a large volume or mused with upturned eye.

Having nothing else to do, I sat and stared at him, till, emerging from a deep reverie, with an effective start, he became conscious of my existence and beckoned me to approach the "sanctuary of thought" with a dramatic waft of his large hand.

I went, took possession of an easy chair, and prepared myself for elegant conversation. I was disappointed, however; for Josephus showed me a list of his favorite dishes, sole fruit of all that absorbing thought, and, with an earnestness that flushed his saffron countenance, gave me hints as to the proper preparation of these delicacies.

I mildly mentioned that I was not a cook; but was effectually silenced by being reminded that I came to be generally useful, to take his sister's place, and see that the flame of life which burned so feebly in this earthly tabernacle was fed with proper fuel. Mince pies, Welsh rarebits, sausages, and strong coffee did not strike me as strictly spiritual fare; but I listened meekly and privately resolved to shift this awful responsibility to Puah's shoulders.

Detecting me in gape, after an hour of this high converse, he presented me with an overblown rose, which fell to pieces before I got out of the room, pressed my hand, and dismissed me with a fervent "God bless you, child. Don't forget the dropped eggs for breakfast."

I was up betimes next morning and had the study in perfect order before the recluse appeared, enjoying a good

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prowl among the books as I worked and becoming so absorbed that I forgot the eggs, until a gusty sigh startled me, and I beheld Josephus, in dressing gown and slippers, languidly surveying the scene.

"Nay, do not fly," he said, as I grasped my duster in guilty haste. "It pleases me to see you here and lends a sweet, domestic charm to my solitary room. I like that graceful cap, that housewifely apron, and I beg you to wear them often; for it refreshes my eye to see something tasteful, young, and womanly about me. Eliza makes a bundle of herself and Puah is simply detestable."

He sank languidly into a chair and closed his eyes, as if the mere thought of his enemy was too much for him. I took advantage of this momentary prostration to slip away, convulsed with laughter at the looks and words of this bald-headed sentimentalist.

After breakfast I fell to work with a will, eager to show my powers and glad to put things to rights, for many hard jobs had evidently been waiting for a stronger arm than Puah's and a more methodical head than Eliza's.

Everything was dusty, moldy, shiftless, and neglected, except the domain of Josephus. Up-stairs the paper was dropping from the walls, the ancient furniture was all more or less dilapidated, and every hold and corner was full of relics tucked away by Puah, who was a regular old magpie. Rats and mice reveled in the empty rooms and spiders wove their tapestry undisturbed, for the old man would have nothing altered or repaired, and his part of the house was fast going to ruin.

I longed to have a grand "clearing up"; but was forbidden to do more than keep things in livable order. On the whole, it was fortunate, for I soon found that my hands would be kept busy with the realms of Josephus, whose ethereal being shrank from dust, shivered at a cold breath, and needed much cosseting with dainty food, hot fires, soft beds, and endless service, else, as he expressed it, the frail reed would break.

I regret to say that a time soon came when I felt supremely indifferent as to the breakage, and very skeptical as to the fragility of a reed that ate, slept, dawdled, and scolded so energetically. The rose that fell to pieces so suddenly was a good symbol of the rapid disappearance of all the romantic delusions I had indulged in for a time. A week's acquaintance with the inmates of this old house quite settled my opinion, and further developments only confirmed it.

Miss Eliza was a nonentity and made no more impression upon me than a fly. The old gentleman passed his days in a placid sort of doze and took no notice of what went on about him. Puah had been a faithful drudge for years, and, instead of being a "wretch," was, as I soon satisfied myself, a motherly old soul, with no malice in her. The secret of Josephus' dislike was that the reverend tyrant ruled the house, and all obeyed him but Puah, who had nursed him as a baby, boxed his ears as a boy, and was not afraid of him even when he became a man and a minister. I soon repented of my first suspicions, and grew fond of her, for without my old gossip I should have fared ill when my day of tribulation came.

At first I innocently accepted the fraternal invitations to visit the study, feeling that when my days' work was done I earned a right to rest and read. But I soon found that this was not the idea. I was not to read; but to be read to. I was not to enjoy the flowers, pictures, fire, and books; but to keep them in order for my lord to enjoy. I was also to be a passive bucket, into which he was to pour all manner of philosophic, metaphysical, and sentimental rubbish. I was to serve his needs, soothe his sufferings, and sympathize with all his sorrows — be a galley slave, in fact.

As soon as I clearly understood this, I tried to put an end to it by shunning the study and never lingering there an instant after my work was done. But it availed little, for Josephus demanded much sympathy and was bound to have it. So he came and read poems while I washed dishes, discussed his pet problems all meal-times, and put reproachful notes under my door, in which were comically mingled complaints of neglect and orders for dinner.

