

ORGONE CRYSTAL DREAMSⁱ CONCERT
John Beaulieu

In memory of Jackson MacLow and Franz Kamin who continue to inspire

Program Notes
February 25, 2012
The SAGE Foundation Presents
at Photosensualis Gallery Woodstock, New York

I don't think we're really interested in the validity of compositions any more. We're interested in the experiences of things. (John Cage, "Composers: Of Dice and Din". TIME. May 30, 1969.)

Part I: Piano Adventuresⁱⁱ

Stairway To Heaven (DVD Channel 2)
Overtone Tuningⁱⁱⁱ Forks (Audience)

The tuning forks you have in hand are tuned to the upper overtone series. Overtones are an ascending series of sounds based on the division of a vibrating string into infinite parts. The sounding of different overtones creates tonal color in music. However, overtones are much more. Because of its ascending nature the overtone series is often referred to as "the stairway to heaven" in ancient literature. In the bible, it is pictured as Jacob's ladder on which one can climb to the heavens.

A musical interval is the space between two tones. The spaces between the ascending rungs of the ladder were metaphors for the intervals created by ascending overtones. It is suggested in the Kabbalah that beings of shining light reside in these intervallic spaces. As we ascend Jacobs Ladder, a light being appears at each rung of the ladder to help us ascend to the next rung of the ladder. The overtone tunings forks are precisely tuned rungs that create a tonal Jacobs ladder that ascends nine octaves into the overtone series.

As your overtone sounds echo through the room, a Dakini, or shining being of light, will manifest for us through axial drawing.

Dakini (Now) and
An Axial^{iv} Conversation In Dakini Presence (DVD Channel 3)
George Quasha Axial Drawing
John Beaulieu Axial Piano

Now, from a still center, spontaneous movement emerges and moves as a creative impulse, through shoulder, arms, hands, and finger; unpredictable, alive, and seeking expression through form. Lines, like intertwined neurons, merge with sound

to be heard as a sacred conversation in synaptic space.

Orgone Phantasy^v (1979) (DVD Channel 4)

Dedicated To Wilhelm Reich

John Beaulieu Piano

Orgone Energy streams in oceanic pulsations across the night sky. White filament spiderlike webs create a dome, tracing the end of the sky, along which blue lights travel. Stars appear as holes of light through which the lights disappear and reappear within the web.

Restless Spirits Rising^{vi} (2011) (DVD Channel 5)

John Beaulieu Piano

Peter Wetzler Piano

Restless Spirits Rising portrays our constant struggle as human beings to rise into higher and higher states of being. Restless Spirits Rising is composed for multiple pianos. This performance is a special one piano 4 hands version. Each score is a different Phi number sequence that represents different life struggles on the pathway of ascension. In other words, each score represents a musical entity seeking ascension. When multiple pianos are played, each piano is like a different sonic person within a society of sonic people seeking higher states of awareness. The pathway of ascension defined by percussive Phi numbers always rising above a constant, seeking restlessness.

MOONZAK: Moon River Variations (2010) (DVD Channel 6)

John Beaulieu Piano

MOONZAK explores the Water Element qualities of Moon River. I call it *MOONZAK* because as one enters the Water it is like wandering through a shopping mall in trance. Although it is harmonically based, *MOONZAK* is free flowing to be congruent with the currents and eddies of an archetypical Moon River. *MOONZAK* is also an anchor for the many trance tapes I have made for my patients over the years. I call these recordings "inner mall shops" because you can visit a topic, i.e. relationships, motivation, dreams, challenges, etc. and enter / listen. You visit www.biosonics.com and download Innere Mall Shop trances.

Part II: Dream Time

Dream Trance Conversation and Invocation (Now) (DVD Channel 7)

John Beaulieu Awakening Bell and Bija Mantras

While dreaming we naturally rise into the 3rd ventricle of our brain and enter the Great Dream Lodge. Dream mantras sound to open our dreaming ears. We are surrounded by oscillating crystalline stalactites and stalagmites. Still points within still points dance through the cave spiraling through vortex dream holes.

Crystal Attunement (Now) (DVD Channel 8)

Phillipe Garnier Crystal Bowls

Crystal resonance echoes through light pathways spiced with tryptamine thoughts. Sphenoid resonating, tongue licking ambrosia dripping downwards, as our consciousness ascends to dream time and our dreaming ears open.

