

CURRICULUM VITAE

JUNE 2012

HÉCTOR CALDERÓN

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Spanish and Portuguese
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EDUCATION

- 1975-81 Ph.D., Yale University
 Major: Latin American Literature
 Minor: Comparative Literature
- 1977-78 The School of Criticism & Theory,
 University of California, Irvine
- 1972-75 M.A., University of California, Irvine
 Major: Spanish
- 1971-72 B.A., Cal State University, Los Angeles
 Major: Spanish
- 1963-68 B.S., University of California, Los Angeles
 Major: Business Administration

TEACHING AND RESEARCH APPOINTMENTS

1991-2010 **Professor, Department of Spanish and Portuguese, UCLA:** Advanced Composition; Introduction to the Analysis of Narrative; Introduction to Chicano Literature; Spanish American Literature since Modernismo; Contemporary Spanish American Narrative; Contemporary Spanish American Literature in Translation; U.S. Hispanic American Literatures; Contemporary Mexican literature; Mexican music and film; Graduate Seminar in Novel of the Boom; Graduate Seminar in Contemporary Chicano Narrative; La Frontera de Cristal: Graduate Seminar in Mexican and Mexican

American Border literature

1997-98 Visiting Associate Professor, Department of English and American Literature and Language, Harvard University: Seminar on Chicano Narrative; Introduction to Chicano Literature

1988-91 Associate Professor, Hispanic Studies & Chicano Studies, Scripps College: Spanish for Bilinguals I & II; Chicano Literature, Survey; Seminar on Contemporary Chicano Narrative; The Boom in Latin American Literature (In Translation); Mexican Literature

1987-88 Associate Professor, Department of Spanish and Portuguese, Yale College: Spanish for Bilinguals; Contemporary Chicano Narrative; Mexican Literature of the Twentieth Century; Contemporary Novel in Latin America, 1940-80; Masterpieces of Spanish American Literature: Chronicles to Romanticism; Masterpieces of Spanish American Literature: Modernismo to the "Boom"

1986-87 External Ford Fellow, Stanford Humanities Center, Stanford University: Research Projects on Latin American Literature and Chicano Narrative

1983-86 Assistant Professor, Department of Spanish and Portuguese, Yale College: Spanish for Bilinguals; Contemporary Chicano Narrative; Mexican Literature of the Twentieth Century; Contemporary Novel in Latin America, 1940-80; Masterpieces of Spanish American Literature: Chronicles to Romanticism; Masterpieces of Spanish American Literature: Modernism to the "Boom"

1981-83 Visiting Lecturer in Spanish American Literature, Department of Spanish and Portuguese, University of California, Los Angeles: Intermediate & Advanced Composition; Introduction to the Analysis of Narrative; Spanish American Literature from Columbus to Romanticism; Spanish American Literature from Modernismo to the Present; Nineteenth Century Spanish American Literature; Modern Spanish American Narrative & Essay; Modern Spanish American Drama & Poetry

1980-81 Lecturer, Department of Spanish and Portuguese, Stanford University: Beginning Spanish; Intermediate Spanish; Spanish for Bilinguals; Advanced Conversation; Spanish Cultural Readings; Latin American Cultural Readings; Chicano Cultural Readings

1979-80 Part-time Lecturer, Foreign Languages & Literatures, California State University, Los Angeles: Beginning Spanish; Intermediate Spanish; Spanish for Bilinguals; Spanish American Survey from Columbus to Romanticism; Spanish American Civilization

1974-75 Teaching Associate, School of Humanities, University of California, Irvine: Humanities Core Course: Literature, Philosophy, History and English Composition;

"The Problem of Evil: From Dante's *Inferno* to Arthur Koestler's *Darkness at Noon*";
 "The Search for Freedom in the Twentieth Century: Existentialism and Marxism"; "The
 Origins of the Self: Liberalism & Romanticism"

ADMINISTRATIVE APPOINTMENTS

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|---------|---|
| 2006-08 | Acting Executive Director, Casa de la Universidad de California en México, A.C. |
| 2004-08 | Director, University of California Education Abroad Program, Mexico Study Center |
| 2005-07 | Governing Board, University of California, Casa de California, Mexico City |
| 1994-96 | Founding Chair, The César E. Chávez Center for Interdisciplinary Instruction in Chicana and Chicano Studies, Division of Social Sciences, University of California, Los Angeles |
| 1985-88 | Director of Undergraduate Studies for Spanish, Department of Spanish and Portuguese, Yale |
| 1984-86 | Director, Yale Summer Language Institute, Italian, Portuguese, Spanish |
| 1980-81 | Director, Lower Division Program in Chicano Studies, Stanford |

TEACHING AND RESEARCH INTERESTS

Chicano Literature
 Contemporary Chicano Narrative
 Border Studies
 Contemporary Spanish American Narrative
 Mexican Literature
 Mexican Rock and Rap
 Mexican Film
 Mexican Popular Culture
 Spanish American Literature: Surveys
 Spanish American Literature in Translation
 Comparative Literature: European & American Narrative
 Interdisciplinary Courses in the Humanities
 Narrative Theory and Cultural Studies