I bore it as long as I could, and then freed my mind in a declaration of independence, delivered in the kitchen, where he found me scrubbing the hearth. It was not an impressive attitude for an orator, nor was the occupation one a girl would choose when receiving calls; but I have always felt grateful for the intense discomfort of that moment, since it gave me the courage to rebel outright. Stranded on a small island of mat, in a sea of soapsuds, I brandished a scrubbing brush, as I indignantly informed him that I came to be a companion to his sister, not to him, and I should keep that post or none. This I followed up by reproaching him with the delusive reports he had given me of the place and its duties, and assuring him that I should not stay long unless matters mended.

"But I offer you lighter tasks, and you refuse them," he began, still hovering in the doorway, whither he had hastily retired when I opened my batteries.

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"But I don't like the tasks, and consider them much worse than hard work" was my ungrateful answer, as I sat upon my island, with the softsoap conveniently near.

"Do you mean to say you prefer to scrub the hearth to sitting in my charming room while I read Hegel to you?" he demanded, glaring down upon me.

"Infinitely," I responded promptly, and emphasized my words by beginning to scrub with a zeal that made the bricks white with foam.

"Is it possible!" and, with a groan at my depravity, Josephus retired, full of ungodly wrath.

I remember that I immediately burst into jocund song, so that no doubt might remain in his mind, and continued to warble cheerfully until the task was done. I also remember that I cried heartily when I got to my room, I was so vexed, disappointed, and tired. But my bower was so small I should soon have swamped the furniture if I had indulged copiously in tears; therefore I speedily dried them up, wrote a comic letter home, and waited with interest to see what would happen next.

Far be it from me to accuse one of the nobler sex of spite or the small revenge of underhanded annoyances and slights to one who could not escape and would not retaliate; but after that day a curious change came over the spirit of that very unpleasant dream. Gradually all the work of the house had been slipping into my hands; for Eliza was too poorly to help and direct, and Puah too old to do much besides the cooking. About this time I found that even the roughest work was added to my share, for Josephus was unusually feeble and no one was hired to do his chores. Having made up my mind to go when the month was out, I said nothing, but dug paths, brought water from the well, split kindlings, and sifted ashes, like a true Cinderella.

There never had been any pretense of companionship with Eliza, who spend her days muffling over the fire, and seldom exerted herself except to find odd jobs for me to do—rusty knives to clean, sheets to turn, old stockings to mend, and, when all else failed, some paradise of moths and mice to be cleared up; for the house was full of such "glory holds."

If I remonstrated, Eliza at once dissolved into tears and said she must do as she was told; Puah begged me to hold on until spring, when things would be much better; and pity pleaded for the poor souls. But I don't think I could have stood it if my promise had not bound me, for when the fiend said "Budge" honor said "Budge not" and I stayed.

But, being a mortal worm, I turned now and then when ireful Josephus trod upon me too hard, especially in the matter of boot-blacking. I really don't know why that is considered such humiliating work for a woman; but so it is, and there I drew the line. I would have cleaned the old man's shoes without a murmur; but he preferred to keep their native rustiness intact. Eliza never went out, and Puah affected carpet-slippers of the Chinese-junk pattern. Josephus, however, plumed himself upon his feet, which, like his nose, were large, and never took his walks abroad without his boots in a high state of polish. He had brushed them himself at first; but soon after the explosion I discovered a pair of muddy boots in the shed, set suggestively near the blacking-box. I did not take the hint; feeling instinctively that this amiable being was trying how much I would bear for the sake of peace.

The boots remained untouched; and another pair soon came to keep them company, whereat I smiled wickedly as I chopped just kindlings enough for my own use. Day after day the collection grew, and neither party gave in. Boots were succeeded by shoes, then rubbers gave a pleasing variety to the long line, and then I knew the end was near.

"Why are not my boots attended to?" demanded Josephus, one evening, when obliged to go out.

"I'm sure I don't know," was Eliza's helpless answer.

"I told Louizy I guessed you'd want some of 'em before long," observed Puah with an exasperating twinkle in her old eye.

"And what did she say?" asked my lord with an ireful whack of his velvet slippers as he cast them down.

"Oh! she said she was so busy doing your other work you'd have to do that yourself; and I thought she was about right."

"Louizy" heard it all through the slid, and could have embraced the old woman for her words, but kept still till Josephus had resumed his slippers with a growl and retired to the shed, leaving Eliza in tears, Puah chuckling, and the rebellious handmaid exulting in the china-closet.

Alas! for romance and the Christian virtues, several pairs of boots were cleaned that night, and my sinful soul enjoyed the spectacle of the reverend bootblack at his task. I even found my "fancy work," as I called the evening

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job of paring a bucketful of hard russets with a dull knife, much cheered by the shoe brush accompaniment played in the shed.

Thunder—clouds rested upon the martyr's brow at breakfast, and I was as much ignored as the cat. And what a relief that was! The piano was locked up, so were the bookcases, the newspapers mysteriously disappeared, and a solemn silence reigned at table, for no one dared to talk when that gifted tongue was mute. Eliza fled from the gathering storm and had a comfortable fit of neuralgia in her own room, where Puah nursed her, leaving me to skirmish with the enemy.

