

Catherine Dunn

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Copyediting and proofreading portfolio

Published works

Non-fiction

Copyediting

- [The Development of Chinese Martial Arts Fiction: A History of Wuxia Literature](#) (Chen Pingyuan) – History: Literature
- [The Routledge Handbook of Soft Power](#) (Naren Chitty, Li Ji, Gary D. Rawnsley and Craig Hayden) – Political: Essays
- [The World of Mr Casaubon: Britain's Wars of Mythography 1700–1870](#) (Colin Kidd) – Social Sciences: Anthropology, Folklore
- [Why Science Needs Art: From historical to modern day perspectives](#) (Richard AP Roche, Francesca R Farina and Seán Commins) – Art: Art History
- [Producing Queer Youth: The Paradox of Digital Media Empowerment](#) (Lauren S. Berliner) – Social Sciences: Media, LGBTQ Issues
- [Europe, Byzantium and the 'Intellectual Silence' of Rus' Culture](#) (Donald Ostrowski) – History: Europe
- [Books Before Print](#) (Erik Kwakkel) – History: Literature
- [Youth, Risk, Routine: A New Perspective on Risk-Taking in Young Lives](#) (Tea Torbenfeldt Bengtsson and Signe Ravn) – Social Sciences: Anthropology
- [Early Medieval Hagiography](#) (James T. Palmer) – History: Religion, Anthropology, Literature
- [Robert Wilson](#) (second edition) (Maria Shevtsova) – Art: Performance, Theatre
- [1066 in Perspective](#) (David Bates) – History: Europe
- [A Sourcebook of Early Modern European History: Life, Death, and Everything in Between](#) (Ute Lotz-Heumann) – History: Europe, Religion, Anthropology
- [21 Days of Inspiration: Daily Wisdom for Living an Inspired Life](#) (Sze-Wing Vetault) – Psychology: Self-Help, Lifestyle
- [The Good Student](#) (Joseph Dorri) – Psychology: Self-Help, Lifestyle, Education
- [Christ on a Donkey: Palm Sunday, Triumphal Entries, and Blasphemous Pageants](#) (Max Harris) – History: Religion
- [How and Why We Teach Shakespeare](#) (Sidney Homan) – Literature, Pedagogy, Education
- [Responsive States: Federalism and American Public Policy](#) (Andrew Karch and Shanna Rose) – Politics, Social Sciences
- [Physics and Psychics: The Occult and the Sciences in Modern Britain](#) (Richard Noakes) – History: Science

- [Planting Design: Connecting People and Place](#) (Patrick Mooney) – Landscape Architecture
- [Understanding Urban Politics: Institutions, Representation, and Policies](#) (Timothy B. Krebs and Arnold Fleischmann) – Politics
- [Utilitarianism](#) (Tim Mulgan) – Philosophy
- [Working with Refugee Families: Trauma and Exile in Family Relationships](#) (Lucia De Haene and Cécile Rousseau) – Psychology
- [Syntactic Constructions in English](#) (Jong-Bok Kim and Laura A. Michaelis) – Linguistics
- [Exploring Emotion, Care, and Enthusiasm in ‘Unloved’ Museum Collections](#) (Anna Woodham, Rhianedd Smith and Alison Hess) – Humanities: Museum Studies
- [Technology and the Global Adolescent](#) (Judith L. Gibbons and Katelyn E. Poelker) – Psychology
- [Studying Shakespeare Adaptation: From Restoration Theatre to YouTube](#) (Pamela Bickley and Jenny Stevens) – Literature
- [Sixties Europe](#) (Timothy Scott Brown) – History: Political
- [August Wilson’s Joe Turner’s Come and Gone](#) (Ladrica Menson-Furr) – Literature
- [A Companion to the Cavendishes](#) (Lisa Hopkins and Tom Rutter) – History
- [Shatter the Box](#) (Stefanee Tolbert) – Education
- [The Arden Research Handbook of Contemporary Shakespeare Criticism](#) (Evelyn Gajowski) – Literature
- [A Face is Worth a Thousand Words: My Journey to Healthy Skin](#) (Sabrina Tatum) – Health: Lifestyle
- [Shakespeare and London: A Dictionary](#) (Sarah Dustagheer) – Literature
- [Aristotle on Ontological Priority in the Categories](#) (Ana Laura Edelhoff) – Philosophy
- [Citations in Interdisciplinary Research Articles](#) (Natalia Muguero) – Linguistics
- [Criticism, Performance, and the Passions in the Eighteenth Century: The Art of Transition](#) (James Harriman-Smith) – Theatre
- [Belonging Through a Psychoanalytic Lens](#) (Rebecca Coleman Curtis) – Psychology
- [Soul Stuff: A Healer’s Journey with Spirit Releasement, Past Life Regression, Human and Animal Soul Rescues, and Dark Being Conversion](#) (ayla doan) – Paranormal
- Miscellaneous blog posts for the brands MuscleClub, CrazyBulk, Noocube, Testogen, Male Extra, Marine Muscle, Blackwolf, Zeta White and PhenQ (various authors for Moreniche Ltd) – Health: Lifestyle, Fitness, Diet