GRANTS, AWARDS, AND HONORS

- 2002-03 "Mexican American Fiction of Los Angeles: Literary, Cultural, and Political Landscapes," Academic Senate Grant, UCLA
- 2000-01 "*Indigenista* Bilingual Literature of Mexico." Academic Senate Grant, UCLA
- 1999-00 "La Frontera de Cristal/The Crystal Border: Mexican and Mexican American Border Literatures at the End of the Twentieth Century." Academic Senate Grant, UCLA
- 1997-98 "Spanish American Avant-Garde Poetry in a Comparative Context." Academic Senate Grant, UCLA
- 1996-97 "Contemporary Chicano Narrative: A Tradition and Its Forms." Academic Senate Grant, UCLA
- 1994-95 "Contemporary Chicano Narrative: A Tradition and Its Forms." Academic Senate Grant, UCLA
- 1992-93 "Contemporary Chicano Narrative: A Tradition and Its Forms." Academic Senate Grant, UCLA
- 1991-92 "Contemporary Chicano Narrative: A Tradition and Its Forms." Academic Senate Grant, UCLA
- 1989-90 "Latin American Writers in Exile," Athwin Research Grant for Research in France and Spain, Scripps College
- 1989-90 Summer Grant for Research in Texas and New Mexico Archives, Scripps College
- 1989-90 Faculty Fellow, Scripps Humanities Institute
- 1987-88 A. Griswold Faculty Research Fund, Yale University
- Nominated for the MacArthur Visiting Distinguished Professorship in the Arts and Sciences at New College, Residential Honors College of the Florida University System
- 1987-88 American Council of Learned Societies International Travel Grant for France and Spain
- 1986-87 External Ford Fellow, Stanford Humanities Center
- 1986-87 Morse Fellowship, Yale University

1986-87 National Research Council Postdoctoral Fellowship (Declined)

1986-87 The Frederick W. Hilles Publications Fund, Whitney Humanities Center, Yale University

1977-78 The School of Criticism & Theory, University of California, Irvine (as a Yale graduate student), “Theory of Aesthetic Response” with Wolfgang Iser and
“Theory of Modernism” with Fredric Jameson

1975-78 Honors in all graduate courses at Yale

1976-78 Ford Foundation Graduate Fellowship

1975-76 Yale Graduate Fellowship

1971-72 Phi Kappa Phi, National Honorary, California State University, Los Angeles

Alumni Award for Excellence in Foreign Languages,
California State University, Los Angeles

Outstanding Undergraduate, Languages & Literatures, California State University, Los Angeles

UNIVERSITY SERVICE

UNIVERSITY OF CALIFORNIA, LOS ANGELES, 1991-2010

Academic Senate Committees

1994-95 Chair, Council on Educational Development

Chancellor's Search Committee for Director of the
Chicano Studies Research Center

1993-94 General Education Requirements Advisory Council

Council on Educational Development

1992-93 Chair, Council on Academic Personnel Ad Hoc
Tenure Committee

1991-92 Council on Educational Development

Chicano Studies Research Center

2008-10 Faculty Advisory Committee

2008-10 Editorial Board, *Aztlán* Journal

Department of Spanish and Portuguese

2009-10 Ad Hoc Committee to Select Faculty Fellows

2008-10 Undergraduate Affairs Committee

2008-09 Chair, Mexicanist Search Committee

1996-97 Chair, Teaching Committee
Curriculum Committee
Graduate Affairs Committee

1995-96 Teaching Committee
Curriculum Committee

1993-94 Editorial Board, *Mester*, Special Issue on Chicano
Literature
Chair, Ad Hoc Departmental Self-Review Committee
to Select Outside Evaluators

1992-93 Ad Hoc Committee for Promotion Review, 1993

1991-92 Curriculum Committee
Faculty Sponsor, *Mester*

Latin American Studies

1995-97 Center for Latin American Studies Faculty
Advisory Committee

Committee to Initiate Premio UCLA de Literatura
Latinoamericana

Chicano Studies

1995-97 Chair, Chicano Studies Research Center Library
Committee

Chicano Studies Research Center Advisory
Committee

- Chicano Studies Research Center Executive Committee
- 1993-94 César E. Chávez Center Implementation Committee
- Chicano Studies Research Center Advisory Committee
- Chicano Studies Research Center Executive Committee
- 1992-93 Interdepartmental Program in Chicano Studies, Committee to Administer the Major
- 1991-92 Coordinator, Faculty Seminar on Curriculum Development, Interdepartmental Program in Chicano Studies
- Interdepartmental Program in Chicano Studies, Committee to Administer the Major