Dream Synthesizer Tuning (Now) During Crystal Attunement John Beaulieu will use a crystal pendulum to tune different dials of the Dream Synthesizer in order to activate it and bring its telepathic circuits into resonance with everyone in the room.

Listen

Telepathic Dream Music (DVD Channel 9)

John Beaulieu Dream Synthesizer^{vii}

Dakini Dances Of Light: A Hommage to Alexander Scriabin

(using variations on George Quasha's Axial Dakini as a dream score)

Charms (Frederico Mompou) ***Dream Time Variations***

pour pénétrer les âmes

pour les guerisons

pour inspirer l'amour

Athena's Web

Part III: Return to Waking Time (DVD Channel 10)

Tanagra Figures^{viii} (Isadora Duncan)(Alkan Barcarolle Opus 65, No. 6)

The archetypal poses of Athena sound musical intervals that call Zeus to return to earth and the divine dance of Mother Nature.

Rose Petals (Isadora Duncan) (Brahms OP 39, No. 15 “)

The rose is the most universally recognized and beloved flower in the world. She represents love, affection, compassion, purity, innocence and passion. Roses are offered to celebrate transitional life-events. We offer them to you to support your successful transition from dreaming to waking consciousness and to thank you for a wonderful evening together.

Thea Keats Beaulieu Dance and John Beaulieu Piano Accompaniment
Performers in Order of Appearance

George Quasha

Artist, poet, and musician working across mediums to explore principles in common within language, sculpture, drawing, video, sound, installation, and performance. Solo exhibitions of axial stones and axial drawings include the Baumgartner Gallery in New York (Chelsea), the Slought Foundation in Philadelphia, and at the Samuel Dorsky Museum of Art at SUNY New Paltz. This work is featured in the published book, *Axial Stones: An Art of Precarious Balance*, Foreword by Carter Ratcliff (North Atlantic Books: Berkeley, 2006).

John Beaulieu

composer, musician, and healing artist explores multiple mediums of creative expression as part of his exploration of consciousness for healing and greater spiritual understandings. His work ranges from the development of tuning forks as musical instruments tuned to precise mathematical formulas to intuitive divination based sonic systems. John is always experimenting with newer and newer systems for creatively generating music possibilities as part of his quest to incubate neural pathways that empower an ever expanding and changing reality.

Peter Wetzler

Peter Wetzler is a classically trained pianist/composer/producer who's CD's include "Depth Perception" a poetry soundtrack, Turner -Wetzler: harmonica and piano duets, "Rondout Awakenings" an electronic soundtrack CD and his latest "Falling Awake" collection of solo piano improvisations. His music while totally original has strains of Messian, Eno, Reich and Weil. His band, The Repeatos consists of bagpipes, digeridoo, accordion, fiddle, harmonica, vocals, percussion and electronica

Philippe Pascal Garnier

is an accomplished sound practitioner who recalibrates and realigns the energy centers of the body through the use of sound allowing the Prana (life force) to flow properly. Originally from Paris, Philippe Pascal Garnier has been initiated into sacred ceremony and practice in a variety of ancients and sacred traditions, he has worked extensively with the Amazonian curanderos, training in techniques that facilitate healing of the soul and body. He shares this expertise with the public through the organization he co-founded and directs: Sage Center For The Healing Arts in Woodstock, NY. His new CD is *The Healing Sound Of Crystal*.

Thea Keats Beaulieu

Is an Isadora Duncan dancer and Dance Therapist. Her passion is the joy of teaching self-expression through movement and colors. She danced as a principle dancer in the San Francisco and New York Isadora Duncan Dance companies. She is the author of Journey Through The Color Worlds "The Complete Guide to Choosing

Colors for Your Health and Happiness”, and The Color Love Journal. She continues to dance and teach throughout America and Europe.

Concert Notes

ⁱ Orgone Crystal Dreams is sponsored by The Sage Center For The Healing Arts.
<http://www.sagehealingcenter.org/>

Orgone Crystal Dreams is hosted by Photosensualis Gallery Woodstock New York. <http://www.photosensualis.com/photosensualis.com/Home.html>

Orgone Crystal Dreams is documented by Nevessa Production.
<http://www.nevessa.com/>

Special thanks to Philippe and Lea Garnier, Thea Keats Beaulieu, George Quasha, Peter Wetzler, Chris Anderson and the staff of Nevessa Production, Sally Russ and the staff of Photosensualis, and everyone who helped make this concert possible.