Non-fiction

Proofreading

- [White Flag?](#) (Michael Ashcroft and Isabel Oakeshott) – Political: Memoir
- [Seduction Gone Bad](#) (Ray Speckman) – History: Religion, Anthropology
- [Limitless: How to Ignore Everybody, Carve Your Own Path, and Live Your Own Life](#) (Laura Gassner) – Psychology: Self-Help, Lifestyle
- [Ask In Prayer](#) (Tom Bowers) – Memoir, Religion
- [Your Safety and Privacy Online](#) (Siggi Bjarnason) – IT
- [Freedom Beyond Belief](#) (William Moon) – Psychology: Self-Help
- [You Can Miss Heaven Believing God Did Not Choose Women to Pastor](#) (Jennifer Pressley) – Religion

- [Weaving the Web of Life](#) (Ackah Toffey) – Religion
- [Upgrading Earth](#) (Jamie Slaats) – Religion
- [Memoirs of a Bag Boy](#) (J. G. Shigeo) – Memoir
- [Make. A. Plan.: The Real World Guide to Kicking Ass AFTER Weight Loss Surgery](#) (Christy Bailey) – Health
- [The Murder of Alexander the Great – Part 1: The Puranas](#) (Ajith Kumar) – History: Indo-European
- Government Gazette 2018 vol. 2 (various contributors) – Magazine: Political
- Miscellaneous web pages and email templates for Photigy (various authors for Photigy.com) – Corporate

Fiction

Copyediting

- [Loving a War Child](#) (Celia Wightman) – Romance
- [Knitting Haggis](#) (Lisa Stewart) – Humour, Contemporary Women's
- [Being Gil's Sister](#) (Lisa Stewart) – Humour, Contemporary Women's
- [Soup is the New Coffee](#) (Lisa Stewart) – Humour, Contemporary Women's
- [Bloodreign I](#) (Marishka Grayson) – Erotica, Paranormal Romance
- [Bloodreign II](#) (Marishka Grayson) – Erotica, Paranormal Romance
- [Bloodreign III](#) (Marishka Grayson) – Erotica, Paranormal Romance
- [Church Mouse: Memoir of a vampire's servant](#) (R. H. Hale) – Horror, Fantasy
- [Church Mouse – Book 2: The Change](#) (R. H. Hale) – Horror, Fantasy
- [Gheidh](#) (Marishka Grayson) – Erotica, Paranormal Romance
- [Sagalands: Scroll I – Search for Peace](#) (R. K. Law) – YA, Fantasy
- [The Hairless Chihuahua Who Saved America](#) (SAMM) – Short Story: Satire
- [Marfóir](#) (Marishka Grayson) – Fantasy, Erotica
- [SteamDwarf](#) (Kristoph Koch) – YA, Fantasy
- Lara's Story (Etienne MacGregor) – Romance, Erotica
- [Fields of Orion](#) (Andy Oppenheimer) – Science Fiction
- [Margin of Errors: Stygian Menace Book II](#) (Henry McAndrews) – Science Fiction, Children's
- [Snow White and the Seven Whores](#) (Jessica Levett) – Short Story: YA
- [Hybrids: Volume 1 – Trouble](#) (Jennie Dorny) – Science Fiction
- [Hybrids: Volume 2 – Vengeance](#) (Jennie Dorny) – Science Fiction
- [Hybrids: Volume 3 – Fear](#) (Jennie Dorny) – Science Fiction
- [Dreamsphere: The Day We Stopped Dreaming](#) (Samson Tonauac) – Science Fiction, Fantasy, Surreal
- [Deartháireacha](#) (Marishka Grayson) – Fantasy, Erotica, Paranormal Romance
- [Who She Was](#) (Braylee Parkinson) – Crime
- [Boldly Into Darkness Go](#) (A. M. Hellberg Moberg) – Short Stories
- [Ragús](#) (Marishka Grayson) – Erotica, Paranormal Romance
- [Apok](#) (Adrian Baker) – Horror
- [Teed Up for Terror](#) (Ted Mulcahey) – Cosy Mystery
- [The House](#) (Emma Faragher) – YA, Urban Fantasy, Science Fiction
- [The Blade That Knows My Name](#) (E. S. Erland) – Fantasy