Graduate Programs

Ph.D. Committee Chair

1. Bridget Kevane, Chicano/Latin American Literature, Exam Winter 1994, Ph.D. June 1996, "The Autobiographical Voice and the Making of the Self in Bernardo Vega, Sandra Cisneros, Rigoberta Menchú and el Inca Garcilaso de la Vega," Full Professor and Chair, Modern Languages, Montana State University
2. Jeffrey Lamb, Chicano/Latin American Literature, Exam Spring 1993, Advanced to Candidacy, Ph.D. March 1996, "Identities on the Margin: Perspectives on Sandra Cisneros, Rosina Conde, Luis Humberto Crossthwaite, and Alejandro Morales." Assistant Professor, Modern Languages, Grand Valley State University, Allendale, Michigan
3. Juanita Heredia, Chicano/Latin American Literature, Exam Spring 1996, Advanced to Candidacy, Ph.D. June 1998, "At the Borderlands of a Pan-American Boom," Full Professor, Foreign Languages, Northern Arizona University
4. Sandra Pérez, Chicano/Latin American Literature, Exam Fall, 1999, Ph.D. Summer 2001, "Literatura Nuevomexicana: From Conquest to Statehood." Associate Professor, California State University, Fullerton
5. José López, Chicano/Latin American Literature, Exam Spring 1997, Advanced to Candidacy. (Completed dissertation with another professor) Assistant Professor, Cal State Dominguez Hills

6. Marisol Pérez, Chicano/Latin American Literature, Advanced to Candidacy Fall 2003, "Otro Modo Ver: Rosario Castellanos and Chicana Feminism.' (Left the Program)
7. Melissa Strong Carrillo, Chicano/Latin American Literature, Qualifying Exam Fall 2001 (Left the Program)
8. Susana Dias Johnson, Chicano/Latin American Literature, Qualifying Exam Fall 2003 (Left the Program)
9. Manuel Linares, Co-Chair with Prof. Adriana Bergero, Qualifying Exam Fall 2003
10. Ariel Tumbaga, Chicano/Mexican Literature. Ph.D. Qualifying Exam 2008, Ph.D. Summer 2009, "Yaqui Warrior Myth: Representations in Twentieth and Twenty-First Century Chicana/o and Mexican Literature and Cultural Productions." Assistant Professor, Southern Oregon University
11. Oriel María Siu, "Novelas de la diáspora centroamericana y la colonialidad del poder: Hacia una aproximación de-colonial al estudio de las literaturas centroamericanas." Ph.D. granted Spring 2012. Assistant Professor and Founding Director Latino/a Studies, University of Puget Sound
12. Carolyn González, Chicana/Mexican Literature. Ph.D. Qualifying Exam passed Winter 212. "The Novel of Prostitution in Mexicana and Chicana Literature of the Twentieth and Twenty-First Century." In Progress.
13. Sandra Ruiz, Chicana/Mexican Literature. Ph.D. Qualifying Exam Passed Spring 2012, "Escrito con tinta roja: Hemispheric Feminist Investigator in Mexican and Chicana Detective Fiction," In Progress.

Ph.D. Committee Member

1. Sylvia Blynn, Chicano Literature, **Romance Linguistics & Literature**, Exam Winter 1996, Advanced to Candidacy
2. Susan Naomi Masuoka, Mexican Art, **Art History**, Ph.D., June 1997, "Crossing Borders: Miguel Covarrubias and the Re-Representation of the Other," Director, Tufts University Art Gallery
3. Lisa Palmer, Chicana Literature, **Comparative Literature**, Exam Winter 1995, Advanced to Candidacy, Ph.D., Dec. 1997, "Subversive 'Beauty' in Contemporary Latina/Latin American Narrative"
4. Eric Paschek, Spanish Literature, Exam Winter 1993, Ph.D. June 1996

5. Eric Shantz, Chicano Cultural Studies, **History**, Exam Spring 1994, Ph.D. June 2002
6. Lisbeth Stevenson, Latina and Caribbean Women Writers, **Comparative Literature**, Exam Fall 1995, Advanced to Candidacy, Ph.D. June 1997
7. Suk Yong Yi, Latin American Literature, Advanced to Candidacy Spring 2004, Ph.D. June 2005
8. Cecilia Choi, Latin American Literature, Advanced to Candidacy Spring 2004, "Finding Historical Agency in Latin American Peripheral Subjectivity: Literary Representations and Neo-Liberalism in Latin America," Ph.D. 2007
9. Ashley Davidson, Latina and Chicana Literature, **Comparative Literature**, Second Year Review, June 2005
10. Melissa Valdez, Chicana Literature, **Comparative Literature**, Second Year Review, June 2005
11. Victoria Garrett, Qualifying Exam, Spring 2009
12. Laura Lee, Qualifying Exam, Winter 2011
13. Yeon mi Lee, Qualifying Exam, Winter 2011

M.A. Committee Chair

1. Juanita Heredia, Chicano Literature, Exam Fall 1993, M.A. 1994 (UCLA Ph.D. Program)
2. José López, Chicano Literature, Exam Fall 1993, M.A. 1994 (UCLA Ph.D. Program)
3. Juan Carlos Ramírez, Chicano Literature, Exam Fall 1993, M.A. 1994 (University of Michigan Ph.D. Program)

M.A. Committee Member:

1. Salvador Acosta, Chicano Literature, M.A. 1995 (UCLA Ph.D. Program).
2. Sylvia Blynn, Chicano Literature, **Romance Linguistics & Literature**, Exam Fall 1992, M.A. 1992 (UCLA Ph.D. Program)
3. Candace Bye, Latina Literature, **Latin American Studies**, Exam Spring 1992, M.A.