ⁱⁱ **Piano Performance Notes**

My focus is on exploring new sound generating systems. The generating systems for the piano music in this concert, in order of performance are the axial principle, spontaneous graphic interpretation, golden mean divination, and archetypical “felt harmony”.

The “normal way” of playing the piano is with notes and rhythms notated on bar lines based on harmonic structures. Most everyone who sees a pianist sit down to play is harmonically preprogrammed. Even when the pianist improvises, harmony in various forms is still generating the music. The piano compositions presented in this concert are composed with non-harmonically based sound generating systems, With the exception of MOONZAK . This is a new musical discipline (thus the term New Music) that requires the pianist to transcend harmonic training in order to be congruent with the demands of the new sound generating systems.

The reviewer Tent (<http://www.goodreads.com/book/show/11094769-orgone-music-visual-harmony>), wrote that my Orgone Music Scores would probably be intimidating to the amateur musician to try to translate into music. I would add, based on my experience, that it is even more challenging for a professional musician because they are required to give up what they know about harmony while keeping their “feel for the piano” that they have developed over many years.

Just as it can be challenging for a professional musician to transcend their harmonic training, it is also can be challenging for an audience to listen beyond traditional harmony. The reward is that beyond harmony a new harmony emerges. I like to say that there are harmonies within harmonies within harmonies. The universe is

always harmonious. Music is everywhere. Music is everything. Always listen with new ears.

iii The history of music can also be seen as ascending through the overtone series. In ancient music octaves and 5ths, found at the beginning of the overtone series, were the primary intervals. Later Bach explored the 7th overtone and Wagner became very interested in sounding the 9th overtone. He was followed by Scriabin, Debussy, and Stravinsky who explored the 11th and 13th overtones. Scriabin believed that



sounding his mystic chord would ring overtones that would call the Dakini's, or shining beings of light, to earth in order to usher in a new age.

iv The Axial principle was developed by George Quasha. It involves creating from an axis in the lower center of the body. The principle can be applied to balancing stones, drawing, piano, and life in general. In drawing the focus is moving from the axial center allowing both right and left hand to draw simultaneously as an independent expression generated by core movement. When applied to the piano the left and right hand play independent of each other as an expression of lower body axial movement. The pianist “draws musical lines”. To learn more about the axial principle and its applications in art and life I suggest you visit www.GeorgeQuasha.com.

v The term Orgone Energy was created by the late psychiatrist Dr. Wilhelm Reich to describe a universal life force. Dr. Reich looked into the night sky and saw Orgone Energy streaming, glimmering, and pulsing in oceanic rhythms. Orgone Phantasy uses special graphic music notation based on the experience of Orgone Energy that requires visual spontaneous interpretation. The pianist, looking at Orgone music notation streaming across the page, allows the piano to spontaneously play itself in order to active a real time stream of Orgone Energy. The Orgone Music scores, which are visual mandalas, are published in *Orgone Music “Visual Harmony. Orgone Phantasy* is recorded in my CD *Streech And Ziedler “Piano Adventures”*.

vi Playing Restless Spirits Rising requires ten finger trills inspired by mystic Sufis whirling to the sound of the Sarod and Alexander Scriabine's Sonata No. 10 (Op 70), sometimes referred to as the “insect sonata” because of its multiple trills. The percussive rhythmic bursts are derived from Golden Mean (Phi) numbers carried out to the millionth place. The Golden Mean numbers are amplified (percussed) above the trilling through different hand positions based on tabla drumming. The basic hand positions are KA (flat heel of hand), TIT (Direct Downward Strike), TA (Wrist below keyboard finger strike), and DA (hinged wrist finger slap). The scores for Restless Spirits Rising are available at www.JohnBeaulieu.com.

vii The Dream Synthesizer is an instrument designed to interface between normal consciousness and dream consciousness. The Dream Synthesizer contains homeopathic fluid capacitors, magnetic matrixes, and orgone accumulators that amplify dream telepathy. Dream music is played on a spinal column keyboard linked to alchemic magic mirrors and a Bach Flower Mood Interpreter. The performer is free to improvise dreams and /or interpret specially composed mandala dreams scores.