It was not a fair fight, and that experience lessened my respect for mankind immensely. I did my best however — grubbed about all day and amused by dreary evenings as well as I could; too proud even to borrow a book, lest it should seem like surrender. What a long month it was, and how eagerly I counted the hours of that last week, for my time was up Saturday and I hoped to be off at once. But when I announced my intention such dismay fell upon Eliza that my heart was touched, and Puah so urgently begged me to stay till they could get some one that I consented to remain a few days longer, and wrote post-haste to my mother, telling her to send a substitute quickly or I should do something desperate.

That blessed woman, little dreaming of all the woes I had endured, advised me to be patient, to do the generous thing, and be sure I should not regret it in the end. I groaned, submitted, and did regret it all the days of my life.

Three mortal weeks I wanted; for, though two other victims came, I was implored to set them going, and tried to do it. But both fled after a day or two, condemning the place as a very hard one and calling me a fool to stand it another hour. I entirely agreed with them on both points, and, when I had cleared up after the second incapable lady, I tarried not for the coming of a third, but clutched my property and announced my departure by the next train.

Of course, Eliza wept, Puah moaned, the old man politely regretted, and the younger one washed his hands of the whole affair by shutting himself up in his room and forbidding me to say farewell because "he could not bear it." I laughed, and fancied it done for effect then; but I soon understood it better and did not laugh.

At the last moment, Eliza nervously tucked a sixpenny pocketbook into my hand and shrouded herself in the little blanket with a sob. But Puah kissed me kindly and whispered, with an odd look: "Don't blame us for anything. Some folks is liberal and some ain't." I thanked the poor old soul for her kindness to me and trudged gayly away to the station, whither my property had preceded me on a wheelbarrow, hired at my own expense.

I never shall forget that day. A bleak March afternoon, a sloppy, lonely road, and one hoarse crow stalking about a field, so like Josephus that I could not resist throwing a snowball at him. Behind me stood the dull old house, no longer either mysterious or romantic in my disenchanted eyes; before me rumbled the barrow, bearing my dilapidated wardrobe; and in my pocket reposed what I fondly hoped was, if not a liberal, at least an honest return for seven weeks of the hardest work I ever did.

Unable to resist the desire to see what my earnings were, I opened the purse and beheld four dollars.

I have had a good many bitter minutes in my life; but one of the bitterest came to me as I stood there in the windy road, with the sixpenny pocket-book open before me, and looked from my poor chapped, grimy, chilblained hands to the paltry sum that was considered reward for all the hard and humble labor they had done.

A girl's heart is a sensitive thing. And mine had been very full lately; for it had suffered many of the trials that wound deeply yet cannot be told; so I think it was but natural that my first impulse was to go straight back to that sacred study and fling this insulting money at the feet of him who sent it. But I was so boiling over with indignation that I could not trust myself in his presence, lest I should be unable to resist the temptation to shake him, in spite of his cloth.

No. I would go home, show my honorable wounds, tell my pathetic tale, and leave my parents to avenge my wrongs. I did so; but over that harrowing scene I drop a veil, for my feeble pen refuses to depict the emotions of my outraged family. I will merely mention that the four dollars went back and the reverend Josephus never heard the last of it in that neighborhood.

My experiment seemed a dire failure and I mourned it as such for years; but more than once in my life I have been grateful for that serio-comico experience, since it has taught me many lessons. One of the most useful of these has been the power of successfully making a companion, not a servant, of those whose aid I need, and helping to gild their honest wages with the sympathy and justice which can sweeten the humblest and lighten the

hardest task.

This eBook features the unabridged text of "How I Went Out to Service"™ from the bestselling edition of "The Complete Works of Louisa May Alcott"™. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time. Although the tone of the story is a bit self-deprecating, working in the service of a man who presented himself as a spiritual guide and turned out to be hateful affected Louisa deeply, and the memory of the hardship and lack of control of her own future and fortunes while on the job -- never left her. Every time I played video games or went out to hang with friends, there was always this little voice in the back of my head telling me that I should be working right now. The freedom often attributed to having your own business can become a black hole of your time and even sanity. It's™ easy to negate your personal life and time with your friends and family when there is always something to do and a constant feeling of dread at the end of every day when it seems like you got nothing important done. And it's™ the worst job in the world because you're™ working for a lunatic! And, besides, that's™ not the purpose of going into business. The purpose of going into business is to get free of a job so you can create jobs for other people. E-myth by Michael Gerber. This was once me. These send information about how our site is used to services called Adobe Analytics, Hotjar and Google Analytics. We use this information to improve our site. Let us know if this is OK. We'll use a cookie to save your choice. You can read more about our cookies before you choose. I'm OK with analytics cookies. Do not use analytics cookies. do not go out to get food and medicine " order it online or by phone, or ask someone to bring it to your home. do not have visitors in your home, including friends and family " except for people providing essential care. do not go out to exercise " exercise at home or in your garden, if you have one. When to get a test. Get a test as soon as possible if you have any symptoms of coronavirus.