1992

4. Joyce Ho, Chicano Literature, Exam Spring 1994, M.A. 1994
5. Angel Lerma, Chicano Literature, **Latin American Studies**, Exam Fall 1997, M.A. 1997
6. Marta López-Lespada, Latin American Literature, Exam Winter 1994, M.A. 1994 (Columbia University Ph.D. Program)
7. Rosemarie Nemes, Chicano Literature, Exam Fall 1993, M.A. 1994 (UCLA Ph.D. Program)
8. Andrea Reyes, Chicano Literature, Exam Winter 1994, M.A. 1994 (UCLA Ph.D. Program)
9. Veronica Rodríguez, Latin American Literature, Exam Fall 1993, M.A. 1994 (UCLA Ph.D. Program)
10. Norma Vega, Chicano Literature, Exam Spring 1993, M.A. 1993 (UCLA Ph.D. Program)
11. Misael Diaz, Border Art, **Latin American Studies**, M.A. 2010

THE CLAREMONT COLLEGES, 1988-91

- 1990-91 Chair Search Committee, Assistant Professor of
Hispanic Studies, Scripps College
Faculty Executive Committee, Scripps College
- 1989-90 Faculty Presentation for Prospective Minority
Students on behalf of the Offices of Admissions of the Claremont
Colleges, McAlister Center, April 9
- Panelist Disciplinary Workshop for "The Challenge of Diversity: Race,
Ethnicity, Class and Gender in Higher Education" Sponsored by Women's
Studies of the Claremont Colleges, March 23
- Organizer for "Writing on the Border: Chicano Literature and Criticism,"
Scripps College, Humanities Institute, October 26-28
- Faculty Discussion Leader for Reading of *The House
on Mango Street* for Freshwomen Orientation, Sept. 2

Search Committee, Lecturer in Hispanic Studies,
Scripps College

Search Committee, Professor in Latin American
History, Scripps College

Committee to Review the Humanities Program,
Scripps College

Board of Trustees Admissions Committee, Scripps
College

Committee on Academic Regulations, Scripps
College

Faculty Executive Committee, Scripps College

Annual Retreat for New Chicana and Chicano
Students, Claremont Colleges

1988-89 Search Committee for MacArthur Chair in Women
Studies, Pomona College
Search Committee for Professor of Latin American
Literature, Pitzer College

Participant, Día de la Raza Interdisciplinary
Discussion, Claremont McKenna College

Annual Retreat for New Chicana and Chicano
Students, Claremont Colleges

YALE UNIVERSITY, 1983-88

Department of Spanish and Portuguese

1987-88 Director of Undergraduate Studies for Spanish
Chair, Undergraduate Studies Committee
Minorities Committee

1985-86 Director of Undergraduate Studies for Spanish
Chair, Undergraduate Studies
Minorities Committee

- 1984-85 Chair, Lectures and Films and Social Events
Minorities Committee
Graduate Studies Committee
- 1983-84 Chair, Minorities Committee
Graduate Studies Committee
Committee to Revise Doctoral Exam
Search Committee for Assistant Professor in Golden Age and Hispanic Poetry

Doctoral Exams

- 1984-87 Viviana Díaz Balcera
Marisa Moolick
Luisa Piemontese
Julia Lieberman
Hortensia Calvo Meisel
Isabel Dulfano

Dissertation Committees

- 1988 "Alejo Carpentier y las Crónicas de Indias: Orígenes de una Escritura Americana," Claire E. Martin
- 1986 "Antonio de Guevara y el Desarrollo de la Novela Realista en España," Karen Burrell
- 1985 "*El Lazarillo de Ciegos Caminantes*: Un Itinerario Crítico," Karen Stolley
- 1985 "Sigüenza y Góngora's *Parayso Occidental*," Kathleen Ross
- 1984 "Blanco White/El Doblado," Jacinta Rosa Amaral

YALE COLLEGE

- 1987-88 Dean's Committee to Select Minority Counselors
- 1983-88 Faculty Adviser, MECHA at Yale
- 1985-86 Committee on Teaching and Learning
- President's Committee on Ethnic and Sexual Harassment

- Interview Committee for Truman Scholarship
- Freshman Faculty Adviser for Morse College
- Yale Committee on Foreign Languages
- Committee to Select Yale College Teaching Prizes for Distinguished Undergraduate Teaching
- Dean's Committee to Select Minority Counselors
- 1984-85 Committee on Teaching and Learning
- Search Committee for Dean of Chicano Student Affairs
- Committee for New York Times Minority Internship
- Chair, Committee to Select Yale College Prizes for Distinguished Undergraduate Teaching
- 1983-84 Faculty Adviser, *Cambios Phideo*, Chicano Literary Journal

