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## Reckonings: Contemporary Short Fiction by Native American Women

By -

Oxford University Press Inc, United States, 2008. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Unlike most anthologies that present a single story from many writers, this volume offers an in-depth sampling of two or three stories by a select number of both famous and emergent Native women writers. Here you will find much-loved stories (many made easily accessible for the first time) and vibrant new stories by such well-known contemporary Native American writers as Paula Gunn Allen, Louise Erdrich, Joy Harjo, Linda Hogan, and Leslie Marmon Silko as well as the fresh voices of emergent writers such as Reid Gomez and Beth Piatote. Although diverse in style, language, and tone, all of these stories are reckonings with the brutal history of colonization and its ongoing consequences: they reveal Native epistemologies; testify to historic wrongs; and insist upon an accounting. A reckoning requires diving inward and resurfacing with new insights. These stories share an understanding of Native women's lives in their various modes of loss and struggle, resistance and acceptance, and rage and compassion, ultimately highlighting the individual and collective will to endure. These contemporary stories reflect cycles-mythic cycles,...



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If you have not yet sampled Native American Lit, I strongly recommend it, and *Reckonings, Contemporary Short Fiction by Native American Women* is a great place to start. The term Native American, of course, comprises many different nations with their diverse cultures. Not all American Indians grow up on rural reservations. Many live in urban settings. Additionally, they offer explanation for their choice of authors (a challenge due to the explosion of creative short fiction by Native women available today, yet ultimately a disappointment to me for their reliance on the standard bearers), the way they've organized the selections (from oldest, most established authors to the younger emerging voices) and their approach to tribal identities and. *Reckonings* This page intentionally left blank *Reckonings Contemporary Short Fiction by Native American Women* edited by The Books of Magic #6: *Reckonings* (Jablonski, Carla. *Books of Magic, #6.*) 6 TM *Reckonings* Carla Jablonski Created by Neil Gaiman and John Bolton For Neil, where the magic all began, with —. Report "Reckonings". The fifteen Native women writers in *Reckonings* document transgenerational trauma, yet they also celebrate survival. Their stories are vital testaments of our times. Unlike most anthologies that present a single story from many writers, this volume offers a sampling of two to three stories by a select number of both famous and lesser known Native women writers in what is now the United States. These stories celebrate Native American life and provide readers with essential insight into this vibrant culture. *Reckonings. Contemporary Short Fiction by Native American Women. Edited by Hertha D. Sweet Wong, Lauren Stuart Muller, and Jana Sequoya Magdaleno. Description. Reckonings. Contemporary Short Fiction by Native American Women. edited by hertha d. sweet wong lauren stuart muller jana sequoya magdaleno. 3. Library of Congress Cataloging-in-Publication Data Reckonings : contemporary short ction by native American women / edited by Hertha D. Sweet Wong, Lauren Stuart Muller, Jana Sequoya Magdaleno. p. cm. ISBN 978-0-19-510924-5; 978-0-19-510925-2 (pbk.)*