I designed and built the Dream Synthesizer after returning from India in 1978. I was inspired by two events. The first was my experience with Satya Sai Baba. On the last day of my visit to his ashram in Puttaparthi India, I asked him if I could see him. He looked at me in a very strange way and said, "I will see you." And then he walked away. When I got home I could not work due to a fever, chills, and shakes, and it was 90 degrees in New York City. When I was able to sleep Sai Baba would come in my dreams. We would talk for hours in dream time and it was more real than being in India. The first thing he said to me was "I told you I would see you.". This was the beginning of my dreamtime teachings and the inspiration for a Dream Synthesizer.

My scientific self still had doubts and one day I found a book called Dream Telepathy in Samuel Weiser's bookstore. It was exactly what I needed. It was about dream telepathy experiments conducted in the sleep labs of Maimonides Medical Center in New York City by Dr.'s Stanley Krippner and Montague Ullman. Their research focused on how one person could transfer thoughts to another while the second person was sleeping, thereby influencing the second person's dreams. Their work with over 100 subjects demonstrated a high correlation between what was telepathically sent and what was received by dreamers.

After the concert, you are welcome to come up and look at and see inside the Dream Synthesizer. Everything is documented in my Dream Synthesizer booklet which can be downloaded from my personal web site: www.johnbeaulieu.com.

viii Isadora Duncan's inspiration came from the classics, particularly Greek mythology, along with folk dances, natural forces, and nature itself. She laid stress on the human form, emotion, and creative inventiveness, rejecting the traditional steps of ballet. The Tanagra figures are modeled upon cast Greek figurines from 4th century BCE. The Tanagra dance poses can be seen as timeless ecstatic body postures, based on Pythagorean symmetries, designed to channel archetypal energies in the present. They are carried into the Rose Petals as movement.

On Dvd & Streaming. FandangoNOW. Netflix Streaming. iTunes. Amazon and Amazon Prime. Top DVD & Streaming. New Releases. No Audience Reviews for Shaun Micallef's Stairway To Heaven: Season 2. Help. About Rotten Tomatoes. What's the Tomatometer? Critic Submission. Licensing. Advertise. STAIRWAY TO HEAVEN (Live) As recorded by Led Zeppelin (From the 1972 Double Album/DVD "THE SONG REMAINS THE SAME"). Arranged by Jimmy Page. Gtr I (E A D G B E) - '6 strings' Gtr II (E A D G B E) - '12 strings 1' Gtr III (E A D G B E) - '12 strings 2' Gtr IV (E A D G B E) - 'Solo' Gtr V (E A D G B E) - '12 strings over. I' Gtr VI (E A D G B E) - '12 strings over. II'. [Intro]. Slowly Q=76 Am Amadd9/G# C/G D/F# 4/4 Gtr I E E E E E E E E E E E E e|-5-----5-7-----7-|-8-----8\ 2----- 2-| b|---5-5-----|---5-3-----| g|---- turbo. Download File: Led Zeppelin " Stairway To Heaven 1975 DVD. From UseNet (more 35 000 TB music store!) 14 Days Free Access - Free 300 GB with full DSL-Broadband Speed! Hello, Would it be possible to upload this to one of the usual hosting websites that you use please? (turbo, etc.) Thank you. Leave a Reply Cancel reply. Stairway to Heaven ! Updated 18-08-2020, 18:41. Version 1.0.3. Requirements Android 6.0. Genre Simulation. Views 2 530. Google Play. Open. On our site you can download Stairway to Heaven !.apk! Everything without registration and sending SMS! With high speed and no viruses! stairway-to-heaven-1.0.3-5play.ru.apk. Download apk - 100.96 Mb. Comments 0. STAIRWAY TO HEAVEN stars Mark Dacascos as the eyeliner-wearing, sensitive-yet-vengeful back-from-the-dead rocker with an affinity for black birds. Television icons Corey Feldman and Anthony Michael Hall co-star. Product Identifiers. If you love The Crow with Brandon Lee you will love this! Out of all The Crow shows Stairway to Heaven is, in my opinion, the closest to the best portrayal of his acting. Mark Dacascos is a great actor and once you watch this you could almost say he has a lot of Brandon's moves down to a tee. I would highly recommend this.