PROFESSIONAL ACTIVITIES

- 1995-96 External Reviewer, Full Professor decision, University of California, Berkeley
- 1994-95 External Reviewer, Full Professor decision, University of California, Santa Barbara
- External Reviewer, Full Professor decision, University of California, Berkeley
- Committee on the Languages and Literatures of America, Modern Language Association
- 1992-93 Chair, Committee on the Languages and Literatures of America, Modern Language Association
- Program Committee, American Studies Association National Convention, Boston 1993

- 1991-92 Committee on the Literatures and Languages of America, Modern Language Association
- 1989-90 National Research Council Committee to Select Ford Fellowship Recipients
- Consultant, *American Mosaic: Multicultural Readings in Context*. 2d Ed. Ed. Barbara Rico and Sandra Mano. Boston: Houghton Mifflin, 1994 (First Edition, 1991)
- External Reviewer, Tenure Decision, Department of Ethnic Studies, University of California, Berkeley
- External Reviewer, Tenure Decision, Board of Literature, University of California, Santa Cruz
- External Reviewer, Tenure Decision, Chicano Studies, University of California, Davis
- 1985-89 Executive Committee, Chicano Literature Discussion Group, Modern Language Association
- 1985-86 Nomination for Nobel Prize in Literature for 1986 requested by the Nobel Committee of the Swedish Academy
- 1984-85 Board of Jurors for Tenth Annual Chicano Literary Prize
- 1982-83 Founding Member, Humanities Institute: A Forum for Interdisciplinary Exchange in the Human Sciences
- 1980-81 Editorial Board, *Vórtice: Literatura, Arte y Crítica*, Spanish & Portuguese, Stanford University
- 1974-75 Founding Member, Committee to initiate *First Chicano Literary Prize*, University of California, Irvine

PROFESSIONAL ORGANIZATIONS

American Association of Teachers of Spanish and Portuguese
 American Studies Association
 Association Pour La Diffusion Et L'Etude Des Cultures Latines De l'Amerique Du Nord
 Instituto Internacional de Literatura Iberoamericana
 Latin American Studies Association
 Modern Language Association

National Association of Chicano Studies

PUBLICATIONS

BOOKS

Conciencia y lenguaje en el "Quijote" y "El obsceno pájaro de la noche." Madrid: Editorial Pliegos, 1987. A study of two classic novels within their respective modern and postmodern historical contexts.

Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology. Co-edited with an introduction by Héctor Calderón and José David Saldívar. Selected and annotated bibliography of Chicano literary criticism compiled by Roberto Trujillo, José David Saldívar and Héctor Calderón. Durham, NC: Duke University Press, 1991.

Co-editor, *First Chicano Literary Prize, Irvine (1974-75)*. Irvine, CA: Dept. of Spanish & Portuguese, Univ. of California, Irvine, 1975. (Literary Anthology)

Narratives of Greater Mexico: Essays on Chicano Literary History, Genre, and Borders. Austin: University of Texas Press, 2004. A study of major narrative forms from the Southwest genre (1891) to contemporary Chicana writers (2001).

In Progress

"Mexican American Fiction of Los Angeles: Literary, Cultural, and Political Landscapes." A tour through literary Los Angeles via interviews and critical essays.

"Mexicanos en Movimiento: Views from North and South." This is a projected book-length study of trans-border Mexican culture in the second half of the twentieth century through selected writers, filmmakers, and rockeros with the salient themes of political empowerment and cultural diversity.

JOURNAL ARTICLES, CHAPTERS

"To Read Chicano Narrative: Commentary and Metacommentary." *Mester* 11, no. 2 (1983):3-14.

"On the Uses of Chronicle, Biography and Sketch in Rolando Hinojosa's *Generaciones y semblanzas*." In *The Rolando Hinojosa Reader: Essays Historical and Critical*, 133-52. Ed. José David Saldívar. Houston: Arte Público Press, 1985.

"Ideology and Sexuality, Male and Female in *El obsceno pájaro de la noche*." *Ideologies & Literature*, Nueva época 1, núm. 3 (1985):31-50.

"Rudolfo Anaya's *Bless Me, Ultima*: A Chicano Romance of the Southwest." *Crítica: A Journal of Critical Essays* 1, No. 3 (1986):21-47.

"At the Crossroads of History, on the Borders of Change: Chicano Literary Studies Past, Present, and Future." In *Left Politics and the Literary Profession*, 211-35. Ed. Lennard J. Davis and M. Bella Mirabella. Columbia University Press, 1990.

"Interview with Héctor Calderón." *Scripps College Bulletin* (Spring 1990):22-26.

Bless Me, Ultima: A Chicano Romance of the Southwest." In *Rudolfo A. Anaya: Focus on Criticism*, 64-99. Ed. César A. González-T. La Jolla, CA: Lalo Press, 1990.

"Reinventing the Border." In *American Mosaic: Multicultural Readings in Context*, 554-62. Ed. Barbara Rico and Sandra Mano. Boston: Houghton Mifflin, 1991.

"Criticism in the Borderlands," with José David Saldívar "Introduction" for *Criticism in the Borderlands: Studies in Chicano Literature, Culture and Ideology*, 1-7. Duke University Press, 1991.