Fiction

Proofreading

- [Bad Keys](#) (J. B. Curry) – Crime, Thriller, Romantic Comedy
- [The Planck Variable](#) (Benjamin Ache) – Science Fiction
- [Sam Black Shadow](#) (Paul Berry) – YA, Urban Fantasy, Horror
- [Exordium](#) (Tyson Jordan) – Science Fiction
- [Letters to the Ghost of Laura](#) (C. J. Dowden) – Literary
- [The Hat Shop](#) (Sally Cox) – Children's
- [How Pat Met the Curry-Cat](#) (A. M. Hellberg Moberg) – Short Story
- [The House](#) (Emma Faragher) – YA, Urban Fantasy
- [The Santa Claus Girl](#) (Patricia Parks Goodin) – Contemporary
- [Hop-About: The Adventures of Benny the Bunny and Mr Rabbit](#) (Colin Krainin) – Middle Grade

If you're making a copywriting portfolio, we urge you not to start making a clunky webpage. Instead use these free portfolio templates to make a Doc. It's so dang easy to edit a Google Doc. Stop wasting your time trying edit a webpage to look how you like it, instead just make the change on Google Docs and you're done. Benefit #4.) Can decide who (who NOT) to share page with. With a webpage, anyone in the world can see it. You can do a quick "Make A Copy" of your portfolio and keep only law-related examples in that version. Benefit #7.) You can auto-forward a domain directly to the doc with your professional URL. For example, I have KopywritingCourse.com/portfolio as my copywriting portfolio, and all that URL does is forward to a Google Doc. Simple! If proofreading is a science, editing is an art. Editing is the process of improving the overall quality of writing to make an essay the best it can possibly be. It uses much more creativity and often considers the feelings of the work's audience. When you have read and re-read your writing over and over, it can be very hard to find mistakes or to see clear ways to improve your overall assignment. Our writing specialists are available 24 hours a day, 365 days of the year to review your written drafts. Both proofreading and copyediting services involve close and cautious reading of a document. Proofreading and copyediting are often assumed to be the same; but, they are not. Contrary to popular belief, a copyeditor is not a glorified spell checker. The copyeditor is your partner in publication. To "copyedit" a document is to proofread it with the added expectation of ensuring style consistency with other content from the company or publication. Copyediting is also known as "sub-editing" in the UK, Australia, and elsewhere. Let's take a closer look at what a copyediting service involves. A cop Editing and Proofreading. What this handout is about. This handout provides some tips and strategies for revising your writing. To give you a chance to practice proofreading, we have left seven errors (three spelling errors, two punctuation errors, and two grammatical errors) in the text of this handout. See if you can spot them! Is editing the same thing as proofreading? Not exactly. Some people like to work right at the computer, while others like to sit back with a printed copy that they can mark up as they read. Try changing the look of your document. If possible, do your editing and proofreading in several short blocks of time. Your concentration may start to wane if you try to proofread the entire text at one time. If you're short on time, you may wish to prioritize.