"The Novel and the Community of Readers: Rereading Tomás Rivera's *Y no se lo tragó la tierra*." For *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*, 97-112. Durham: Duke University Press, 1991.

"A Selected and Annotated Bibliography of Contemporary Chicano Literary Criticism," with Roberto Trujillo and José David Saldívar. For *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*, 260-73. Durham: Duke University Press, 1991.

"Texas Border Literature: Cultural Transformation and Historical Reflection in Américo Paredes, Rolando Hinojosa and Gloria Anzaldúa." *Dispositio* 16, 41 (1992):13-27.

"Literatura fronteriza chicana: El compromiso con la historia en Américo Paredes, Rolando Hinojosa y Gloria Anzaldúa." *Mester* 22.2 (1993) and 23.1 (1994): 41-61.

"Criticism in the Borderlands: Interview with Héctor Calderón." From "Conversations with Chicano Critics: Portrait of a Counter-Discourse" by Angie Chabram. *Mester* 22.2 (1993) and 23.1 (1994): 181-209.

"Interview with Américo Paredes." Héctor Calderón and José Rósbil López-Morín. *Nepantla: Views from North* 1.1 (2000):197-228.

"A New Connection, a New Set of Recognitions: From *This Bridge Called My Back* to *this brige we call home*." *Discourse* 25.1-2 (Winter and Spring 2003):294-303.

"'Mexicana Hasta el Alma Soy Yo': Ely Guerra's Fusion of Rock, Poetry, and Fin-De-Siècle Feminism." *Puentes* 2 (Otoño 2004):33-46.

"Tomás Rivera." Entry for *Encyclopedia of Latinos and Latinas in the United States*. Oxford University Press, 2005.

"Watching a Mexican Diva Unfold, Lotuslike." *UCLA Today*. 25.10 (Feb. 25, 2005).

"The Mexico City-Los Angeles Cultural Mosh Pits: Maldita Vecindad, A Chilanga-Chicana Rock Banda de Pueblo." An essay on one of Mexico's leading rock bands and its cross-border fusion with Mexican American musical traditions. *Aztlán* 31.1 (Spring 2006):95-118.

"Conversación con Aldo Acuña." Interview with founding member of Mexican rock band, Maldita Vecindad. *Aztlán* 31.1 (Spring 2006):119-137.

"Narrativa chicana: Literatura del México grande." Entrevista con Héctor Calderón por Rafael Molina. *Revista Milenio*. (marzo 27, 2006): 56-58.

"El Sur, Once Again: A Response." Special Feature, Flannery O'Connor and the Religious Dimension in Latino/a Literature. *Flannery O'Connor Review* 4 (2006):50-53.

"His Friend Ushered in New Era for Democracy in Mexico." *UCLA Today*. 26.16 (June 27, 2006).

"El niño junto al gallinero." *Intramuros: Biografías, Autobiografías y Memorias*. Año XV, Número 30 (Verano-Otoño 2009):8-9.

"Westwood, UCLA, Aztlán." *Aztlán* 31.1 (Spring 2010):169-71.

"The Poetry of Survival: Rosario Castellanos' *Rescate del mundo* (1952). Book Chapter.

"Introduction: The Many Lives of Rolando Hinojosa." *Rolando Hinojosa, A Voice of My Own: Essays and Stories*. Houston: Arte Publico Press, published 2011.

"From Chicano Studies to Mexican Studies, from Literature to Popular Culture: An Interview with Héctor Calderón by Allison Ramay and Manuela Mercado." *White Rabbit: English Studies in Latin America*. February 2012. Online journal.

"Chicano/a Literature, Chapter 37." *The Routledge Companion to Latino Studies*. Ed. Frances Aparicio and Suzanne Bost. In Press.

In Progress

"From the Novel of the Boom to the Novel of the Border: Carlos Fuentes's *La muerte de Artemio Cruz* (1962) and *La frontera de cristal* (1995).

REVIEW ESSAYS

Arturo Islas, *The Rain God: A Desert Tale*, *Revista Chicano-Riqueña* 13, no. 2 (1985):68-70.

Luis Leal, *Aztlán y México: Perfiles literarios e históricos.* *The Americas Review* 14, no. 2 (1986):87-90.

Tato Laviera, *AmeRícan* and Leo Romero's *Celso*. *Hispania* 70 (1987):806-807.

Manuel M. Martín-Rodríguez, *Life in Search of Readers: Reading (in) Chicano/a Literature*, *Revista de Estudios Hispánicos* 40.2 (Mayo 2006):432-35.

Juan J. Alonzo, *Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film*. *El Camino Real* published 2011.

Ramon Arredondo and Trisha (Hull) Arredondo, *María's Journey* and Ernesto Galarza, *Barrio Boy*. *Journal of American Ethnic History*. In Press

In Progress

Ellen McCracken, *The Life and Writing of Fray Angélico Chávez: A New Mexico Renaissance Man* for *Revista Hispánica Moderna*

EVENTS, CONFERENCES, AND PANELS ORGANIZED

"Immigration, Sanctuary, and Homelands: The Crossing Points of Latina/o Studies and Latin American Studies." Latin American Studies Association International Conference, May 24, 2012, San Francisco.

Executive Producer for "The Thirteenth Annual UCLA Mexican Arts Series," Sponsored by the César E. Chávez Center and The School of the Arts and Architecture, Schoenberg Hall, UCLA, May 13, 1995. Concert featuring the Steve Loza Sextet, Mariachi Reyna de Los Angeles, and in multimedia performance, artist Gronk, composer Joseph Julian González, and the Kronos Quartet.

"Reclaiming the Americas III: Language as Resistance," Committee on the Languages and Literatures of America, Modern Language Association National Convention, New York 1992.

"The Meaning of Postmodernism for Chicano Studies," MLA Discussion Group, MLA National Convention, Washington, D.C., 1989.

"Sin Fronteras: Cultural Logistics and Creative Discourse," American Studies Association/Canadian Association for American Studies, International Convention, Toronto. Nov. 4, 1989.

"Writing on the Border: Chicano Literature and Criticism," Scripps Humanities Institute, October 26-28, 1989.

"Fredric Jameson and Chicano Literary Criticism,"
MLA Commission on the Languages and Literatures of America, MLA National Convention, San Francisco, Dec. 28, 1987.

"Chicano Literary Criticism in a Social Context," National Conference, Co-Sponsored by Stanford Humanities Center and Stanford Center for Chicano Research, Stanford University, May 28-30, 1987.

"Chicano Narrative Genres and Contemporary Literary Criticism," Chicano Literature Discussion Group, MLA Convention, Washington, D.C., Dec. 29, 1984.

PRESENTATIONS BY INVITATION

"Tomás Rivera's *Y no se lo tragó la tierra*: Hispanic Studies and Mexican Studies," Panel: Quinto Sol: The Impact." Quinto Sol Remembered, University of California, Berkeley, April 8, 2012.

"Rivera, Rulfo, Paredes and the Literature of Greater Mexico," The Fifteenth Annual Tomás Rivera Conference, University of California, Riverside, April 26, 2002.

"Closing Round-Table Discussion Leader," "Folklore on the Borders: The Legacy of Américo Paredes, UCLA, June 8-9, 2001.

"Paredes on Video." Introduction and discussion on video-interview with Américo Paredes. "Folklore on the Borders: The Legacy of Américo Paredes," UCLA, June 8-9, 2001.

"Hispanic American Literature: A Dialogue with Foreign Scholars," Summer Institute in American Studies: Focus on Twentieth-Century American Literature, U.S. Information Agency, UCLA, July 14, 1995.

"Reinventing the Border: From the Southwest Genre to Chicano Literature." For "Writing on the Border: Chicano Literature and Criticism." Scripps Humanities Institute, October 26-28, 1989.

"The Story as Knowledge." For "New Models for American Studies: Using Black, Ethnic and Feminist Studies to Integrate the Sciences and Humanities." Tufts University, June 10-13, 1988.

"Chicano Narrative and the Ideology of Literary Form." Distinguished Speaker for "Chicano Literature: Text and Context." University of California, Davis. May 19, 1988.

"Literatura de frontera: Rolando Hinojosa y Américo Paredes. For "Writing Border Culture: Rolando Hinojosa's Death Trip Series," MLA Commission on the Languages and Literatures of America," MLA National Convention, San Francisco, Dec. 28, 1987.

"The Messages in Nature: Landscape Imagery in *Bless Me, Ultima*," "The Topology of American Life," Conférence de l'Association Française d'Etudes Américaines, Aix-en-Provence, May 15-17, 1987.

"History as Subtext in Chicano Narrative," "Vision and Representation of History in the Cultural Production of Hispanics in the United States," International Symposium Sponsored by La Association Pour la Diffusion et l'Etude Des Cultures Latines de l'Amérique du Nord, La Sorbonne, May 12-13, 1987.

"Contemporary Chicano Narrative and the Ideology of Literary Form," "Chicano Critical Theory in the Eighties," National Association of Chicano Studies Fifteenth Annual National Convention, Salt Lake City, April 10, 1987.

"A Community of Readers and the Theory of the Novel in Tomás Rivera's *y no se lo tragó la tierra/And the Earth Did not Part*," "The Migrant Worker: In Memory of Tomás Rivera"/"Migration and Return: Relocations of the Spirit," Forum sponsored by MLA Commission on the Literatures and Languages of America, MLA Convention, Chicago, Dec. 28, 1985.

"Perspectives on Chicano Literature," Research Dialogues, Yale Chicano Cultural Center, March 7, 1985.

"The Romance of History in Chicano Narrative," MLA Convention, Washington, D.C., Dec. 29, 1984.

"The Ideology of Romance in *Bless Me, Ultima*," National Association of Chicano Studies Twelfth Annual National Convention, Austin, March 10, 1984.

"To Read Chicano Literature: Commentary and Metacommentary," MLA Commission on the Literatures and Languages of America, MLA Convention, Los Angeles, Dec. 29, 1982.

"Ideología y sexualidad, hombre y mujer en *El obsceno pájaro de la noche*," Simposio: Literatura Chilena Contemporánea, University of California, Irvine, Oct. 22, 1982.

"Oral and Written Narrative Discourse in *Pedro Páramo* and *El obsceno pájaro de la noche*," Second Annual Symposium on Third World Studies: Oral Sources and Third World Studies, University of Santa Clara, May 22, 1982.

"Literatura chicana como comunicación," Mesa Redonda: Problemas y Perspectivas de la Literatura Chicana, UCLA, Department of Spanish & Portuguese, Nov. 22, 1981.

OTHER PRESENTATIONS, LECTURES, CONFERENCES

Coordinator: Concluding Discussion, "Challenges of Central American Literatures and Cultures," UCLA, May 24-25, 2002.

Presiding, "A Reading by Sandra Cisneros," Modern Language Association National Convention, New York, December 28, 1992.

"Fredric Jameson and Third World Experience," for "Fredric Jameson and Chicano Literary Criticism," MLA National Convention, San Francisco, Dec. 28, 1987.

"Chicano Narrative and the Ideology of Literary Form," "Chicano Literary Criticism in a Social Context," National Conference, Stanford Humanities Center and Stanford Center for Chicano Research, Stanford University, May 30, 1987.

"Chicano Narrative: A Tradition and Its Forms," Stanford Humanities Center, January 22, 1987.

"Rethinking Early Chicano Literature: Rivera and Hinojosa," Stanford Chicano Faculty Seminar, Stanford Center for Chicano Research, January 13, 25, 1987.

"Una lectura de la literatura chicana: Comentario y metacomentario," Yale University, Department of Spanish & Portuguese, Feb. 1, 1983.

"Cervantes and the Theory of *Ingenio*," Occidental College, Modern Languages, Jan. 22, 1980.

"Self, Language and Metaphor in the First Chapter of the *Quijote*," Pomona College, Modern Languages, Feb. 20, 1978.

Video Production

Lecture by John Rechy, "The Outlaw Sensibility in the Arts," Harvard, December 11, 1997. On Chicano and Gay literatures.

"Interview with Américo Paredes," two and half hour video, covering the life and times of Américo Paredes, taped Austin, Texas, July 13, 1996.

DOSSIERS

UNIVERSITY OF CALIFORNIA, IRVINE

Paz Haro, Spanish & Portuguese, Stanford University
 Seymour Menton, Spanish & Portuguese, UCI
 Juan Villegas, Spanish & Portuguese, UCI
 Albert Wlecke, English & Comparative Literature, UCI

YALE UNIVERSITY

Peter Brooks, French & Comparative Literature, Yale

Gustavo Correa, Spanish & Portuguese, Yale

Carroll B. Johnson, Spanish & Portuguese, UCLA

Alfred J. MacAdam, Spanish & Portuguese, Columbia University

Emir Rodríguez Monegal, Spanish & Portuguese, Yale

Bruce W. Wardropper, Romance Languages, Duke University

Roberto González Echevarría, Spanish & Portuguese, Yale

Current Teaching Appointments and Itinerary. Principal Teaching and Research Appointments. Publications Undernavigation
»Publications« »ffnen. Books (Author). You may want to include details about interdisciplinary teaching, undergraduate research, online teaching, teaching appointments at institutions other than your degree-granting institution. Be sure to highlight leadership roles or supervisory, mentoring, advising responsibilities. Reflective Narrative: How have you developed as a teacher as a result of these instructional appointments and experiences? What did you learn about student learning, teaching as a result? How do the teaching materials reflect your teaching philosophy, your approach to student learning, assessment? Some research fellows undertake postdoctoral research or have some moderate teaching responsibilities. Research fellow positions vary in different countries and academic institutions. In some cases, they are permanent with the possibility of promotion, while in other instances they are temporary. Outside of faculty appointments, the title of 'Research Fellow' or 'Senior Research Fellows' can be also used as honorary or temporary awarded 'fellowships' to distinguished academics by research institutes or colleges, usually from different institutions [4]. In the past, the term research fellow often referred to a junior researcher, who worked on a specific project on a temporary basis. Carnegie Mellon University Policy on Research Faculty Appointments. Date of issuance: This policy was originally issued by the Office of the President on March 6, 1987, as Organization Announcement No. 313. To be promoted, a research faculty member must also demonstrate competence in teaching and educational activities, i.e., in disseminating the knowledge of his or her field. Typically this will be accomplished by supervising graduate and post-doctoral research, development of educational programs and educational publications. If a research faculty member has accepted teaching assignments, then the teaching performance in these assignments must be evaluated in reappointment or promotion actions. Research faculty appointments are established with the expectation that the research faculty member will participate in and/or develop a sustainable research program. To create a new position the appointing unit is required to identify funding sources (current and anticipated) that are reasonably expected to support the first three years of the appointment. Teaching and service are not required activities for any rank in the Research Scientist Track. In addition to the criteria listed below, candidates for all research faculty appointments must have demonstrated personal characteristics consistent with good scholarship and professionalism. Research Faculty Rank Specific Criteria for Appointment and Promotion to the Research Scientist Track.